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Elektra: Assassin Elektra by Frank Miller Omnibus (New Printing) Elektra Daredevil By Frank Miller Box Set Lone Wolf and Cub Vol. 1: The Assassin's Road Lone Wolf and Cub Volume 1: The Assassin's Road Elektra by Frank Miller Lone Wolf and Cub Vol. 9: Echo of the Assassin Sin City 3: Das große Sterben Xerxes Daredevil by Frank Miller & Klaus Janson, Volume 2 Daredevil/Elektra: Love and War Gallery Edition Frank Miller Holy Terror Lone Wolf and Cub Volume 5: Black Wind Daredevil Visionaries Daredevil: Mann ohne Furcht Sin cinema. Il genio di Frank Miller da Batman a Sin City Classics and Comics Batman: Dark Knight III - Die Übermenschen Daredevil by Frank Miller & Klaus Janson Vol. 1 Sin City 2: Eine Braut, für die man mordet FRANK MILLER. ELEKTRA ASESINA Daredevil/Elektra Frank Miller's Daredevil and the Ends of Heroism The Gendered Cyborg Last Night, a Superhero Saved My Life A Companion to the Gangster Film Marvel Masterworks: Daredevil Vol. 16 Stray Toasters Ride the Frontier Make Ours Marvel Comicverführer - Über 250 aufregende Empfehlungen und Abbildungen - durchgehend vierfarbig Lone Wolf and Cub Vol. 2: The Gateless Barrier Tough Girls Heritage Comics Dallas Signature Auction Catalog #820 Wonder Women and Bad Girls Zitty Comics Shop Neil Gaiman on His Work and Career Marvel Graphic Novels and Related Publications

The Gendered Cyborg Oct 07 2020 The Gendered Cyborg explores the relationship between representation, technoscience and gender, through the metaphor of the cyborg. The contributors argue that the figure of the cyborg offers ways of thinking about the relationship between culture and technology, people and machines which disrupt the power of science to enforce the categories through which we think about being human: male and female. Taking inspiration from Donna Haraway's groundbreaking Manifesto for Cyborgs, the articles consider how the cyborg has been used in cultural representation from reproductive technology to sci-fi, and question whether the cyborg is as powerful a symbol as is often claimed. The different sections of the reader explore: * the construction of gender categories through science * the interaction of technoscience and gender in contemporary science fiction film such as Blade Runner and the Alien series * debates around modern reproductive technology such as ultrasound scans and IVF, assessing their benefits and constraints for women * issues relating to artificial intelligence and the internet.

Zitty Sep 25 2019

Lone Wolf and Cub Volume 1: The Assassin's Road May 26 2022 Dark Horse Comics is proud to present one of the authentic landmarks in graphic fiction, Lone Wolf and Cub, to be published in its entirety for the first time in America. An epic samurai adventure of staggering proportions — over 7000 pages — Lone Wolf and Cub (Kozure Okami in Japan) is acknowledged worldwide for the brilliant writing of series creator Kazuo Koike and the groundbreaking cinematic visuals of the late Goseki Kojima, creating unforgettable imagery of stark beauty, kinetic fury, and visceral thematic power that influenced a generation of visual storytellers both in Japan and in the West. Don't miss this monumental monthly release, twenty-eight volumes, with each collection approximately 300

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pages! This volume includes the following stories: Son for Hire, Sword for Hire A Father Knows His Child's Heart, as Only a Child Can Know His Father's From North to South, From East to West Baby Cart on the River Styx Suio School Zanbato Waiting for the Rains Eight Gates of Deceit Wings to the Birds, Fangs to the Beast The Assassin's Road

A Companion to the Gangster Film Aug 05 2020 A companion to the study of the gangster film's international appeal spanning the Americas, Europe, and Asia A Companion to the Gangster Film presents a comprehensive overview of the newest scholarship on the contemporary gangster film genre as a global phenomenon. While gangster films are one of America's most popular genres, gangster movies appear in every film industry across the world. With contributions from an international panel of experts, A Companion to the Gangster Film explores the popularity of gangster films across three major continents, the Americas, Europe, and Asia. The authors acknowledge the gangster genre's popularity and examine the reasons supporting its appeal to twenty-first century audiences across the globe. The book examines common themes across all three continents such as production histories and reception, gender race and sexuality, mafia mythologies, and politics. In addition, the companion clearly shows that no national cinema develops in isolation and that cinema is a truly global popular art form. This important guide to the gangster film genre: Reveals how the gangster film engages in complex and contradictory themes Examines the changing face of the gangster film in America Explores the ideas of gangsterism and migration in the Hispanic USA, Latin America and the Caribbean Discusses the wide variety of gangster types to appear in European cinema Contains a review of a wide-range of gangster films from the Americans, Europe, and Asia Written for academics and students of film, A Companion to the Gangster Film offers a scholarly and authoritative guide exploring the various aspects and international appeal of the

gangster film genre.

Sin City 3: Das große Sterben Feb 20 2022 "Ich sollte es nicht drauf anlegen. Aber ich kann nicht einfach nach Hause fahren und die Sache vergessen und Jackie-Boy und seinen Kumpels ihren Spaß gönnen. Sie sind ein Rudel Raubtiere, die heute Nacht auf Blut aus sind. Das Blut einer Frau." Es sollte eine angenehme Nacht bei Shellie sein für Dwight McCarthy. Bis Jack und seine Kumpel auftauchen. Dwight verfolgt die Spur der brutalen Bande bis in die Altstadt, dem Revier der Nutten. Und dort gehen die Probleme erst richtig los. Plötzlich findet sich Dwight in einem Revierkrieg zwischen Mafia und Prostituierten wieder, in dem er zum entscheidenden Faktor wird. "Das große Sterben" ist der dritte Band der epochemachenden Serie und greift die Ereignisse aus Band zwei auf. Dieser Band war eine der drei Vorlagen für den Film "Sin City"!

Sin cinema. Il genio di Frank Miller da Batman a Sin City Jun 14 2021

Stray Toasters Jun 02 2020

Make Ours Marvel Mar 31 2020 Tracing the rise of the Marvel Comics brand from the creation of the Fantastic Four to the development of the Marvel Cinematic Universe, this volume of original essays considers how a comic book publisher became a transmedia empire.

Daredevil by Frank Miller & Klaus Janson Vol. 1 Mar 12 2021 Collects Peter Parker, the Spectacular Spider-Man #27-28, and Daredevil #158-161 and #163-172.

Elektra by Frank Miller Apr 24 2022 Good ninjas never die, let alone the baddest one of all! Fan favorite Frank Miller ushers his awesome assassin through good and evil, life and death, rebirth and more! Who is the otherworldly entity in pursuit of the presidency? When has Elektra met her greatest triumphs and tragedies? Why did she die, and how did she return? Where do smarmy cyborgs and killer dwarves come from? And What If all this had never happened at all? Guest-

starring Daredevil! Collects Elektra: Assassin #1-8, Elektra Lives Again, Bizarre Adventures #28, What If? #35.

Comics Shop Aug 24 2019 ESSENTIAL COMICS VALUES ALL IN COLOR! COMICS SHOP is the reliable reference for collectors, dealers, and everyone passionate about comic books! THIS FULL-COLOR, INDISPENSABLE GUIDE FEATURES: • Alphabetical organization by comic book title • More than 3,000 color photos • Hundreds of introductory essays • Analysis of multi-million dollar comics' sales • How covers and splash pages have evolved • An exclusive photo to grading guide to help you determine your comics' conditions accurately • Current values for more than 150,000 comics From the authoritative staff at Comics Buyer's Guide, the world's longest running magazine about comics, Comics Shop is the only guide on the market to give you extensive coverage of more than 150,000 comics from the Golden Age of the 1930s to current releases and all in color! In addition to the thousands of comic books from such publishers as Marvel, DC, Dark Horse, and Image, this collector-friendly reference includes listings for comic books from independent publishers, underground publishers, and more!

Heritage Comics Dallas Signature Auction Catalog #820 Nov 27 2019

Lone Wolf and Cub Vol. 9: Echo of the Assassin Mar 24 2022 A stoic Ronin wanders the countryside of ancient Japan, carting his small child in a vessel that more than meets the eye, with a banner to advertise: son for hire, sword for hire.

Tough Girls Dec 29 2019 Blending cultural studies, gender studies, and film studies, Inness gives new insight into the kinds of female characters offered to women as role models.

Ride the Frontier May 02 2020 With fresh appraisals of popular Westerns, this book examines the history of the genre with a focus on definitional aspects of canon, adaptation and hybridity. The

author covers a range of largely unexplored topics, including the role of "heroines" in a (supposedly) male-oriented system of film production, the function of the celluloid Indians, the transcultural and transnational history of the first spaghetti Western, the construction of femininity and masculinity in the hybrid Westerns of the 1950s, and the new paths of the Western in the 21st century.

Daredevil/Elektra Dec 09 2020 In "Love and war," a kingpin of crime rescues his wife from extortionists and in "Assassin," a college student is transformed into a deadly assassin following a tragic murder.

Classics and Comics May 14 2021 Since at least 1939, when daily-strip caveman Alley Oop time-traveled to the Trojan War, comics have been drawing (on) material from Greek and Roman myth, literature and history. At times the connection is cosmetic-as perhaps with Wonder Woman's Amazonian heritage-and at times it is almost irrelevant-as with Hercules' starfaring adventures in the 1982 Marvel miniseries. But all of these make implicit or explicit claims about the place of classics in modern literary culture. *Classics and Comics* is the first book to explore the engagement of classics with the epitome of modern popular literature, the comic book. This volume collects sixteen articles, all specially commissioned for this volume, that look at how classical content is deployed in comics and reconfigured for a modern audience. It opens with a detailed historical introduction surveying the role of classical material in comics since the 1930s. Subsequent chapters cover a broad range of topics, including the incorporation of modern theories of myth into the creation and interpretation of comic books, the appropriation of characters from classical literature and myth, and the reconfiguration of motif into a modern literary medium. Among the well-known comics considered in the collection are Frank Miller's 300 and Sin City, DC Comics' Wonder Woman, Jack Kirby's The Eternals, Neil Gaiman's Sandman, and examples of Japanese manga. The volume

also includes an original 12-page "comics-essay," drawn and written by Eisner Award-winning Eric Shanower, creator of the graphic novel series Age of Bronze.

Neil Gaiman on His Work and Career Jul 24 2019 Interview with graphic novelist Neil Gaiman.

Daredevil by Frank Miller & Klaus Janson, Volume 2 Dec 21 2021 Collects Daredevil #173-184.

Daredevil got a new lease on life in a landmark 1979-1983 run by writer-penciler Frank Miller and inker-penciler Klaus Janson, whose daring reinvention of the character quickly made Miller one of the biggest and most influential stars in the comic-book industry. Miller puts his own stamp on established cast member such as reporter Ben Urich, femme fatale Black Widow, mad assassin Bullseye, the saw-fisted Gladiator, and monstrous crime boss Kingpin. Miller also introduced Daredevil's mysterious mentor Stick, deadly ninja foes the Hand, and Matt's long-lost love Elektra, a beautiful assassin who would become one of Marvel's most memorable characters.

Elektra by Frank Miller Omnibus (New Printing) Sep 29 2022 Elektra is a ninja, a martial arts master, and a highly paid assassin. Once Matt Murdock's college girlfriend, her service as the Kingpin's personal bodyguard put her in brutal conflict with her former lover, nearly killing Daredevil in the process. Now, fan-favorite creator Frank Miller ushers his awesome assassin through good and evil and life and death and rebirth and more, in this definitive collection of the character's most memorable solo adventures. First, following a fatal duel with Bullseye, Elektra is seemingly dead and buried. COLLECTING: ELEKTRA: ASSASSIN 1-8, ELEKTRA LIVES AGAIN, BIZARRE ADVENTURES 28, WHAT IF? 35

Lone Wolf and Cub Vol. 1: The Assassin's Road Jun 26 2022 A stoic Ronin wanders the countryside of ancient Japan, carting his small child in a vessel that more than meets the eye, with a banner to advertise: son for hire, sword for hire.

Marvel Masterworks: Daredevil Vol. 16 Jul 04 2020 In issue after issue, Frank Miller redefined the Man Without Fear with work that stands atop the peak of comic book storytelling. When Miller introduced Elektra, readers could not get enough of the assassin from Matt Murdock's past. In this volume, her saga ratchets up as she and Daredevil fight the unstoppable ninjas of The Hand. Miller also introduces Stick, the gruff mentor who trained a young Murdock and who now must help him regain his radar sense before the Kingpin closes in. Also featuring a deadly reckoning for Ben Urich and a double-sized battle with Bullseye that ends in one of the most scintillating moments in comics history. Plus: A pair of essential What If? rarities and an Elektra solo mission! COLLECTING: Daredevil (1964) 173-181; material from What If? (1977) 28, 35; Bizarre Adventures (1981) 28; Marvel Fanfare (1982) 1

FRANK MILLER. ELEKTRA ASESINA Jan 10 2021

Wonder Women and Bad Girls Oct 26 2019 Wonder Woman, Harley Quinn, Shuri, and Black Widow. These four characters portray very different versions of women: the superheroine, the abuse victim, the fourth wave princess, and the spy, respectively. In this in-depth analysis of female characters in superhero media, the author begins by identifying ten eras of superhero media defined by the way they portray women. Following this, the various archetypes of superheroines are classified into four categories: boundary crossers, good girls, outcasts, and those that reclaim power. From Golden Age comics through today's hottest films, heroines have been surprisingly assertive, diverse, and remarkable in this celebration of all the archetypes.

Lone Wolf and Cub Vol. 2: The Gateless Barrier Jan 28 2020 A stoic Ronin wanders the countryside of ancient Japan, carting his small child in a vessel that more than meets the eye, with a banner to advertise: son for hire, sword for hire.

Elektra: Assassin Oct 31 2022 Meet Elektra Natchios. This intriguing young woman has played equally intriguing roles throughout her life: Gymnast. Martial artist. Ninja. Assassin! Trained in the deadliest of arts and renowned as the world's finest killer, Elektra remains an enigma even to herself. Now, relive her first solo adventure, an epic crafted by two of comics' greatest innovators - Frank Miller and Bill Sienkiewicz! An unconscious woman washes ashore off the coast of a small Central American country. Two policemen are strangled. A diplomat is assassinated. A S.H.I.E.L.D. agent is brutally dismembered. Unrelated events? Hardly. Elektra has returned - and she's back with a vengeance! Prepare for a psychological excursion through the mind, body and soul of the world's most dangerous woman! COLLECTING: ELEKTRA: ASSASSIN 1-8

Daredevil Visionaries Aug 17 2021 Daredevil, an attorney by day and urban vigilante by night, returns to face his love and enemy Elektra, New York underworld leader Kingpin, assassin Bullseye, and a ninja brotherhood called The Hand.

Daredevil By Frank Miller Box Set Jul 28 2022 Visionary creator Frank Miller's complete saga of Matt Murdock and his first love, the lethal assassin Elektra Natchios - in a single exhilarating box set! One of the greatest runs not just in Daredevil history but in all of comics, Miller also introduced Stick and the Hand to the DD mythos and established the Kingpin and his sadistic marksman Bullseye as Matt's deadliest foes. Plus the stunning graphic novel LOVE & WAR, Miller's revolutionary revisit of the origin of the Man Without Fear, the startling continuation of Elektra's story, and much more! SLIPCASE INCLUDES: DAREDEVIL: MARKED FOR DEATH TPB COLLECTING: PETER PARKER, THE SPECTACULAR SPIDER-MAN (1976) 27-28; DAREDEVIL (1964) 158-161, 163-167 DAREDEVIL: GANGWAR TPB COLLECTING: DAREDEVIL (1964) 168-180 DAREDEVIL: LAST HAND TPB COLLECTING: DAREDEVIL (1964) 181-191 DAREDEVIL: BORN

AGAIN TPB COLLECTING: DAREDEVIL (1964) 219, 226-233 ELEKTRA LIVES AGAIN TPB COLLECTING: MARVEL GRAPHIC NOVEL: DAREDEVIL - LOVE AND WAR, ELEKTRA LIVES AGAIN GNHC; MATERIAL FROM BIZARRE ADVENTURES 28; WHAT IF? (1977) 28, 35 ELEKTRA: ASSASSIN TPB COLLECTING: ELEKTRA: ASSASSIN 1-8 DAREDEVIL: THE MAN WITHOUT FEAR TPB COLLECTING: DAREDEVIL: THE MAN WITHOUT FEAR 1-5 DAREDEVIL BY FRANK MILLER COMPANION TPB DAREDEVIL BY FRANK MILLER BOX SET SLIPCASE POSTER

Frank Miller's Daredevil and the Ends of Heroism Nov 07 2020 2017 EISNER AWARD

NOMINEE for Best Academic/Scholarly Work In the late 1970s and early 1980s, writer-artist Frank Miller turned Daredevil from a tepid-selling comic into an industry-wide success story, doubling its sales within three years. Lawyer by day and costumed vigilante by night, the character of Daredevil was the perfect vehicle for the explorations of heroic ideals and violence that would come to define Miller's work. Frank Miller's Daredevil and the Ends of Heroism is both a rigorous study of Miller's artistic influences and innovations and a reflection on how his visionary work on Daredevil impacted generations of comics publishers, creators, and fans. Paul Young explores the accomplishments of Miller the writer, who fused hardboiled crime stories with superhero comics, while reimagining Kingpin (a classic Spider-Man nemesis), recuperating the half-baked villain Bullseye, and inventing a completely new kind of Daredevil villain in Elektra. Yet, he also offers a vivid appreciation of the indelible panels drawn by Miller the artist, taking a fresh look at his distinctive page layouts and lines. A childhood fan of Miller's Daredevil, Young takes readers on a personal journey as he seeks to reconcile his love for the comic with his distaste for the fascistic overtones of Miller's controversial later work. What he finds will resonate not only with Daredevil fans, but with anyone who has contemplated what it means to be a hero in a heartless world. Other titles in the Comics Culture

series include Twelve-Cent Archie, Wonder Woman: Bondage and Feminism in the Marston/Peter Comics, 1941-1948, and Considering Watchmen: Poetics, Property, Politics.

Daredevil: Mann ohne Furcht Jul 16 2021 Ein einsamer Junge, gemieden, verhöhnt in den rauen Straßen von Hell's Kitchen. Ein alleinerziehender, alternder Boxer, der für seinen Sohn nach einem letzten Strohalm greift. Eigentlich hat Matt Murdock kaum eine Chance. Bis ihm das Schicksal Augenlicht und Vater raubt und seine restlichen Sinne schärft. Die vielleicht beste Marvel-Legende: Die Geschichte von einem Jungen ohne Furcht.

Last Night, a Superhero Saved My Life Sep 05 2020 As broad as our exponentially growing cultural fascination with caped crusaders is, it runs just as deep as this long awaited anthology underscores. Liesa Mignogna the VP, Editorial Director at Simon Pulse and editor of this anthology can expound on the virtues of Batman (her wedding was even Batman-themed) but it's her retelling of incredibly harrowing yet ultimately inspiring encounters with The Dark Knight over the years, as she struggled to coexist with the supervillains in her own family that birthed this collection. Last Night, A Superhero Saved My Life gives readers the chance to connect to their beloved authors, while those same authors connect to their beloved superheroes, and within that feedback loop of respect and admiration lies a stellar, and phenomenally accessible, anthology full of thrills, chills, and spills. Contributors include New York Times bestsellers Christopher Golden, Leigh Bardugo, Brad Meltzer, Neil Gaiman, Carrie Vaughn, Jodi Picoult, and Jamie Ford, as well as award-winners and mainstays like Joe R. Lansdale, Karina Cooper, and Ron Currie, Jr among many others. Last Night, A Superhero Saved My Life's authors share their most hilarious and most heart wrenching experiences with their chosen defender to explain why superheroes matter, what they tell us about who we are, and what they mean for our future.

Marvel Graphic Novels and Related Publications Jun 22 2019 This work provides an extensive guide for students, fans, and collectors of Marvel Comics. Focusing on Marvel's mainstream comics, the author provides a detailed description of each comic along with a bibliographic citation listing the publication's title, writers/artists, publisher, ISBN (if available), and a plot synopsis. One appendix provides a comprehensive alphabetical index of Marvel and Marvel-related publications to 2005, while two other appendices provide selected lists of Marvel-related game books and unpublished Marvel titles.

Elektra Aug 29 2022 Good ninjas never die, let alone the baddest one of all! Fan favorite Frank Miller ushers his awesome assassin through good and evil and life and death and rebirth and more! Who is the otherworldly entity in pursuit of the presidency? When has Elektra met her greatest triumphs and tragedies? Why did she die, and how did she return? COLLECTING: ELEKTRA: ASSASSIN 1-8

Daredevil/Elektra: Love and War Gallery Edition Nov 19 2021 Writer Frank Miller and artist Bill Sienkiewicz are two visionary creators -and when their talents combine, the results are spectacular! In the acclaimed Daredevil graphic novel LOVE AND WAR, Miller and Sienkiewicz take a unique look at the bitter rivalry between the Man Without Fear and the Kingpin of Crime- as all that Wilson Fisk holds dear is placed in grave danger! And in ELEKTRA: ASSASSIN, Miller's deadly creation - the Hand's greatest warrior, the former love of Matt Murdock - returns for a stunning tale of good and evil, life and death, triumph and tragedy! Featuring Sienkiewicz's startling painted artwork on oversized pages, Daredevil and Elektra have never looked more incredible! COLLECTING: MARVEL GRAPHIC NOVEL (1982): DAREDEVIL - LOVE AND WAR,ELEKTRA: ASSASSIN (1986) 1-8

Sin City 2: Eine Braut, für die man mordet Feb 08 2021 "Es dauert nicht lange und mein Hass

hat sich verbraucht. Doch sie lässt nicht locker. Sie küsst mich und schmeichelt mir, und das Feuer entzündet sich erneut. Eine Raubkatze zerrt mich zu Boden. Sie verschlingt mich, und ich danke ihr dafür." Das Unheil kommt auf schönen Füßen. Für Dwight McCarthy hat es die Gestalt seiner bezaubernden Ex-Freundin Ava. Die ist auf der Flucht vor ihrem schwerreichen Mann, der sie ausnutzt und misshandelt. Sagt sie. Und obwohl Dwight der Sache nicht ganz traut, stürzt er sich in einen finsternen Abgrund, in dessen Tiefe ein menschliches Raubtier lauert. "Eine Braut für die man mordet" erweitert den Kosmos der "Sin City"-Geschichten und bietet ein unerwartetes Wiedersehen mit Marv aus Band 1. Die Vorlage für den langerwarteten zweiten Teil der SIN CITY-Filmreihe.

Comicverführer - Über 250 aufregende Empfehlungen und Abbildungen - durchgehend vierfarbig Feb 29 2020 Warum Comics großartig sind und wir sie lieben sollten Peanuts, Batman, Tim und Struppi - Comics sind ein Universum für sich. Ein Universum, in dem fantastische Geschichten wahr werden, in dem Zeitreisen möglich sind, in dem geheimnisvolle Erotik und große Kunst uns die Welt vergessen lassen. Die einen von uns reisen durch diese Unendlichkeit, seit sie denken können, während andere den Raumanzug an den Nagel gehängt haben. Und manche blicken nur verständnislos in einen Himmel voller Bilder, der immer ein Mysterium für sie war. Mit dem »Comicverführer« nimmt Bestsellerautor Timur Vermes uns mit in sein ganz persönliches Comicuniversum. Er erzählt, was ihn an dem Genre so fasziniert, und gibt Empfehlungen: von »Die Rückkehr des Dunklen Ritters« über Art Spiegelmans »Maus«, von düsteren Horror-Epen wie »Swamp Thing« bis zum verstörend-mysteriösen »Panter« von Brecht Evens. Geistreich, pointiert, launig und mit sehr viel Witz. Eine Geschichte der Comics für alle, die sich nach großen Abenteuern sehnen. Für Anfänger, Wiedereinsteiger und Fortgeschrittene - eine Reise zu den Helden unserer Kindheit und weit darüber hinaus Über 250 aufregende Empfehlungen und Abbildungen -

durchgehend vierfarbig

Frank Miller Holy Terror Oct 19 2021

Batman: Dark Knight III - Die Übermenschen Apr 12 2021 DIE AUFERSTEHUNG DES DUNKLEN RITTERS Die Fortsetzung der Comic-Meilensteine BATMAN: DIE RÜCKKEHR DES DUNKLEN RITTERS und BATMAN: DER DUNKLE RITTER SCHLÄGT ZURÜCK Batman wurde seit Jahren nicht mehr gesehen und hat sich wie Superman und Wonder Woman aus dem Kampf gegen das Böse zurückgezogen. Gotham City und die Welt von Morgen brauchen ihren grimmigen Beschützer und seine alten Verbündeten jedoch dringender denn je im Angesicht von Polizeigewalt, Chaos und einer Invasion unaufhaltsamer Übermenschen, die die Menschheit bedrohen... Der dritte Teil der bahnbrechenden Dark Knight-Saga von Comic-Legende Frank Miller (BATMAN: DAS ERSTE JAHR), Brian Azzarello (BATMAN: KAPUTTE STADT), Andy Kubert (BATMAN: WAS WURDE AUS DEM DUNKLEN RITTER?) und Klaus Janson (BATMAN: NIEMANDSLAND).

Xerxes Jan 22 2022 Die Vorgeschichte zu 300 von Frank Miller im prächtigen Sammelband! Xerxes, der gottgleiche König der Perser, zieht aus, um die Welt zu unterwerfen. Sein Feldzug soll die Niederlage seines Vaters Darius rächen und ein Königreich begründen, wie es noch nie zuvor jemand gesehen hat. Doch die Griechen widersetzen sich - und stellen Xerxes ihren eigenen Gottkönig entgegen: Alexander den Großen. XERXES behandelt die Ereignisse vor der Schlacht bei den Thermopylen, in der die tapferen Spartiaten unter König Leonidas ihr glorreiches Ende gefunden haben. Mit Farben von Alex Sinclair (THE DARK KNIGHT RETURNS).

Lone Wolf and Cub Volume 5: Black Wind Sep 17 2021 This volume contains five powerful, classic tales of the assassin Itto Ogami, the Lone Wolf, as he continues his journey to hell. The Yagyu clan, fearful of the growing legend surrounding Lone Wolf, has decided to protect itself by sending

its own assassin after him, and later pit the greatest swordsman of a rival clan against him. Also, Lone Wolf must face the leader of a bounty-hunting gang who seeks revenge against Ogami for slaying his young lord years ago, and a master gunsmith who values the art of warfare above all else and will change his life forever. Don't miss a single volume of the acclaimed epic series that belongs on every bookshelf: Lone Wolf and Cub. This volume contains the following stories: Trail Markers Executioner's Hill Black Wind Decapitator Asemon The Guns of Sakai