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## People Mitali Perkins Read Pdf Free

**Bamboo People** A Study Guide for Mitali Perkins's "Bamboo People" **Tiger Boy** You Bring the Distant Near *Bamboo People Steeped in Stories: Timeless Children's Novels to Refresh Our Tired Soul* **Home Is in Between** **For the Win** **Community Boundaries and Border Crossings** Monsoon Summer **Steeped in Stories** "This Is a Great Book!" Forward Me Back to You Between Us and Abuela **Rhetorical Strategies for Composition** *Pathways to Greatness for ELL Newcomers* **Rickshaw Girl** *The Story of Us* **Child Soldiers in the Western Imagination** **Rickshaw Girl** *Teen Talkback with Interactive Booktalks!* **Der Matarese-Bund** Forward Me Back to You *Global Identities in Transit Contemporary English-Language Indian Children's Literature* Flucht im Mondlicht **Open Mic** **Erzähl mir ein Geheimnis** *Die Karte der zerbrochenen Träume* *Hope in the Valley* *School Library Journal* **Shadowhunters and Downworlders** The Fiction of South Asians in North America and the Caribbean **Tiger Boy** White House Rules **Im Himmel spricht man Englisch** **Der Tiger in meinem Herzen** **Emily of Deep Valley** What Do We Tell the Children? Critical Essays on Children's Literature **Multicultural and Ethnic Children's Literature in the United States**

**Im Himmel spricht man Englisch** Nov 02 2019  
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Jonghu's neues Leben in  
Amerika: Jonghu ist noch ein  
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beschliessen, mit der ganzen Familie von Korea nach Amerika auszuwandern. Die Chance, eine gute Ausbildung zu bekommen, ist im Westen viel grösser und auch sonst verspricht man sich viel von diesem Umzug. Der Start in das neue Leben ist jedoch alles andere als leicht. Vor allem für das junge Mädchen und ihren Bruder bedeutet es, viel Neues kennen zu lernen und eine neue Sprache zu sprechen. Das Geld ist knapp und Jonghus Vater kommt mit der neuen Situation alles andere als zurecht. Er versteckt sich hinter dem Alkohol und beginnt im Frust seine Frau und schliesslich auch seine Kinder zu schlagen. Jonghu hat gelernt immer artig zu sein, so wie es in Korea Sitte ist, und sich ja nicht gegen die Familie aufzulehnen. Erst als die Angst grösser wird als die Vernunft, kann Jonghu die Notbremse ziehen. Ein spannendes Buch über den Beginn eines neuen Lebens in einem fremden Land, mit allen Sonnen- und Schattenseiten. Ab 12 Jahren, gut, Martina Kiefer.

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*Contemporary English-Language Indian Children's Literature* Oct 14 2020  
Concurrent with increasing scholarly attention toward national children's literatures, *Contemporary English-language Indian Children's Literature* explores an emerging body of work that has thus far garnered little serious critical attention. Superle critically examines the ways Indian children's writers have represented childhood in relation to the Indian nation, Indian cultural identity, and Indian girlhood. From a framework of postcolonial and feminist theories, children's novels published between 1988 and 2008 in India are compared with those from the United Kingdom and North America from the same period, considering the differing ideologies and the current textual constructions of childhood at play in each. Broadly, Superle contends that over the past twenty years an aspirational view of childhood has developed in this literature—a view that

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positions children as powerful participants in the project of enabling positive social transformation. Her main argument, formed after recognizing several overarching thematic and structural patterns in more than one hundred texts, is that the novels comprise an aspirational literature with a transformative agenda: they imagine apparently empowered child characters who perform in diverse ways in the process of successfully creating and shaping the ideal Indian nation, their own well-adjusted bicultural identities in the diaspora, and/or their own empowered girlhoods. Michelle Superle is a Professor in the department of Communications at Okanagan College. She has taught children's literature, composition, and creative writing courses at various Canadian universities and has published articles in Papers and IRCL.

### **Shadowhunters and Downworlders** Mar 07 2020

Explore the world of the Mortal Instruments with Cassandra

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Clare and more Join Cassandra Clare and a Circle of more than a dozen top YA writers, including New York Times bestsellers Holly Black, Rachel Caine, and Kami Garcia, as they write about the Mortal Instruments series, its characters, and its world.

Inside you'll read: • A cinematic tutorial on why the best friend (Simon) always loses out to the bad boy (Jace) • The unexpected benefits of the incest taboo • What we can read between the lines of Alec and Magnus' European vacation • The importance of friendship, art, humor, and rebellion • And more, from the virtues of Downworlders to the naughty side of Shadowhunting "This Is a Great Book!" Nov 26 2021 "This Is a Great Book!" champions the belief that having a wide range of "great" books to read is essential to students' becoming readers — both inside the classroom, and beyond. Based on extensive research, this highly readable book explores a range of recommended titles that cover a spectrum of developmental

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stages, from early chapter books to young adult novels. The 101 literacy events outlined within include a wealth of practical strategies: more than fifty reproducible activities, assessment profiles, and inventories for easy classroom use. Committed to nurturing the love of reading, this passionate book invites readers to dig deeper by responding through writing, discussion, the arts, media, and more. Special attention is given to the world of leisure reading, where readers make choices based on their preferences and tastes as they build a lifelong interest in fiction that will enrich their lives.

**Rickshaw Girl** Jun 21 2021  
Naima is a talented painter of traditional alpana patterns, which Bangladeshi women and girls paint on their houses for special celebrations. But Naima is not satisfied just painting alpana. She wants to help earn money for her family, like her best friend, Saleem, does for his family. When Naima's rash effort to help puts her family deeper in debt, she

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draws on her resourceful nature and her talents to bravely save the day. Includes a glossary of Bangla words and an author's note about a changing Bangladesh and microfinance.

[Forward Me Back to You](#) Dec 16 2020 The award-winning author of *You Bring the Distant Near* explores identity, homecoming, and the legacy of assault in this personal and ambitious new novel. Katina King is the reigning teen jujitsu champion of Northern California, but she's having trouble fighting off the secrets in her past. Robin Thornton was adopted from an orphanage in India and is reluctant to take on his future.

If he can't find his roots, how can he possibly plan ahead? Robin and Kat meet in the most unlikely of places—a summer service trip to Kolkata to work with survivors of human trafficking. As bonds build between the travelmates, Robin and Kat discover that justice and healing are tangled, like the pain of their pasts and the hope for their futures. **Turns Library**

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can't rewind life; sometimes you just have to push play. In turns heart wrenching, beautiful, and buoyant, Mitali Perkins's *Forward Me Back to You* focuses its lens on the ripple effects of violence—across borders and generations—and how small acts of heroism can break the cycle. This title has Common Core connections.

### **Der Tiger in meinem Herzen**

Oct 02 2019 Nominiert für den Deutschen Jugendliteraturpreis 2016 (Jugendjury) Von der preisgekrönten Autorin von ›Verkauft‹ - Ein Jugendroman über die Schreckensherrschaft der Roten Khmer in Kambodscha Als Arn Chorn Pond noch ein Junge ist, übernimmt das radikale kommunistische Regime der Roten Khmer die Macht in Kambodscha. Es folgt ein schrecklicher Völkermord, dem zwei Millionen Menschen zum Opfer fallen - ein Viertel der gesamten Bevölkerung. Arn hat überlebt. Doch der Preis dafür war hoch. Denn er ist selbst zum Täter geworden. Und es ist ihm schwer gefallen, den

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Tiger in seinem Herzen zu bändigen. Schonungslos und brutal erzählt Patricia McCormick von den Killing Fields. Es braucht nachhaltig beeindruckende Bücher wie dieses, um aufzuzeigen, zu welchen Grausamkeiten Menschen fähig sind und welche Fehler sich niemals wiederholen dürfen.

**VERÄNDERE DIE WELT,  
INDEM DU DIE WAHRHEIT  
SAGST!**

White House Rules Dec 04  
2019 Sequel to extreme  
American makeover.

**Tiger Boy** Jan 05 2020 When a tiger cub goes missing from the reserve, Neil is determined to find her before the greedy Gupta gets his hands on her to kill her and sell her body parts on the black market. Neil's parents, however, are counting on him to study hard and win a prestigious scholarship to study in Kolkata. Neil doesn't want to leave his family or his island home and he struggles with his familial duty and his desire to maintain the beauty and wildness of his island home in West Bengal's Sunderbans

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**Home Is in Between** May 01 2022 In the timely yet timeless picture book *Home Is in Between*, critically acclaimed author Mitali Perkins and illustrator Lavanya Naidu describe the experience of navigating multiple cultures and embracing the complex but beautiful home in between. Shanti misses the warm monsoon rains in India. Now in America, she watches fall leaves fly past her feet. Still, her family's apartment feels like a village: Mama cooking luchi, funny stories in Bangla, and Baba's big laugh. But outside, everything is different - trick-or-treating, ballet class, and English books. Back and forth, Shanti trudges between her two worlds. She remembers her village and learns her new town. She watches Bollywood movies at home and Hollywood movies with her friends. She is Indian. She is also American. How should she define home?

**Open Mic** Aug 12 2020 Using humor as the common denominator, a multicultural cast of YA authors steps up to **Online Library Bamboo People Mitali Perkins**  
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the mic to share stories touching on race. Listen in as ten YA authors — some familiar, some new — use their own brand of humor to share their stories about growing up between cultures. Henry Choi Lee discovers that pretending to be a tai chi master or a sought-after wiz at math wins him friends for a while — until it comically backfires. A biracial girl is amused when her dad clears seats for his family on a crowded subway in under a minute flat, simply by sitting quietly in between two uptight white women. Edited by acclaimed author and speaker Mitali Perkins, this collection of fiction and nonfiction uses a mix of styles as diverse as their authors, from laugh-out-loud funny to wry, ironic, or poignant, in prose, poetry, and comic form.

**Steeped in Stories** Dec 28 2021 The stories we read as children shape us for the rest of our lives. But it is never too late to discover that transformative spark of hope that children's classics can ignite within us. **Online Library**

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winning children's author Mitali Perkins grew up steeped in stories--escaping into her books on the fire escape of a Flushing apartment building and, later, finding solace in them as she navigated between the cultures of her suburban California school and her Bengali heritage at home. Now Perkins invites us to explore the promise of seven timeless children's novels for adults living in uncertain times: stories that provide mirrors to our innermost selves and open windows to other worlds. Blending personal narrative, accessible literary criticism, and spiritual and moral formation, Perkins delves into novels by Louisa May Alcott, C. S. Lewis, L. M. Montgomery, Frances Hodgson Burnett, and other literary "uncles" and "aunts" that illuminate the virtuous, abundant life we still desire. These novels are not perfect, and Perkins honestly assesses their critical frailties and flaws related to race, culture, and power. Yet reading or rereading these books as adults can help us build virtue,

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unmask our vices, and restore our hope. Reconnecting with these stories from childhood isn't merely nostalgia. In an era of uncertainty and despair, they lighten our load and bring us much-needed hope.

*Global Identities in Transit* Nov 14 2020 *Global Identities in Transit: The Ethics and Politics of Representation in World Literatures and Cultures* explores ways in which the impact of (post)colonial and global conditions on individual and group identities is reflected in different cultures and represented in world literary texts.

**Der Matarese-Bund** Jan 17 2021 Zwei Agenten, die jahrelang gegeneinander arbeiteten, werden gleichzeitig Opfer eines mörderischen Komplotts. Nur zusammen können sie die weltumspannende Verschwörung aufhalten.

[What Do We Tell the Children? Critical Essays on Children's Literature](#) Jul 31 2019 This peer-reviewed collection of critical essays on children's literature addresses *Online Library [storage.decentralization.gov.ua](http://storage.decentralization.gov.ua) on December 8, 2022 Read Pdf Free*

contemporary debates regarding what constitutes “suitable” texts for young audiences. The volume examines what adult writers “tell” their child readers with particular focus on the following areas: the representation of sexuality, gender and the body; the treatment of death and trauma; concepts of race, prejudice and national identity; and the use of children’s literature as a tool for socializing, acculturating, politicizing and educating children. The focus of the collection is on Irish and international fiction addressed at readers from mid-childhood to young adulthood. One section of the book examines what child readers were told in the past while another section examines young readers’ capacity for self-invention through the participatory culture of the twenty-first century. Topics explored include the controversial issue of teenage prostitution and the commodification of the male body in contemporary young adult fiction, the allure of

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celebrity and the impact of today’s surveillance culture on young people, the representation of the Holocaust for young readers, and representations of Muslim characters and culture in a post-9/11 mediascape. This collection, which offers insights into a range of literary constructions and representations of childhood, will be a valuable resource for students and scholars working in children’s literature, youth culture and childhood studies. Contributors: Jane Suzanne Carroll, Norma Clarke, Shehrazade Emmambokus, Michele Gill, Marnie Hay, Eimear Hegarty, Nora Maguire, Kerry Mallan, Anne Markey, Kimberley Reynolds, Beth Rodgers, Kay Sambell. This is the fifth publication of the Irish Society for the Study of Children’s Literature (ISSCL). It follows the Society’s publication of *Studies in Children’s Literature 1500–2000* (Dublin: Four Courts Press, 2004), *Treasure Islands: Studies in Children’s Literature* (Dublin: ~~Four Courts~~

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Press, 2006), *Divided Worlds: Studies in Children's Literature* (Dublin: Four Courts Press, 2007) and *Young Irelands: Studies in Children's Literature* (Dublin: Four Courts Press, 2011).

**Rickshaw Girl** Mar 19 2021  
Naima is a talented painter of traditional alpana patterns, which Bangladeshi women and girls paint on their houses for special celebrations. But Naima is not satisfied just painting alpana. She wants to help earn money for her family, like her best friend, Saleem, does for his family. When Naima's rash effort to help puts her family deeper in debt, she draws on her resourceful nature and her talents to bravely save the day. Includes a glossary of Bangla words and an author's note about a changing Bangladesh and microfinance.

**Tiger Boy** Sep 05 2022 "One of the new tiger cubs has escaped from the reserve!"  
When a tiger cub escapes from a nature reserve near Neel's island village, the rangers and villagers hurry to find her  
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before the cub's anxious mother follows suit and endangers them all. Mr. Gupta, a rich newcomer to the island, is also searching—he wants to sell the cub's body parts on the black market. Neel and his sister, Rupa, resolve to find the cub first and bring her back to the reserve where she belongs. The hunt for the cub interrupts Neel's preparations for an exam to win a prestigious scholarship at a boarding school far from home. Neel doesn't mind—he dreads the exam and would rather stay on his beloved island in the Sunderbans of West Bengal with his family and friends. But through his encounter with the cub, Neil learns that sometimes you have to take risks to preserve what you love. And sometimes you have to sacrifice the present for the chance to improve the future.  
Awards & Honors • Notable Books for a Global Society • NCTE Charlotte Huck Award for Outstanding Fiction (Honorable Mention) • CBC-NCSS Notable Social Studies Trade Books for Young People  
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• A Junior Library Guild Selection • CCBC Choices • 2017 North Dakota Library Association Flicker Tale Children's Book Award nominee, intermediate fiction • 2016 South Asia Book Award for Children's and Young Adult Literature

**Erzähl mir ein Geheimnis** Jul 11 2020 Die 17-jährige Mandy lebt im Schatten ihrer rebellischen Schwester Xanda, die auf tragische Weise ums Leben kam. Mit ihren Eltern gibt es immer mehr Probleme und in der Schule trifft sie die falschen Entscheidungen, nur um bei den anderen beliebt zu sein. Als sie Kamran kennenlernt hat sie einen Seelenverwandten gefunden. Doch dann stellt sich die Frage, die ihr Leben verändern wird: Ist sie schwanger oder nicht?

[A Study Guide for Mitali Perkins's "Bamboo People"](#) Oct 06 2022 A Study Guide for Mitali Perkins's "Bamboo People," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author

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biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

### **Child Soldiers in the Western Imagination** Apr 19

2021 When we hear the term "child soldiers," most Americans imagine innocent victims roped into bloody conflicts in distant war-torn lands like Sudan and Sierra Leone. Yet our own history is filled with examples of children involved in warfare—from adolescent prisoner of war Andrew Jackson to Civil War drummer boys—who were once viewed as symbols of national pride rather than signs of human degradation. In this daring new study, anthropologist David M. Rosen investigates why our cultural perception of the child soldier has changed so radically over the past two centuries. *Child Soldiers in the Western Imagination* reveals how Western conceptions of childhood as a uniquely

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vulnerable and innocent state are a relatively recent invention. Furthermore, Rosen offers an illuminating history of how human rights organizations drew upon these sentiments to create the very term “child soldier,” which they presented as the embodiment of war’s human cost. Filled with shocking historical accounts and facts—and revealing the reasons why one cannot spell “infantry” without “infant”—*Child Soldiers in the Western Imagination* seeks to shake us out of our pervasive historical amnesia. It challenges us to stop looking at child soldiers through a biased set of idealized assumptions about childhood, so that we can better address the realities of adolescents and pre-adolescents in combat. Presenting informative facts while examining fictional representations of the child soldier in popular culture, this book is both eye-opening and thought-provoking.

*Forward Me Back to You* Oct 26 2021 The award-winning  
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author of *You Bring the Distant Near* explores identity, homecoming, and the legacy of assault in this personal and ambitious new novel. Katina King is the reigning teen jujitsu champion of Northern California, but she’s having trouble fighting off the secrets in her past. Robin Thornton was adopted from an orphanage in India and is reluctant to take on his future. If he can’t find his roots, how can he possibly plan ahead? Robin and Kat meet in the most unlikely of places—a summer service trip to Kolkata to work with survivors of human trafficking. As bonds build between the travelmates, Robin and Kat discover that justice and healing are tangled, like the pain of their pasts and the hope for their futures. You can’t rewind life; sometimes you just have to push play. In turns heart wrenching, beautiful, and buoyant, Mitali Perkins's *Forward Me Back to You* focuses its lens on the ripple effects of violence—across borders and generations—and how it can build

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acts of heroism can break the cycle. This title has Common Core connections.

**Bamboo People** Nov 07 2022

Two Burmese boys, one a Karenni refugee and the other the son of an imprisoned Burmese doctor, meet in the jungle and in order to survive they must learn to trust each other.

*Steeped in Stories: Timeless Children's Novels to Refresh Our Tired Soul* Jun 02 2022

Join award-winning author Mitali Perkins as she explores the promise of seven timeless children's novels for adults living in uncertain times. Through works by Louisa May Alcott, C. S. Lewis, L. M. Montgomery, Frances Hodgson Burnett, and other literary uncles and aunts, Perkins unpacks wisdom to help us thrive.

[The Fiction of South Asians in North America and the Caribbean](#) Feb 04 2020

This study establishes connections between the themes and methodologies of writers within the South Asian diaspora in the New World, and serves both

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serious analysts as well as beginning readers of South Asian fiction. It is an impartial study that analyzes the stylistic excellence of South Asian fiction and the clearly emergent motifs of the writers, recognizing the value of the interplay of cultural differences and the need for resolution of those differences. The book begins with a discussion of the works of Indo-Caribbean novelists Samuel Selvon and V.S. Naipaul, author of *A House for Mr. Biswas* and *The Enigma of Arrival*, thereby establishing parallels between the immigration patterns of the South Asian diaspora who first emigrated to the Caribbean long before significant numbers of South Asians came to the United States. Next, the fiction of Ruth Praver Jhabvala (*Heat and Dust*), the non-fictional narratives of Ved Mehta (*Face to Face*), and the satire and social criticism of Bharati Mukherjee (*Wife*) and Chitra Banerjee Divakaruni (*Sister of My Heart*) are discussed. New literary voices such as those of Bapsi Sidhwa

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(An American Brat), Pulitzer Prize winner Jhumpa Lahiri, whose characters, plots and themes deal with universal human experiences, Akhil Sharma, Manil Suri and Samrat Upadhyay are studied for the new directions and new methods they offer. A sub-genre of young adult fiction is discovered in the novels of Dhan Gopal Mukerji, such as in his *Gay-Neck: The Story of a Pigeon*, and more recently in the works of Mitali Perkins and Indi Rana. Recent expatriate novelists from South Asia such as Anita Desai, Amitav Chosh, Vikram Chandra and the American editions of Vikram Seth's novels are appraised together with contemporary Indo-Canadian novelists and Indo-Caribbean novelists resident in Canada.

Flucht im Mondlicht Sep 12 2020 Fadis Familie träumt von einem neuen Leben in Kalifornien. Doch die Flucht aus Afghanistan wird zum Albtraum: Im Tumult des Aufbruchs geht Fadis kleine Schwester Mariam verloren - und die Familie hat keine

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Chance mehr umzukehren ... Von nun an hegt Fadi nur noch einen Gedanken: Er muss Mariam wiederfinden! Als ein Fotowettbewerb ausgeschrieben wird, sieht Fadi die Chance, in seine alte Heimat zurückzukehren. Doch kann ein einziges Foto Mariam tatsächlich retten? N.H. Senzai ist mit zwei Sprachen und zwei Kulturen aufgewachsen. Als Kind lebte sie in San Francisco und Jubail/Saudi-Arabien, zur Highschool ging sie in London. Heute lebt N.H. Senzai mit ihrer Familie in San Francisco. "Flucht im Mondlicht" ist ihr Debütroman, der auf Erlebnissen ihres Ehemanns bei der Flucht seiner Familie aus Afghanistan (1970) basiert. *School Library Journal* Apr 07 2020

*Teen Talkback with Interactive Booktalks!* Feb 15 2021

Covering the genres popular with today's teens—fiction and nonfiction, including poetry and graphic novels—this resource provides 110 great book choices for young adult reading, interactive booktalks, and individual writing

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activities. All educators and library professionals need practical resources with easily accessible information and activities that can be immediately applied. Teen Talkback with Interactive Booktalks! is such a resource, supplying ready-to-use, interactive booktalks and curriculum connections for more than 100 recently published young adult books. This unique book is an invaluable tool for motivating teens to read. It shows how to make booktalks interactive and get teens participating in the presentation, rather than passively listening. Book selections include titles published from 2008 to 2012 organized in seven categories: Issues, Contemporary, Adventure/Survival, Mystery/Suspense, Fantasy, Heritage, and Multiple Cultures. Complete bibliographical information for each selection is included along with a literary classification as well as an age/grade level and gender designation. The read-alouds

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passages include talkback questions to facilitate discussion, and related works are supplied as suggestions for additional reading choices. Provides complete bibliographical information, literary designations, and age and gender suggestions Offers tools for custom-designing booktalks, noting passages for read-alouds with talkback questions and prominent themes Identifies related works and supplementary Internet sources Supplies values designations, lists of book trailers, and study guides that will be especially useful to school librarians

**Emily of Deep Valley** Aug 31 2019 "I re-read these books every year, marveling at how a world so quaint—shirtwaists! Pompadours! Merry Widow hats!—can feature a heroine who is undeniably modern."  
—Laura Lippman "There are three authors whose body of work I have reread more than once over my adult life: Charles Dickens, Jane Austen and Maud Hart Lovelace."

—Anna Quindlen **Online Library**  
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considered Maud Hart Lovelace's best novel, *Emily of Deep Valley* is now back in print. This gorgeous volume includes a new foreword by acclaimed young adult author Mitali Perkins, and compelling historical material about the real people who inspired Lovelace's beloved characters. *Emily of Deep Valley* joins the Harper Perennial Modern Classics library next to other enduring favorites like *A Tree Grows in Brooklyn*, *To Kill a Mockingbird*, and Lovelace's *Betsy-Tacy* books.

*Pathways to Greatness for ELL Newcomers* Jul 23 2021

Newcomer ELLs (English language learners) face a complex and daunting set of challenges. How can educators appropriately provide support to this population? Based on research of the social, emotional, and academic needs of secondary immigrant students, this book is comprised of strategies and techniques for content-area teachers of newcomer ELLs. Additionally, campus and district leaders will gain

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practical advice about a systemic approach to meeting the needs of this ever-increasing population. *Pathways to Greatness for ELL Newcomers: A Comprehensive Guide for Schools and Teachers* will highlight several components relevant to newcomer instruction including: cultural proficiency, second language acquisition strategies, scheduling/credits, and effective content-area instruction. It includes over 30 activities for content-area and ESL teachers of newcomers.

**Community Boundaries and Border Crossings** Feb 27

2022 Through the overarching interconnected themes of community boundaries and border crossings, this collection explores issues of diaspora, trans-nationality, cultural hybridity, home, and identity that are central to ethnic women writers.

*Bamboo People* Jul 03 2022

Two Burmese boys, one a Karenni refugee and the other the son of an imprisoned Burmese doctor, meet in the jungle and in order to survive

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they must learn to trust each other.

**Multicultural and Ethnic Children's Literature in the United States** Jun 29 2019

"This second edition of Multicultural and Ethnic Children's Literature in the United States describes the history and characteristics of ethnic and multicultural children's literature in the U.S. and elsewhere, elaborating on people, businesses, and organizations that create, disseminate, promote, critique, and collect these materials"--

*Hope in the Valley* May 09 2020 In her debut middle-grade novel, National Book Award Nominee Mitali Perkins explores grief, friendship, family, and growing up in a community facing a housing crisis. Twelve-year-old Indian-American Pandita Paul doesn't like change. She's not ready to start middle school and leave the comforts of childhood behind. Most of all, Pandita doesn't want to feel like she's leaving her mother, who died a few years ago, behind. After a falling out with her best friend,

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Pandita is planning to spend most of her summer break reading and writing in her favorite secret space: the abandoned but majestic mansion across the street. But then the unthinkable happens. The town announces that the old home will be bulldozed in favor of new—maybe affordable—housing. With her family on opposing sides of the issue, Pandita must find her voice—and the strength to move on—in order to give her community hope.

[Between Us and Abuela](#) Sep 24

2021 It's almost time for Christmas, and Maria is traveling with her mother and younger brother, Juan, to visit their grandmother on the border of California and Mexico. For the few minutes they can share together along the fence, Maria and her brother plan to exchange stories and Christmas gifts with the grandmother they haven't seen in years. But when Juan's gift is too big to fit through the slats in the fence, Maria has a brilliant idea. She makes it into a kite that is easy

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over the top of the iron bars. Here is a heartwarming tale of multi-cultural families, and the miracle of love.

**Rhetorical Strategies for Composition** Aug 24 2021

Rhetorical Strategies is a worktext for composition students to apply rhetorical theory in their writing. The exercises interconnect rhetorical skill work for students to practice “thinking on paper” in style (rhetorical figures, emphasis, arrangement); language (audience appropriate, diction, syntax); and conventions (MLA style, format, source handling). Content includes: Aristotle’s Six Parts of an Argument, Rhetorical Situations, Appeals and Fallacies, Thesis Statements, Topic Sentences, Voice, Stylistics, Revision, Documenting Sources, Grammar/Punctuation/Usage, and Visual Arguments. All skills are reflected in a sample student research paper. Content is relevant for AP Composition and Language courses as well as college composition and seminar

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courses with an emphasis on rhetorical principles.

**Die Karte der zerbrochenen Träume** Jun 09 2020 Ein

Roman, der in der Hoffnungslosigkeit von Krieg und Flucht das Leben feiert Sommer 2011. Nour ist als Kind syrischer Einwanderer in New York geboren. Als ihr Vater stirbt, beschließt Nours Mutter, in ihre Heimat Syrien zurückzugehen. Doch das Syrien, das Nours Eltern noch kannten, gibt es nicht mehr. Schon bald erreicht der Krieg auch das ruhige Stadtviertel von Homs, in dem die Familie lebt. Als ihr Haus von einer Granate zerstört wird, fällt die Entscheidung, das Land zu verlassen. Ziel ist Spanien, und der Weg wird die Familie durch Jordanien, Ägypten, Libyen, Algerien und Marokko führen. Auf der Suche nach Trost und Ablenkung erzählt sich Nour während der Flucht die Fabel von Rawiya, einer jungen Abenteurerin, die sich im 12. Jahrhundert dem berühmten Kartografen al-Idrisi anschließt, um die Kunst des Kartenzeichnens zu erlernen

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Viele Orte, die Rawiya durchreist, liegen auf der Route von Nour und ihrer Familie. Damals wie heute lauert Gefahr. Bis Nours Mutter vor einer Entscheidung steht, die die Familie für immer auseinanderreißen könnte.

### **You Bring the Distant Near**

Aug 04 2022 This elegant young adult novel captures the immigrant experience for one Indian-American family with humor and heart. Told in alternating teen voices across three generations, *You Bring the Distant Near* explores sisterhood, first loves, friendship, and the inheritance of culture--for better or worse. From a grandmother worried that her children are losing their Indian identity to a daughter wrapped up in a forbidden biracial love affair to a granddaughter social-activist fighting to preserve Bengali tigers, award-winning author Mitali Perkins weaves together the threads of a family growing into an American identity. Here is a sweeping story of five women at once intimately relatable and yet entirely new.

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### **For the Win** Mar 31 2022

Spiel um dein Leben - sonst tun es andere... Ob in L. A., in den chinesischen Millionenstädten oder den Slums von Indien - überall werden Online-Games gespielt. Doch für manche bedeuten die Rollenspiele mehr als ein Zeitvertreib: Drei Teenager müssen erkennen, dass sie von skrupellosen Goldfarmern ausgebeutet werden. Sie haben nur eine Chance: Sie müssen sich zusammenschließen, um der Online-Mafia die Stirn zu bieten, und dafür tun sie das, was sie am besten können - spielen.

### *The Story of Us* May 21 2021

"A lyrical exploration of the relationship between the natural elements, humanity, and God"--

### Monsoon Summer Jan 29 2022

From the author of *Rickshaw Girl* and *You Bring the Distant Near*, a National Book Award Longlist title, comes a story about the magic of India's monsoon season—"monsoon madness"—and all the change it brings to a teenage girl and her family. Jasmine "Jazz" Library

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Gardner heads off to India during the monsoon season. The family trip is her mother's doing: Mrs. Gardner wants to volunteer at the orphanage that cared for her when she was young. But going to India isn't Jazz's idea of a great summer vacation. She wants no part of her mother's do-gooder endeavors. What's more, Jazz is heartsick. She's leaving the business she and her best friend, Steve Morales,

started—as well as Steve himself. Jazz is crazy in love with the guy. Only when Jazz befriends Danita, a girl from the orphanage who cooks for her family and faces a tough dilemma, does Jazz begin to see how she can make a difference—to her own family, to Danita, to the children at the orphanage, and even to Steve. As India claims Jazz, the monsoon works its madness and magic.