

Online Library A Scientific Romance Ronald Wright Read Pdf Free

A Scientific Romance Henderson's Spear *Eine kurze Geschichte des Fortschritts* Henderson's Spear *Raum- und Zeitreisen* Science Fact and Science Fiction *Time Among the Maya* *A Short History Of Progress* *Postmodern, Marxist, and Christian Historical Novels* *Teaching Science Fiction* *Unified Fields* *A Short History of Progress* *On Modern British Fiction* Cradle Song *Historical Dictionary of Science Fiction Literature* The Year's Best Science Fiction: Sixteenth Annual Collection *Climate Change For Dummies* *Global Warming For Dummies* *Postmodern Science Fiction and Temporal Imagination* *What Is America? Blast, Corrupt, Dismantle, Erase* Henderson's Spear *Globalisierte Bestseller. Eine exemplarische Untersuchung von "Die Frau des Zeitreisenden" und "Twilight"* *Exotic Encounters* *Poetica* *Global Chorus* *London Stalker* The Gold Eaters *The Case and the Canon* *Anthropocene Reading* London Killing *Augenzeuge: Die Geschichte meiner Erblindung* *Real Tigers* Canadian Literary Periodicals Index *About Canada: The Environment* *The Cambridge Companion to Literature and the Posthuman* *Strange Divisions and Alien Territories* *The Cambridge Companion to Utopian Literature* *The Greenwood Encyclopedia of Science Fiction and Fantasy* *Optimistic Environmentalist, The*

Global Warming For Dummies May 19 2021 *Get positive suggestions for practical solutions to this heated issue. Hotly debated in the political arena and splashed across the media almost 24/7, global warming has become the topic of the moment. Whatever one's views on its cause, there is no denying that the earth's climate is changing, and people everywhere are worried. Global Warming For Dummies sorts out fact from fiction, explaining the science behind climate change and examining the possible long-term effects of a warmer planet. This no-nonsense yet friendly guide helps you explore solutions to this challenging problem, from what governments and industry can do to what you can do at home and how to get involved.*

Henderson's Spear Aug 02 2022 *A masterly epic that weaves a contemporary search for a missing father with a vivid story from the heyday of the British Empire. Liv, a Canadian filmmaker, is writing from a Tahitian jail, piecing together her troubled past and her family's buried history for the unknown daughter she gave up at birth. The search for her own father, a pilot missing since the Korean War, has brought her to the South Seas and landed her behind bars on a trumped-up murder charge. In the stillness of her cell, Liv ponders the secret journal of her ancestor Frank Henderson, who came to these same waters a century before on an extraordinary three-year voyage with Queen Victoria's grandsons--Prince George (later George V) and Prince Eddy, who would die young and disgraced, linked by the gutter press to the Ripper killings and many other scandals. Through unforgettable characters and a mesmerizing story, Henderson's Spear traces two tales of obsession, intrigue, and loss--from the 1890s and the 1990s. These stories reach around the world from Africa, England, and North America to converge with a compelling effect in the Polynesian islands. With a deep understanding of the landscape and culture of the South Sea Islands, Ronald Wright's Henderson's Spear explores the patterns of history and the accidents of love.*

Exotic Encounters Nov 12 2020 *Thirty-four review essays of science fiction, fantasy, and horror authors and musical groups, including works by the following: Poul Anderson, Kim Antieau, Jackie Askew, Ataraxia, Stephen Baxter, Gregory Benford, David Britton, Philip George Chadwick, Hal Clement, Kathryn Cramer, Avram Davidson, Grania Davis, Stephen Dedman, Marcus Donnelly, Greg Egan, Michael Flynn, Forkbeard Fantasy, Neil Gaiman, Glenn Grant, Charles L. Harness, David G. Hartwell, Alexander Jablovkov, John Kessel, Sophia Kingshill, Nancy Kress, Manuela Dunn Mascetti, Paul McAuley, Tim Powers, Albert Robida, Mary Doria Russell, William Moy Russell, Sharon Shinn, Sopor Aeternus and the Ensemble of Shadows, Emile Souvestre, Michel de Spiegeleire, Allen Steele, Michael Swanwick, Judith Tarr, Thee Vampire Guild, Jeff VanderMeer, Freda Warrington, John D. Wilson, Terri Windling, and Ronald Wright.*

Science Fact and Science Fiction May 31 2022 *Publisher description*

Henderson's Spear Jan 15 2021 *In the tradition of Melville and Stevenson, a superb storyteller -- winner of the David Higham Prize for Fiction -- brings literary art of great range and beauty to a South Seas epic. Two tales of passion and intrigue, from the 1890s and the 1990s, reach around the world from Canada, England and West Africa to converge in the Polynesian islands. The story opens as a letter from Olivia, a Canadian filmmaker who writes from a Tahitian jail to the daughter she gave up for adoption at sixteen. Olivia's search for her own father, an airman missing since the Korean War, has brought her to the South Seas and landed her in prison on a trumped-up murder charge. The other main strand of the novel -- based on fact -- is told in the secret diaries of Frank to have been Jack the Ripper. Frank is driven to write down what he knows when he begins to suspect there are people who wish him out of the way. As she fights to get out of jail, Olivia recalls her own childhood in the English house where Henderson once lived. There, while packing up the family home after her mother's death, she finds Henderson's old papers and learns of links between herself and him that she had never known, links that explain her mother's behaviour and her father's disappearance. Written with a deep understanding of the landscape and culture of the South Sea islands, Henderson's Spear is at once a moving study of loss -- of a parent, a child, a past -- and an exploration of historical forces that nearly extinguished a people and still threaten us today. Ronald Wright's deft touch and luminous prose make this rich, powerful novel utterly compelling.*

What Is America? Mar 17 2021 *From the award-winning, #1 bestselling author of A Short History of Progress comes another surprising, frightening and essential book. The USA is now the world's lone superpower, whose deeds could make or break this century. For better and worse, America has Americanized the world. How did a marginal frontier society, in a mere two centuries, become the de facto ruler of the world? Why do America's great achievements in democracy, prosperity and civil rights now seem threatened by forces within itself? Brimming with insight into history and human behaviour, and written in Wright's captivating style, What Is America? shows how this came to pass; how the United States, which regards itself as the most modern country on earth, is also deeply archaic, a stronghold not only of religious fundamentalism but of "modern" beliefs in limitless progress and a universal mission that have fallen under suspicion elsewhere in the west, a rethinking driven by two World Wars and the reckless looting of our planet. A fresh, passionate look at the past and future of the world's most powerful nation, What Is America? will reframe the debate about our neighbour and ourselves.*

Time Among the Maya Apr 29 2022 *The Maya created one of the world's most brilliant civilizations, famous for its art, astronomy, and deep fascination with the mystery of time. Despite collapse in the ninth century, Spanish invasion in the sixteenth, and civil war in the twentieth, eight million people in Guatemala, Belize, and southern Mexico speak Mayan languages and maintain their resilient culture to this day. Traveling through Central America's jungles and mountains, Ronald Wright explores the ancient roots of the Maya, their recent troubles, and prospects for survival. Embracing history, anthropology, politics, and literature, Time Among the Maya is a riveting journey through past magnificence and the study of an enduring civilization with much to teach the present. "Wright's unpretentious narrative blends anthropology, archaeology, history, and politics with his own entertaining excursions and encounters." -- The New Yorker; "Time Among the Maya shows Wright to be far more than a mere storyteller or descriptive writer. He is an historical philosopher with a profound understanding of other cultures." -- Jan Morris, The Independent (London).*

The Cambridge Companion to Literature and the Posthuman Oct 31 2019 *This book gathers diverse critical treatments from*

fifteen scholars of the posthuman and posthumanism together in a single volume.

The Case and the Canon Jun 07 2020 The concept of a constant reformulation of the canon due to the notion of singularity or irreducibility of the case can be applied in both scientific and literary fields. In this volume, dynamics of interconnections between the case and the canon are analysed by scholars belonging to different disciplines such as physics, medicine, biology, psychoanalysis, and literature. Particular attention has been given to the science of detection since the techniques of investigation are based on the scientific acquisition of evidence and often imply a scientific (abductive) process. The book is divided into two sections: Part I concentrates mainly on literary contributions and psychological issues, while part II concentrates on scientific enquiries. The contributions have been selected according to two main guidelines: The first covers anomalies, discontinuities, metaphors between science and literature. The second focus lies on the case in crime fiction: The scientist as detective and the detective as scientist.

The Year's Best Science Fiction: Sixteenth Annual Collection Jul 21 2021 The past through tomorrow are boldly imagined and reinvented in the twenty-five stories collected in this showcase anthology. Many of the field's finest practitioners are represented here, along with stories from promising newcomers, including: William Barton * Rob Chilson * Tony Daniel * Cory Doctorow * Jim Grimsley * Gwyneth Jones * Chris Lawson * Ian McDonald * Robert Reed * William Browning Spencer * Allen Steele * Michael Swanwick * Howard Waldrop * Cherry Wilder * Liz Williams A useful list of honorable mentions and Dozois's insightful summation of the year in sf round out this anthology, making it indispensable for anyone interested in SF today.

Canadian Literary Periodicals Index Jan 03 2020

Blast, Corrupt, Dismantle, Erase Feb 13 2021 What do literary dystopias reflect about the times? In *Blast, Corrupt, Dismantle, Erase*, contributors address this amorphous but pervasive genre, using diverse critical methodologies to examine how North America is conveyed or portrayed in a perceived age of crisis, accelerated uncertainty, and political volatility. Drawing from contemporary novels such as Cormac McCarthy's *The Road*, Neil Gaiman's *American Gods*, and the work of Margaret Atwood and William Gibson (to name a few), this book examines dystopian literature produced by North American authors between the signing of NAFTA (1994) and the tenth anniversary of 9/11 (2011). As the texts illustrate, awareness of and deep concern about perceived vulnerabilities—ends of water, oil, food, capitalism, empires, stable climates, ways of life, non-human species, and entire human civilizations—have become central to public discourse over the same period. By asking questions such as “What are the distinctive qualities of post-NAFTA North American dystopian literature?” and “What does this literature reflect about the tensions and contradictions of the inchoate continental community of North America?” *Blast, Corrupt, Dismantle, Erase* serves to resituate dystopian writing within a particular geo-social setting and introduce a productive means to understand both North American dystopian writing and its relevant engagements with a restricted, mapped reality.

The Greenwood Encyclopedia of Science Fiction and Fantasy Jul 29 2019 A comprehensive three-volume reference work offers six hundred entries, with the first two volumes covering themes and the third volume exploring two hundred classic works in literature, television, and film.

On Modern British Fiction Oct 24 2021 A collection of essays on fiction in Britain, with contributions by contemporary novelists and critics such as Martin Amis, Ian McEwan, Hilary Mantel, James Wood, Christopher Hitchens, Michael Wood, and Elaine Showalter.

Raum- und Zeitreisen Jul 01 2022 Im Bewegungs- und Darstellungsmodus des Reisens verschränken sich räumliche und zeitliche Erfahrungen. Die Beiträge des Sammelbandes untersuchen am Beispiel realer und imaginärer Reisen von Charles Darwin bis zu Doris Lessing, wie sich diese Erfahrungen seit dem 19. Jahrhundert im Kontext von Wahrnehmungs- und Transportrevolutionen verändert haben: Gibt es noch Bildungsreisen in einer globalisierten Geschwindigkeitskultur? Wie entwickeln sich ästhetische Reise-Entwürfe angesichts technologischer und wissenschaftlicher Innovationen? Welche kulturkritischen Gegenentwürfe werden angeboten?

Global Chorus Sep 10 2020 An illustrated collection of 365 daily meditations surrounding crucial themes relating to the current global environmental and social crises.

Unified Fields Dec 26 2021 Literary form presents an important opportunity for understanding the relationship between literature and science. Through a series of close readings of poetry and prose, *Unified Fields* demonstrates that formal structures in literature can relate to scientific concepts through their essential interpretive functions. Janine Rogers engages with a wide range of writing from Canadian, British, and American authors, including the poetry of Elizabeth Bishop and Robyn Sarah as well as prose by Margaret Atwood, Ian McEwan, and Stephen Hawking. She employs an interdisciplinary approach combining formalist, historical, and theoretical literary practice, informed by interpretive frameworks developed in the philosophy of science. Although dedicated to contemporary texts, Rogers's analysis is frequently rooted in historical contexts of form, including Euclidean geometry and medieval romance, developed when the distinction between literature and science was not so drastic. These historical connections demonstrate that continuities of form resonate in both contemporary literature and science. Through critical analysis and engaging prose, *Unified Fields* bridges an important disciplinary gap by revealing how literary practice informs scientific understanding.

London Killing Apr 05 2020 Eine tödliche Spirale aus Lügen und Korruption, aus Identitätsschwindel und Finanzbetrug und ein punktgenaues Porträt Londons Es sieht nicht gut aus für Detective Nick Belsey: Er hat einen Haufen Schulden - verursacht durch zwei hartnäckige Exfrauen und einen ausschweifenden Lebenswandel -, kein Dach mehr über dem Kopf und ein Disziplinarverfahren am Hals. Fieberhaft überlegt er, wie er sich aus dem Staub machen könnte. Da landet ein Fall auf seinem Schreibtisch: Ein russischer Oligarch aus dem reichsten Stadtteil Londons, Hampstead Heath, ist spurlos verschwunden. Belsey fängt an, auf eigene Faust zu ermitteln, denn in ihm reift ein Plan - die Identität des Vermissten könnte ihm dabei helfen, sich heimlich abzusetzen und ein neues Leben anzufangen. Als er bemerkt, dass jemand vor ihm bereits dieselbe Idee gehabt hat, hält ein zielsicherer Auftragskiller bereits die ganze Stadt in Atem. Belsey steckt mittendrin in einem Strudel aus Korruption und Finanzbetrug und versucht abzutauchen, bevor er untergeht ... Ein raffinierter, schneller und wendungsreicher Thriller mit einem erfrischend anderen Detective, der selbst ständig hart an der Grenze zur Illegalität ermittelt, in der Hoffnung, damit seine eigene Haut zu retten, und mit einem atemberaubenden Finale.

Optimistic Environmentalist, The Jun 27 2019 A hopeful, inspiring, and honest take on the environment Yes, the world faces substantial environmental challenges — climate change, pollution, and extinction. But the surprisingly good news is that we have solutions to these problems. In the past 50 years, a remarkable number of environmental problems have been solved, while substantial progress is ongoing on others. The *Optimistic Environmentalist* chronicles these remarkable success stories. Endangered species — from bald eagles to gray whales — pulled back from the precipice of extinction. Thousands of new parks, protecting billions of hectares of land and water. The salvation of the ozone layer, vital to life on Earth. The exponential growth of renewable energy powered by wind, water, and sun. The race to be the greenest city in the world. Remarkable strides in cleaning up the air we breathe and the water we drink. The banning of dozens of the world's most toxic chemicals. A circular economy where waste is a thing of the past. Past successes pave the way for even greater achievements in the future. Providing a powerful antidote to environmental despair, this book inspires optimism, leading readers to take action and exemplifying how change can happen. A bright green future is not only possible, it's within our grasp.

The Cambridge Companion to Utopian Literature Aug 29 2019 Using a combination of historical and thematic approaches, this volume engages with the fascinating and complex genre of utopian literature.

Strange Divisions and Alien Territories Sep 30 2019 *Strange Divisions and Alien Territories* explores the sub-genres of science

fiction from the perspectives of a range of top SF authors. Combining a critical viewpoint with the exploration of the challenges and opportunities facing authors working in the field, contributors include Michael Swanwick, Catherine Asaro and Paul di Filippo.

Historical Dictionary of Science Fiction Literature Aug 22 2021 This reference tracks the development of speculative fiction influenced by the advancement of science and the idea of progress from the eighteenth century to the present day. The major authors and publications of the genre and significant subgenres are covered. Additionally there are entries on fields of science and technology which have been particularly prolific in provoking such speculation. The list of acronyms and abbreviations, the chronology covering the literature from the 1700s through the present, the introductory essay, and the dictionary entries provide science fiction novices and enthusiasts as well as serious writers and critics with a wonderful foundation for understanding the realm of science fiction literature. The extensive bibliography that includes books, journals, fanzines, and websites demonstrates that science fiction literature commands a massive following.

Postmodern, Marxist, and Christian Historical Novels Feb 25 2022 *Postmodern, Marxist, and Christian Historical Novels: Hope and the Burdens of History* argues historical novels can help readers receive the burdens of history—meaning both the burdens of the past, present, and future and the burden of living in time—and develop a more robust conception of and concrete practice of hope. Since the 1960s, historical novels have been a dominant literary genre, but they have been influenced primarily not by Christian but by postmodern and marxist thinkers and writers. This book provides a theological and literary analysis of all three types of historical novels—postmodern, marxist, and Christian—and outlines what each school of thought can learn from each other regarding historical understanding and hope. Using Jürgen Moltmann's theology of hope and Frank Kermode's literary criticism as a theoretical basis, the book offers readings of novels by Julian Barnes, A.S. Byatt, Kazuo Ishiguro, Margaret Atwood, Michael Ondaatje, Ian McEwan, and Ursula LeGuin, among others, and ends with an extended analysis of Marilynne Robinson's Gilead series.

London Stalker Aug 10 2020 Detective Nick Belsey ist vom Dienst suspendiert, hat eine Anklage am Hals und haust im verlassenen Polizeirevier von Hampstead. Amber Knight ist Londons größtes It-Girl und lebt das glamouröse Leben eines Pop- und Filmstars. Als eines Tages eine ältere Frau bei Belsey anklopft und ihn bittet, ihren Sohn aufzuspüren, der seit Tagen verschwunden ist, findet Belsey Hinweise darauf, dass er Amber Knight gestalkt hat. Belsey schmuggelt sich als Security-Mann in Amber Knights Leben ein und gerät, als eine Bekannte von Amber tot aufgefunden wird, selbst unter Mordverdacht. Während er versucht, seinen eigenen Hals zu retten sowie den wahren Täter und den Vermissten zu finden, stößt Belsey hinter Reichtum, Glanz und Glamour auf Verzweiflung, Obsession und eine mysteriöse Organisation, die davon zu profitieren scheint. Auch in seinem dritten Fall deckt Nick Belsey auf seine gewohnt kaltschnäuzige und draufgängerische Art die Abgründe hinter Londons blitzblanker Fassade auf. Ein packender, raffinierter Thriller mit einem charmanten Ermittler, der unter seinen Fans bereits Kultstatus erlangt hat.

A Short History of Progress Nov 24 2021 Writing with great wit and insight, the award-winning author of *A Scientific Romance* interrogates the notion of progress in the twentieth century, exploring the price paid for all of the wonders of modern technology and concluding that a new Dark Age may be on the horizon. Original.

About Canada: The Environment Dec 02 2019 The environmental history of Canada is a bleak one. Resource extraction has always put profits before conservation. Settlers exploited both the land and the Indigenous peoples for commercial gain, and big business continues that policy with forests, fish, minerals, tar sands and pipelines. As the Earth veers toward a biological tipping point, as resources become scarcer, and as climate change threatens our survival, how is Canada responding? What kind of future can Canadians expect? What changes need to be made? In *About Canada: The Environment*, award-winning author Linda Pannozzo examines the philosophical, economic and ideological landscape of our current environmental worldview. She connects our faith in the free market and our adherence to an economic system based on endless growth to illustrate the critical situation of Canada's environment. Regulations and protections, where they did exist, have been eroded to benefit the bottom line, and industrial expansion and resource extraction, fueled by cheap energy and consumers' insatiable demand for goods, have taken an unprecedented environmental toll — one that will only be worsened by the realities of climate change. Ultimately, Pannozzo argues, the solution requires a profound shift in thinking — personally, politically and economically. The inherent value of nature must be recognized, for we cannot continue to destroy nature without ultimately destroying ourselves.

Anthropocene Reading May 07 2020 Few terms have garnered more attention recently in the sciences, humanities, and public sphere than the Anthropocene, the proposed epoch in which a human "signature" appears in the lithostratigraphic record. *Anthropocene Reading* considers the implications of this concept for literary history and critical method. Entering into conversation with geologists and geographers, this volume reinterprets the cultural past in relation to the anthropogenic transformation of the Earth system while showcasing how literary analysis may help us conceptualize this geohistorical event. The contributors examine how a range of literary texts, from *The Tempest* to contemporary dystopian novels to the poetry of Emily Dickinson, mediate the convergence of the social institutions, energy regimes, and planetary systems that support the reproduction of life. They explore the long-standing dialogue between imaginative literature and the earth sciences and show how scientists, novelists, and poets represent intersections of geological and human timescales, the deep past and a posthuman future, political exigency and the carbon cycle. Accessibly written and representing a range of methodological perspectives, the essays in this volume consider what it means to read literary history in the Anthropocene. Contributors include Juliana Chow, Jeffrey Jerome Cohen, Thomas H. Ford, Anne-Lise François, Noah Heringman, Matt Hooley, Stephanie LeMenager, Dana Luciano, Steve Mentz, Benjamin Morgan, Justin Neuman, Jennifer Wenzel, and Derek Woods.

Teaching Science Fiction Jan 27 2022 *Teaching Science Fiction* is the first text in thirty years to explore the pedagogic potential of that most intellectually stimulating and provocative form of popular literature: science fiction. Innovative and academically lively, it offers valuable insights into how SF can be taught historically, culturally and practically at university level.

Climate Change For Dummies Jun 19 2021 Master the hottest—and most chilling—topic in the world today More and more frequent extreme weather events occur each year, and wildlife everywhere is increasingly endangered. Science fiction or science fact, most climate experts see this as our world on climate change—and, according to polls, a majority of people around the globe agree. *Climate Change For Dummies* allows you to investigate this hottest of hotly debated issues for yourself—examining its causes, the way it affects our lives, and what we can all do to make a difference. This straightforward guide—cowritten by the former leader of Canada's Green Party and the Canadian Chief of Staff to the Minister of Natural Resources—sifts the fact from the fiction: Is climate change caused by human activity or by natural elements beyond our control? What contribution can clean energy make? What are our best and worst-case scenarios? What are the likely long- and short-term effects? How can human activity impact the environment? Can individuals and governments help reverse the possible effects? Which are the best sources of cleaner energy? With the IPCC predicting a 2.5-10°F warming over the next century, this complex subject will be making temperatures soar for years to come—on both sides of the debate. *Climate Change For Dummies* is the ideal tool to navigate these increasingly choppy waters—and to make an informed difference where you can.

Cradle Song Sep 22 2021 An imprisoned paedophile and child murderer unexpectedly appeals his conviction. In return for a reduced sentence, he offers to implicate those involved in the crimes who were never caught; to provide evidence of Police

corruption at the time of the original investigation; and, most importantly, to reveal where the corpses of several long-sought, but never found teenage girls are buried. Unhappy at what may be about to happen, but at the same time desperate to locate the body of his own missing daughter, the father of one of these girls approaches Private Investigator Leo Rivers with a plea for help. Rivers' enquiries stir cold and bitter memories. Long-dead enmities flare suddenly into violence and a succession of new killings. Everyone involved, then and now, and on both sides of the law, is unprepared for the suddenness and ferocity with which these old embers are fanned back into life. As the investigation progresses, it gathers momentum, and now must speed inexorably to the even greater violence and sadness of its conclusion. The first of a trilogy of contemporary crime novels set in the city of Hull, Robert Edric's new novel is reminiscent of Chandler and Mosley, and yet remains uniquely British. Against the backdrop of Internet pornography, Police corruption and child murder, this dark and intense novel reads like a game of chess where each piece is invested with a deceptive significance.

Eine kurze Geschichte des Fortschritts Sep 03 2022 Selbst im Verhältnis zur Geschichte seiner eigenen Existenz auf Erden ist die Geschichte des menschlichen Fortschritts kurz. Und sie könnte schon bald zu Ende sein. Wie gingen Aufstieg und Fall bedeutender Zivilisationen vorsich, was können, ja müssen wir

Hendersons Speer Oct 04 2022

Augenzeuge: Die Geschichte meiner Erblindung Mar 05 2020 Eine höllische Diagnose: An seinem achtzehnten Geburtstag wird bei Ryan Knighton Retinitis pigmentosa diagnostiziert, eine angeborene Krankheit, die zunächst durch Nachtblindheit und Tunnelblick gekennzeichnet ist und schließlich zur völligen Erblindung führt. In diesem eindringlichen und mutigen Buch erzählt er die Geschichte seiner fünfzehn Jahre während der Erblindung und gibt den Blick frei für die Eigentümlichkeiten in der Welt der Sehenden. Unsere Kultur, Identität und Sprache wie auch unsere Ängste und Träume erscheinen plötzlich in einem anderen Licht. Der Autor nimmt uns schnell gefangen, hin- und hergerissen zwischen Nachdenklichkeit und schwarzem Humor, beispielsweise, wenn er von einem Streit bei IKEA über die Farbe des Sofas berichtet - oder darüber, dass der Anrufbeantworter zu Hause tönt «Legen Sie nicht auf, Tracy kann das Telefon nicht hören, weil sie taub ist, Ryan kann es nicht finden, weil er blind ist». «Augenzeuge» ist kein herkömmliches, Mitleid heischendes Bekenntnis. Respektlos erstickt der Autor jeglichen Anflug von Rührseligkeit im Keim und zeigt eindrucksvoll die rigorose Selbstüberprüfung eines Mannes, der sich einer Verwandlung unterziehen muss. Dem Leser dürfte es schwerfallen, dieses Buch aus der Hand zu legen, wenn er sich erst einmal auf die turbulente Achterbahnfahrt durch die Tücken des Alltags mit diesem so besonderen blinden Typen eingelassen hat.

Real Tigers Feb 02 2020 Jackson Lambs Assistentin ist so diskret, dass es zuerst keiner merkt, als sie nicht zur Arbeit erscheint. Und erst recht nicht glaubt, dass sie entführt wurde ... von einem ehemaligen Liebhaber. Doch Catherines Entführung ist nur die Spitze des Eisbergs einer viel größeren Verschwörung - gegen den MI5 und sogar gegen den Premierminister.

Postmodern Science Fiction and Temporal Imagination Apr 17 2021 Are we living in a post-temporal age? Has history come to an end? This book argues against the widespread perception of postmodern narrativity as atemporal and ahistorical, claiming that postmodernity is characterized by an explosion of heterogeneous narrative "timeshapes" or chronotopes. Chronological linearity is being challenged by quantum physics that implies temporal simultaneity; by evolutionary theory that charts multiple time-lines; and by religious and political millenarianism that espouses an apocalyptic finitude of both time and space. While science, religion, and politics have generated new narrative forms of apprehending temporality, literary incarnations can be found in the worlds of science fiction. By engaging classic science-fictional conventions, such as time travel, alternative history, and the end of the world, and by situating these conventions in their cultural context, this book offers a new and fresh perspective on the narratology and cultural significance of time.

A Short History Of Progress Mar 29 2022 Have we learnt the lessons of the past - or will we be next? Many of the great ruins that grace the deserts and jungles of the earth are monuments to civilisations which fell victim to their own success: from Easter Island's monolithic wilderness to the perpetual silence of the Mayan ruins and ultimately to today's melting ice caps and growing ozone hole, the cycle has continually repeated itself across the years.

The Gold Eaters Jul 09 2020 A sweeping, epic historical novel of exploration and invasion, of conquest and resistance, and of an enduring love that must overcome the destruction of one empire by another Kidnapped at sea by conquistadors seeking the golden land of Peru, a young Inca boy named Waman is the everyman thrown into extraordinary circumstances. Forced to become Francisco Pizarro's translator, he finds himself caught up in one of history's great clashes of civilizations, the Spanish invasion of the Inca Empire in the 1530s. To survive, he must not only learn political gamesmanship but also discover who he truly is, and in what country and culture he belongs. Only then can he find and be reunited with the love of his life and begin the search for his shattered family, journeying through a land and a time vividly portrayed. Based closely on real events, *The Gold Eaters* draws on Ronald Wright's imaginative skill as a novelist and his deep knowledge of South America to bring alive an epic struggle that laid the foundations of the modern world.

A Scientific Romance Nov 05 2022 It is 1999, in London, David Lambert, jilted lover and reluctant museum curator, is about to discover the startling news of the return of H.G. Wells' time machine to London. Motivated by a host of unanswered questions and innate curiosity, he propels himself deep into the next millennium.

Poetica Oct 12 2020

Globalisierte Bestseller. Eine exemplarische Untersuchung von "Die Frau des Zeitreisenden" und "Twilight" Dec 14 2020 Magisterarbeit aus dem Jahr 2010 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 2,3, Universität Hamburg, Sprache: Deutsch, Abstract: Die vorliegende Magisterarbeit befasst sich mit den international überdurchschnittlich erfolgreichen Texten „Die Frau des Zeitreisenden“ und „Twilight“, bei denen es sich vordergründig um extrem unterschiedliche Erzählungen handelt, die aber dennoch ähnliche Marktkarrieren aufweisen. Die Arbeit geht der Vermutung nach, dass es sich bei den Texten um Repräsentanten eines (zum Teil neuartigen) "Kulturwaren-Produkts" handelt, deren Erfolg nicht zufällig zu nennen ist, sondern die von vornherein in Hinblick auf eine bestimmte Form der internationalen Vermarktung produziert worden sind. Bei „Die Frau des Zeitreisenden“ und „Twilight“ handelt es somit um globalisierte Bestseller, die von geografisch bestimmten Handlungsräumen Abstand nehmen und sich auf Weltkulturmilieus beziehen, sowie historisch erfolgreiche Motive aufgreifen, die an den Zeitgeschmack angepasst (modernisiert) worden sind. Gelobt wurden die stringente Untersuchung des überzeugenden Programms, sowie die ertragreiche Analyse. Bemängelt wurde, dass die methodischen Grundlagen nicht stärker akzentuiert worden sind.