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**Desert of the Heart Desert of the Heart. Deutsche
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Companion to Literary Biography New Our Right to
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The Advocate

Lesbian Histories and Cultures Jan 05 2020 "This source is unique among encyclopedias of homosexuality with separate volumes devoted to gay and lesbian issues. The volumes consist of short, signed entries arranged alphabetically. This set, which should become the standard in its field, will be a useful addition to all public and academic libraries."--"Outstanding Reference Sources," *American Libraries*, May 2001.

A Queer Love Story Mar 19 2021 *A Queer Love Story* presents the first fifteen years of letters between Jane Rule - novelist and the first widely recognized "public lesbian" in North America - and Rick B  bout, journalist and editor with the Toronto-based *Body Politic*, an important incubator of LGBT thought and activism. Rule lived in a remote rural community on Galiano Island, British Columbia, but wrote a column for the magazine. B  bout resided in and was devoted to Toronto's gay village. Both were transplanted Americans. At turns poignant, scintillating, and incisive, their exchanges include ruminations on queer life and the writing life even as they document some of the most pressing LGBT issues of the '80s and '90s, including HIV/AIDs, censorship, and state policing of desire.

The Desert of the Heart Dec 28 2021 "Against the harsh background of the Nevada desert and the life of the casino

the drama of these two women's lives moves to the inevitable climax. The scandal spreads, the divorce which had seemed a routine matter, becomes suddenly in jeopardy. For Anne there is no question of choice. But for Evelyn? In this unusual first novel, Miss Rule does not shirk an issue which a few years ago would have scarcely even seen the light of day."--jacket blurb.

This is Not for You Apr 07 2020 This Is Not For You, perhaps Rule's most self-consciously literary and philosophical novel, tells the story of a young woman in the late 1950s and early 1960s as she negotiates her lesbian sexuality. This epistolary lament an unsent letter to a lover who was never quite a lover vividly depicts New York and London and a group of friends as they search, sometimes in vain, for a sustaining love in a time of strict societal constraints. The Insomniac Library is proud to reissue Jane Rule's second novel, more than thirty years after its original appearance in 1970, and more than fifteen years since it was last in print.

Originally published by McCall in New York, the novel was Rule's follow-up to her classic *Desert of the Heart* (1964). The new Insomniac edition includes an introduction by noted Jane Rule scholar Marilyn Schuster.

The Advocate Aug 31 2019 *The Advocate* is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Desert Hearts May 01 2022 Reno, am Rande der Wüste

von Nevada - die Stadt des Glücksspiels, in der Vermögen schnell gewonnen und verloren werden. Die Stadt, in der Ehen schnell geschlossen und geschieden werden. Es ist die Zeit der schnittigen Straßenkreuzer und des Rock'n'Roll. Evelyn Hall, Literaturprofessorin aus New York, kommt nach Reno, um sich nach sechzehn Jahren leidenschaftsloser Ehe scheiden zu lassen. Sie ist eine Frau, die Konventionen respektiert, dem Glücksspiel nichts abgewinnt und sich vor der Wüste fürchtet. Ann Childs hingegen liebt die Wüste und arbeitet in einem Spielcasino. Sie findet immer eine Frau fürs Bett, sucht aber eigentlich die Frau fürs Leben. Als sie Evelyn begegnet, verführt sie die spröde Lady mit atemberaubender Finesse. Zwischen den beiden Frauen entwickelt sich eine ebenso leidenschaftliche wie riskante Liebe ...

In seinen Augen Jan 29 2022

House of God Mar 31 2022 Sechs junge Ärzte beginnen vollen Enthusiasmus ihr erstes Klinikjahr im House of God, beseelt von dem Wunsch, Menschen zu helfen und zu heilen. Doch ihre Ideale werden schnell fortgerissen im Strudel ihres rastlosen Alltags. Sie lernen die Schattenseiten der modernen Medizin kennen, werden zynisch, verzweifelt oder gleichgültig. Das House of God wird für sie zur Hölle ... »House of God« von Samuel Shem ist ein eBook von Topkrimi – exciting eBooks. Das Zuhause für spannende, aufregende, nervenzerreißende Krimis und Thriller. Mehr eBooks findest du auf

Facebook. Werde Teil unserer Community und entdecke jede Woche neue Fälle, Crime und Nervenkitzel zum Top-Preis!

Profiles in Canadian Literature 7 Apr 19 2021 Profiles in Canadian Literature is a wide-ranging series of essays on Canadian authors. Each profile acquaints the reader with the writer's work, providing insight into themes, techniques, and special characteristics, as well as a chronology of the author's life. Finally, there is a bibliography of primary works and criticism that suggests avenues for further study. "I know of no better introduction to these writers, and the studies in question are full of basic information not readily obtainable elsewhere." -U of T Quarterly

Saraha's Töchter Jul 11 2020 Nach einem Pogrom im zaristischen Russland emigriert die junge Chawa, Tochter eines Rabbi, nach New York. Dort begegnet sie Gutke wieder, der Hebamme aus der alten Heimat, die ihr viele Jahre zuvor auf die Welt geholfen hat. Gutke lebt mit der erfolgreichen Bankerin Dovidia zusammen, die als Mann durchs Leben geht und entsprechende Freiheiten genießt. Chawa baut sich eine neue Existenz auf. Sie findet Arbeit in einer Buchbinderei. Und verliebt sich in die stille Näherin Rose, die ihre Gefühle erwidert. In der Neuen Welt sind die Einwanderinnen vor Verfolgung sicher, doch auch dort sind die Straßen nicht mit Gold gepflastert ... "Saraha's Töchter" ist ein berührender Roman, der auf faszinierende Weise die Geschichte jüdischer Lesben

erzählt.

Unarrested Archives Sep 12 2020 Using five case studies, Linda M. Morra explores the ways in which women's archives have been uniquely approached and shaped by socio-political forces.

Wüstenblume May 21 2021 Vom Nomadenleben in der somalischen Wüste auf die teuersten Designer-Laufstege der Welt – ein Traum. Und ein Alptraum, denn Waris Dirie wurde im Alter von fünf Jahren Opfer eines grausamen Rituals: Sie wurde beschnitten. In »Wüstenblume« bricht sie ihr jahrelanges Schweigen und erzählt ihre Geschichte. Ihr Schicksal bewegte die Leser weltweit und wurde ein internationaler Bestseller – die Kino-Verfilmung begeisterte ein Millionenpublikum. Heute kämpft Waris Dirie als UNO-Sonderbotschafterin gegen die Genitalverstümmelung, die täglich 6000 Mädchen weltweit erleiden müssen. »Ich weiß, dass ›Wüstenblume‹ eine wichtige Botschaft hat, die von allen Menschen geteilt wird: die Achtung vor der menschlichen Würde.« Waris Dirie

Reclaiming the Sacred Dec 16 2020 The second edition of *Reclaiming the Sacred: The Bible in Gay and Lesbian Culture* continues the groundbreaking work of the original, exploring the territory between gay/lesbian studies, literary criticism, and religious studies. This much-anticipated follow-up examines the appropriation and/or subversion of the authority of the Judeo-Christian Bible by gay and lesbian writers. The book highlights two

prevalent trends in gay and lesbian literature—a transgressive approach that challenges the authority of the Bible when used as an instrument of oppression, and an appropriative technique that explores how the Bible contributes to defining gay and lesbian spirituality. Reviewers of the first edition of *Reclaiming the Sacred* hailed the book’s enterprise in exploring the area between literary criticism and religious studies. Whereas contemporary literary-critical theory has been slow to integrate religion and religious history into queer theory, this pioneering journal has addressed the issue from the start with a collection of thoughtful and thought-provoking articles. This latest edition expands coverage to include noncanonical ancient texts, popular Victorian religious texts, and contemporary theater. Academics and lay readers interested in literary criticism, cultural studies, and religious studies will gain new insights from topics such as: religious mystery and homosexual identity in Terrence McNally’s “Corpus Christi” same-sex biblical couples in Victorian literature homoerotic texts in the Apocrypha sodomite rhetoric in a seventeenth-century Italian text Radclyffe Hall’s lesbian messiah in her 1928 novel *The Well of Loneliness* homosexual temptation in John Milton’s *Paradise Regained* *Reclaiming the Sacred* counteracts the manipulative and oppressive uses to which modern writers and thinkers put the Bible and the “morality” it is presumed to inscribe. An important tool for understanding the role of the Bible in gay and lesbian

culture, this remarkable book makes a powerful contribution to the advancement of studies on queer sanctity.

Change of Heart Dec 04 2019 At the age of 38, British supermodel Julia Westgate watches in panic as her career begins to decline -- and she realizes she is truly alone in the world. Deeply closeted, Julia has always limited her encounters with women to secret trysts and one- or two-night stands. While on a shoot in Boston, Julia carefully disguises herself so she won't be recognized, then sneaks out to a secluded lesbian bar. There she meets local journalist Cory Hayes, who is celebrating the publication of a hard won story. After spending a passionate weekend with Julia, Cory is devastated when she wakes up to an empty bed. Weeks later in a supermarket check-out line, Cory's jaw drops when she sees an exquisite face on the cover of a fashion magazine -- a face that looks more than vaguely familiar. Thus begins an all-consuming game of hide-and-seek, with Julia trying to run from herself and her uncertain future -- and Cory willing to risk everything to find her.

Reclaiming the Sacred Jan 17 2021 This second edition explores the territory between gay - lesbian studies, literary criticism, and religious studies. The book examines the appropriation and/or subversion of the authority of the Judeo-Christian Bible by gay and lesbian writers. Texts being focused on are 'Paradise Regained' (Milton), 'Sodom' (Rochester), 'The Life to Come'

(Forster), 'The Well of Loneliness' (Radclyffe Hall), 'Desert of the Heart' (Radclyffe Hall), 'Oranges are Not the Only Fruit' (Winterson), and 'Corpus Cristi' (McNally) among others.

Post-Westerns Feb 15 2021 During the post-World War II period, the Western, like America's other great film genres, appeared to collapse as a result of revisionism and the emergence of new forms. Perhaps, however, as theorists like Gilles Deleuze suggest, it remains, simply "maintaining its empty frame." Yet this frame is far from empty, as Post-Westerns shows us: rather than collapse, the Western instead found a new form through which to scrutinize and question the very assumptions on which the genre was based. Employing the ideas of critics such as Deleuze, Jacques Derrida, and Jacques Rancière, Neil Campbell examines the haunted inheritance of the Western in contemporary U.S. culture. His book reveals how close examination of certain postwar films--including *Bad Day at Black Rock*, *The Misfits*, *Lone Star*, *Easy Rider*, *Gas Food Lodging*, *Down in the Valley*, and *No Country for Old Men*--reconfigures our notions of region and nation, the Western, and indeed the West itself. Campbell suggests that post-Westerns are in fact "ghost-Westerns," haunted by the earlier form's devices and styles in ways that at once acknowledge and call into question the West, both as such and in its persistent ideological framing of the national identity and values.

Zarte Landung Nov 02 2019 Sie begegnen sich auf

einem Langstreckenflug nach London: Jude Turner und Síle O'Shaughnessy. Es ist Judes erster Flug überhaupt - Reiselust ist ihr fremd. Sie ist im beschaulichen Ireland, Ontario, verwurzelt und betreut dort ein kleines Heimatmuseum. Síle hingegen ist als Flugbegleiterin in ihrem Element. Sie lebt im quirligen Dublin und ist ständig auf Achse. Ihre Begegnung über den Wollken geht keiner der beiden Frauen aus dem Sinn. Sie schreiben sich E-Mails, führen Ferngespräche, treffen sich. Sie verlieben sich ineinander - zwei Frauen, deren Welten unterschiedlicher nicht sein könnten ... "Zarte Landung", die wunderschön erzählte transatlantische Liebesgeschichte, ist von Emma Donoghues persönlichen Erfahrungen inspiriert, die sie als "Zeitzone-Tango" beschreibt. Es ist nach ihr vierter Roman, der auf Deutsch vorliegt. Unter den Top Ten 2014 der "Besten Bücher aus unabhängigen Verlagen"!

Outlander Jul 03 2022 Fiction and nonfiction form compelling counterpoints in this powerful look at love and lesbianism The stories and essays in this anthology depict homosexuality in all its variegated forms. In "Home Movie," Alysoun Carr, a clarinetist with the San Francisco Symphony, learns about overcoming fear from a woman named Constantina. "In the Attic of the House" depicts sixty-five-year-old Alice, who rents rooms to younger gay women who have no inkling of Alice's tragic lesbian past. "Outlander" is about a widowed alcoholic trying to stay sober through a war that will take her son

and, possibly, her longtime lover. “Sexuality in Literature” is a lively essay about everything from the homophobia that exists in all of us to the new words that need to be invented for female sexuality.

Die Muschelöffnerin Oct 02 2019 »Die Muschelöffnerin«, ein fesselnder, vielschichtig-erotischer Liebesroman, spielt in der viktorianischen (Halb-) Welt der wilden 1890er Jahre und erzählt von der schillernden Karriere der Nancy Astley: Als Kind arbeitet sie als Muschelöffnerin im elterlichen Austernrestaurant an der Küste von Kent. Zu ihren wenigen Vergnügungen zählen die Besuche in der Music Hall im nahegelegenen Canterbury. Dort sieht sie eines Tages die »Herrendarstellerin« Kitty Butler auf der Bühne - und ist hingerissen! Die junge Künstlerin lässt sich auf Nancys verliebte Schwärmerei ein und beginnt eine Liebesbeziehung mit ihr. Nancy folgt Kitty nach London. Bald schon stehen die beiden als Duo in Männerkleidern auf der Bühne und feiern Triumphe ...

Seltsamer Wein Sep 05 2022 Sieben Frauen zwischen dreißig und vierzig treffen sich zu Skiferien auf einer Berghütte. Am abendlichen Kaminfeuer reden und streiten sie und enthüllen einander ihre Liebes- und Eheerfahrungen. Zwischen zwei der Frauen, Lane und Diana, bahnt sich eine leise Liebesgeschichte an, die sich bald zu dramatischer und leidenschaftlicher Intensität steigert. Ein Klassiker der lesbischen Literatur - einer der meistgelesenen Lesbenromane aller Zeiten.

Taking My Life Jul 23 2021 Jane Rule novel Desert of the Heart () was groundbreaking novel in diversity publishing. She remains a pioneering figure.

The Advocate Jun 29 2019 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Stolz Und Vorurteil Jul 31 2019 Jane Austen: Stolz und Vorurteil »In der ganzen Welt gilt es als ausgemachte Wahrheit, dass ein begüterter Junggeselle unbedingt nach einer Frau Ausschau halten muss ...« Frauen sind Verfügungsmasse. Sie werden auserkoren, oder auch nicht. Jane Austens Roman folgt oberflächlich dem konservativen Wertesystem der damaligen Zeit, und ist gleichzeitig ein schreiender Protest dagegen. Ist das alles richtig so? Muss mein Leben so eingerichtet sein? Leben wir nicht in furchtbaren Zwängen? Das sind die Fragen, mit denen Elizabeth Bennet ringt. Hin- und her gerissen ist sie zwischen ihrem eigenen starken Willen, und dem, was die Gesellschaft von ihr erwartet. Abgestoßen und angezogen von ihrem Verehrer ist sie – gleichermaßen. Das ist der Grund, warum »Stolz und Vorurteil« zeitlos ist und heute genauso lesbar wie vor zweihundert Jahren – wie fast alle Werke Austens (1775–1817): Sie spricht existentielle Fragen jedes Menschen, besonders jeder jungen Frau an. Im Jahre 2003 startete der britische Fernsehsender BBC eine Abstimmungsaktion, um eine Liste der hundert beliebtesten Bücher Großbritanniens

zusammenzustellen. 750.000 Menschen beteiligten sich. »Stolz und Vorurteil« landete, hinter »Der Herr der Ringe« auf Platz Zwei.

Desert of the Heart. Deutsche Ausgabe Oct 06 2022

Encyclopedia of Lesbian and Gay Histories and

Cultures Aug 12 2020 A rich heritage that needs to be

documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international

developments in an area that now occupies a critical place in many fields of academic endeavors. It covers a long

history and a dynamic and ever changing present, while opening up the academic profession to new scholarship

and new ways of thinking. A groundbreaking new

approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in

profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes

assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered.

Written for and by a wide range of people Intended as a

reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-

friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and

objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose

research continues to advance gender studies into the future.

Queers in American Popular Culture Mar 07 2020 A collection of articles explores the role of gay, lesbian, bisexual, and transgendered persons in shaping American popular culture from the late 1800s to the present.

Aimée und Jaguar Oct 14 2020

The Puritan Origins of American Sex Jun 21 2021

From witch trials to pickaxe murderers, from brothels to convents, and from slavery to Toni Morrison's *Paradise*, these essays provide fascinating and provocative insights into our sexual and religious conventions and beliefs.

The Movie Guide Feb 04 2020 From *The Big Sleep* to *Babette's Feast*, from *Lawrence of Arabia* to *Drugstore Cowboy*, *The Movie Guide* offers the inside word on 3,500 of the best motion pictures ever made. James Monaco is the president and founder of BASELINE, the world's leading supplier of information to the film and television industries. Among his previous books are *The Encyclopedia of Film*, *American Film Now*, and *How to Read a Film*.

For Love and for Life Nov 14 2020 Ten lesbian couples who have been together from 15-37 years, tell us their stories of long-term relationships, the ups the downs, the challenges of intimacy and the sharing of life.

Contract with the World Jun 02 2022 Told as a series of interconnected stories, Jane Rule's fifth novel—offering six characters' shifting perspectives—takes us to a place

where feminism, creativity, and sexual politics collide. *Contract with the World* follows a group of friends, artists, and lovers as they negotiate the shifting terrain of the 1970s—a time when gay and lesbian politics were just emerging. Divided into six parts, the novel enters a world marked by desire, ambition, jealousy, and love. We follow these sexually adventurous thirty-something friends as they marry, divorce, take lovers, lose love, and never stop searching for personal and artistic fulfillment. Whether gay, straight, or bisexual, Rule's characters are as much a product of the era that defines them as of the wise and foolhardy choices they make in their own turbulent lives—choices that will have inevitable, sometimes tragic consequences.

New Our Right to Love May 09 2020 The complete lesbian resource guide, *Our Right to Love* instantly became a classic when it was first published in 1978. Now fully revised and expanded for the 1990s, this new edition includes over 60 articles and interviews covering the many aspects of lesbian life: relationships, sexuality, health, activism, education and sports, religion and spirituality, the law and legal issues, multiethnic lesbian experience, and lesbian culture. A group of essays explores the lesbian experience across cultures (African American, Latina, Asian, Native American) and age groups. Interviews with notable lesbians Martina Navratilova, Melissa Etheridge, Margarethe Cammermeyer, and Minnesota State Representative

Karen Clark examine the particular experiences of highly visible out lesbians. An extensive bibliography, resource lists and index make this the complete lesbian reference. *Die 1%-Methode – Minimale Veränderung, maximale Wirkung* Nov 26 2021 Das Geheimnis des Erfolgs: »Die 1%-Methode«. Sie liefert das nötige Handwerkszeug, mit dem Sie jedes Ziel erreichen. James Clear, erfolgreicher Coach und einer der führenden Experten für Gewohnheitsbildung, zeigt praktische Strategien, mit denen Sie jeden Tag etwas besser werden bei dem, was Sie sich vornehmen. Seine Methode greift auf Erkenntnisse aus Biologie, Psychologie und Neurowissenschaften zurück und funktioniert in allen Lebensbereichen. Ganz egal, was Sie erreichen möchten – ob sportliche Höchstleistungen, berufliche Meilensteine oder persönliche Ziele wie mit dem Rauchen aufzuhören –, mit diesem Buch schaffen Sie es ganz sicher.

Passionate Communities Oct 26 2021 In this new full-length study of Jane Rule's life and work, Marilyn Schuster argues that Rule's novels provide a way of "writing and reading lesbian" that resists and subverts dominant discourses of gender and sexuality-both those of mainstream culture and of political and sexual subcultures. From her earliest novel, *Desert of the Heart* (1964), Rule's fiction has provided a challenge to the concept of a fixed identity and to the identity politics founded on such a concept. Incorporating all of Jane Rule's early work-including unpublished manuscripts,

letters, magazine and newspaper columns, as well as fan mail she received-Schuster also draws on interviews, conversations, and personal encounters with the author to elicit the ways in which Rule interrogates the meanings and politics of sexuality, the relationship between sexuality and language, and the stakes of communities in individual claims on identity. *Passionate Communities* is a thorough, engaging, and long-overdue study of an important voice in lesbian literature and gay and lesbian politics.

Theme for Diverse Instruments Aug 24 2021 1e dr. 1975.
Lesbian Images Aug 04 2022 Jane Rule's fourth book explores lesbianism as portrayed by authors from Gertrude Stein to Colette, from Vita Sackville-West to May Sarton and Willa Cather *Lesbian Images* opens with a disclaimer from the author: "This book is not intended to be a comprehensive literary or cultural history of lesbians." Rather, as Jane Rule goes on to tell us, her goal is to present her own attitudes and measure them against the images of lesbianism as depicted by other female authors. Thus, chapters titled "Gertrude Stein 1874-1946," "Willa Cather 1876-1947," and "Ivy Compton-Burnett 1892-1969," among many others, reveal how the concept of love between women can be filtered through one's personal experiences and perceptions. There are also chapters about lesbian myths and morality; the effect of the women's movement on lesbianism; the inherent conflicts between lesbianism and

feminism; how Radclyffe Hall's *The Well of Loneliness* changed fifteen-year-old Rule's life; and what it means to be labeled a lesbian writer. At once astute and nonjudgmental, *Lesbian Images* is a deeply engaging work that sounds a powerful note of hope for the future.

The Young in One Another's Arms Feb 27 2022 An award-winning novel of lesbian identity and camaraderie amid violence and war Ruth Wheeler is the one-armed caretaker of a motley crew of boarders living in her rooming house in Vancouver, British Columbia. The miscreants and outcasts in residence include a sexually confused academic, a one-time-dope-addict-turned-law-student, a high-minded deserter of the Vietnam War, a socially conscious female radical, and a gay man on the run from the cops. Despite personal differences and a turbulent outside world teeming with police brutality, the renters' affection for one another grows and they form a progressive and idealistic "chosen family." However, Ruth's devoted and assimilative spirit is put to the test when her property is slated to be destroyed by developers. The household packs up and sails to Galiano Island, where they establish a new home, start a business, and strive to overcome the initial antipathy of their neighbors. They even decide to collectively raise a baby born from an unwanted pregnancy. Winner of the 1978 Canadian Authors Association Best Novel of the Year Award, *The Young in One Another's Arms* stands as one of the most sophisticated portrayals of an alternative

model for domestic life.

Gay and Lesbian Literature Since World War II Sep 24 2021 **Gay and Lesbian Literature Since World War II** chronicles the multifaceted explosion of gay and lesbian writing that has taken place in the second half of the twentieth century. Encompassing a wide range of subject matter and a balance of gay and lesbian concerns, it includes work by established scholars as well as young theoreticians and archivists who have initiated new areas of investigation. The contributors' examinations of this rich literary period make it easy to view the half-century from 1948 to 1998 as the Queer Renaissance. Included in **Gay and Lesbian Literature Since World War II** are critical and social analyses of literary movements, novels, short fiction, periodicals, and poetry as well as a look at the challenges of establishing a repository for lesbian cultural history. Specific chapters in this groundbreaking work trace the development of gay poetry in America after World War II; examine how AIDS is represented in the first four Latino novels to deal with the subject matter; and chronicle the birth of lesbian-feminist publishing in the 1970s--showing how it created a flourishing gay literature in the 1980s and 1990s. Other chapters: outline the history of *The Ladder* from its initial publication in 1956 as the official vehicle of the Daughters of Bilitis to its final issue as a privately published literary magazine in 1972 examine Baldwin's 1962 novel *Another Country* and discuss the complicated critical history of this work

and its relation to Baldwin's literary reputation--racial, sexual, and political factors are taken into account chart how *Other Voices, Other Rooms*, by Truman Capote, and *The House of Breath*, by William Goyen, reveal contradictory genderings of male homosexuality--suggesting an absence of a unified model of mid-twentieth-century male homosexuality argue that the 1976 novel *Lover*, by Bertha Harris, can be considered an exemplary novel within discussions of both postmodern fiction and lesbian theory. (The author calls for Harris to be added to the group of writers such as Wittig, Anzaldúa, Lorde, and Winterson, who are discussed within the context of a postmodern lesbian narrative.) examine the short fiction of Canadian lesbian novelist Jane Rule in an effort to shed light on lesbian creative practice in the homophobic climate of postwar North America argue for an understanding of Dale Peck's novel *Martin and John* as an attempt to link two apparently different processes of import to contemporary male subjects through examination of the novel alongside selected passages from Nietzsche and Freud focus on the pragmatic issues of developing and maintaining accessible research venues from which to cultivate the study of racial and cultural diversity in lesbian lives Document the history of the Lesbian Herstory Archives, one of the first lesbian-specific collections in the world, from its birth in the early 1970s to the present.

A Companion to Literary Biography Jun 09 2020 An

authoritative review of literary biography covering the seventeenth century to the twentieth century A Companion to Literary Biography offers a comprehensive account of literary biography spanning the history of the genre across three centuries. The editor – an esteemed literary biographer and noted expert in the field – has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers. The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis. The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work. Literary biography is the most popular form of writing about writing, yet it has been largely neglected in the academic community. This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature. This important work: Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth, nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources, methodologies and theories Reviews the ways in which

literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day. Written for students at the undergraduate level, through postgraduate and doctoral levels, as well as academics, *A Companion to Literary Biography* illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history.

Desert of the Heart Nov 07 2022 Set in the late fifties in Reno, Nevada, this classic of lesbian eroticism is Jane Rule's first novel. Two women meet and fall in love in Reno, Nevada. Evelyn Hall has gone there to get a divorce from her husband; Ann Childs works there as a change girl in a gambling casino. The movie *Desert Hearts* is based on this novel by Jane Rule.

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