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Sport and Spectacle in the Ancient World Oct 23 2021 The second edition of *Sport and Spectacle in the Ancient World* updates Donald G. Kyle's award-winning introduction to this topic, covering the Ancient Near East up to the late Roman Empire. • Challenges traditional scholarship on sport and spectacle in the Ancient World and debunks claims that there were no sports before the ancient Greeks • Explores the cultural exchange of Greek sport and Roman spectacle and how each culture responded to the other's entertainment • Features a new chapter on sport and spectacle during the Late Roman Empire, including Christian opposition to pagan games and the Roman response • Covers topics including violence, professionalism in sport, class, gender and eroticism, and the relationship of spectacle to political structures

The Book of the Ancient World Sep 02 2022 The *Book of the Ancient World* is an account of our common heritage from the dawn of civilization to the coming of the Greeks. It is the story of how human beings began their great adventure of learning how to live; of how they have sought to satisfy the practical needs of their bodies, the questioning of their minds, and the searching of their spirits. To this end it subordinates details of political events to the record of things that lie at the foundation of our modern civilization. Dorothy Mills had an uncanny and unique ability to write history that is interesting and at the same time based on sound scholarship. Her direct, engaging approach is valued increasingly by the many parents in our day who are looking for reliable materials for home study, as well as by many private school educators. The highly-prized six volumes of her historical works (see below) have become very scarce on the used book market, and so Dawn Chorus has undertaken to reprint them as part of its effort to offer texts ideally suited to the needs of a new generation of teachers and students. In a world where the quality of education has so deteriorated, may the reissue of this wonderful historical series shine as a beacon to a new generation of young (and not so young) scholars. Dawn Chorus publishes these five other books by Dorothy Mills: *The Book of the Ancient Greeks*; *The Book of the Ancient Romans*; *The People of Ancient Israel*; *The Middle Ages*; and *Renaissance and Reformation Times*. Dawn Chorus has also republished another outstanding, and long-out-of-print historical series perfectly suited for home or school use (and highly recommended in home-school curricula), entitled *The Picturesque Tale of Progress*, by Olive Beaupre Miller. It is available in large format (9 volumes), or smaller, double-bound format (5 volumes).

An Introduction to the Ancient World Aug 01 2022 This lavishly illustrated introductory history covers 3,000 years of the ancient Near East, Greece and Rome within the framework of a short narrative history of events. Focusing mainly on the social, political and cultural processes which have influenced later western civilizations, *An Introduction to the Ancient World* considers subjects such as the religions of the ancient Near East, Athenian democracy, the interaction of cultures in the Hellenistic world, the political and administrative system of the Roman republic and empire, gender problems and ancient demography. This book shows how the Near East, Greece and Rome witnessed the emergence of city and state government, the development of decision processes, expansion and the effects of social structures, interaction of different cultures, and the emergence of Judaism and Christianity. Anyone interested in ancient history, classics and archaeology, will need this accessible and comprehensive book.

The Cambridge History of Religions in the Ancient World: Volume 1, From the Bronze Age to the Hellenistic Age Jun 06 2020 The *Cambridge History of Religion in the Classical World* provides a comprehensive and in-depth analysis of the religions of the ancient Near East and Mediterranean world. The fourteen essays in Volume I begin in the third millennium BCE with the Sumerians and extend to the fourth century BCE through the fall of the Achaemenid Persian Empire and the demise of Alexander the Great. Its contributors, all acknowledged experts in their fields, analyze a wide spectrum of textual and material evidence. An introductory essay by the General Editor sets out the central questions, themes,

and historical trends considered in Volumes I and II. Marvin A. Sweeney provides an introduction to the chapters of Volume I. The regional and historical orientations of the essays will enable readers to see how a religious tradition or movement assumed a distinctive local identity, even as they view its development within a comparative framework. Supplemented with maps, illustrations, and detailed indexes, the volume is an excellent reference tool for scholars of the ancient Near East and Mediterranean world.

Engineering in the Ancient World Apr 16 2021 The Greeks and Romans were considerable engineers. They made many remarkable machines, which were not bettered until the Industrial Revolution. Landels shows how these machines were developed and made. He draws together evidence from archaeological discoveries and from literary sources.

Communication in the Ancient World May 06 2020 Describes the different forms of communication in ancient civilizations, from the first forms of writing to education, ancient books, formal languages, and communication between civilizations.

Early Glass of the Ancient World Oct 30 2019 "Precious Egyptian glass of the Pharaonic period, luxury wares of Hellenistic times, and brilliant mosaic glass inlays from the Ptolemaic period and the early years of the Roman Empire - products of almost all the significant glass centers of the ancient world - are here presented for the first time. This splendid array was gathered in a few decennia by Ernesto Wolf who, recognizing the importance of preserving as much as possible of the archaeological context of ancient glass, acquired groups of finds in their entirety, among them an important hoard of Hellenistic luxury glass. The product of a discerning collector with a keen eye for beauty, these 155 vessels and objects range from the beginnings of glassworking in the sixteenth century B.C. to the first century A.D. when the novel technique of glassblowing spread through the Roman Empire." "Of particular value is a systematic analysis - the first to date - of the history of ancient glass technology. Presented in easy-to-understand language and accompanied by numerous comparative photographs and drawings, step-by-step descriptions of studio experiments reconstruct the techniques of the ancient artisans. The descriptive catalogue of this comprehensive collection is illustrated with full-color photographs by Peter Frankenstein and Hendrik Zwietsch who have captured the magic of ancient glass, enabling the reader to behold many small objects as through a magnifying glass. E. Marianne Stern and Birgit Schlick-Nolte meticulously researched and documented Ernesto Wolf's collection to create an essential handbook of early ancient glass."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

1177 v. Chr. Dec 01 2019

Collectors, Scholars, and Forgers in the Ancient World Mar 04 2020 This volume focuses on how ancient Greek and Roman fascination with works of art, texts, and antiquarian objects gave rise to the production of copies and forgeries. Drawing on a range of examples and up-to-date scholarship on forgery it offers insight into what the ancients found valuable and how they understood their past and the evidence for it. The Legacy of the Ancient World Aug 28 2019

Piracy in the Ancient World May 30 2022 Now available in paperback, Ormerod's classic *Piracy in the Ancient World* brings the treachery of the ancient high seas alive. Drawing on the works of Homer and Thucydides and the historical records that have survived from ancient Greece and Rome, Ormerod reconstructs the dangers of coastal living and seafaring and the attempts to protect against the threat of invasion from the seas. Seaborne brigands were greatly feared in the ancient world. Pirates not only preyed on merchant ships and fishing craft in the Mediterranean but also wreaked havoc on coastal townstaking men, women, and children to ransom or sell as slaves; raiding treasures; and exacting tribute from fearful town leaders. Responding to the threat of piracy, the Greeks established their primary cities inland for protection and even in their North African and Sicilian outposts they left coastal land uncultivated. Mariners feared pirate ships around every promontory and sought protection from the navies of such states as Rhodes and Crete. The Romans were beset in the time of their early Republic by "Tyrranean" pirates based in the south of Italy and during the last years of the Empire by the Cilician pirates of Asia Minor. When one great pirate, Sextus Pompeius, was finally suppressed, rather than being punished he was charged with ridding the seas of his former followers. His attempts failed. Now available in paperback, Ormerod's classic *Piracy in the Ancient World* brings the treachery of the ancient high seas alive. Drawing on the works of Homer and Thucydides and the historical records that have survived from ancient Greece and Rome, Ormerod reconstructs the dangers of coastal living and seafaring and the attempts to protect against the threat of invasion from the seas. He describes the general nature of early piracy, ancient navigation, and the pirate's routines and tactics.

The Oracles of the Ancient World Feb 24 2022 Ranging from Abai to Zeleia, from massive temples in Egypt to modest tombs in Turkey, oracles were a major feature of the religions of many ancient cultures until their demise under the Christian Roman emperors. This work is a guide to all the known oracles of the ancient world. The greater part of it is devoted to an alphabetical listing providing details of nearly 300 sites in more than 25 countries where oracles of one kind or another functioned in antiquity. The text is extensively cross-referenced and illustrated, and supplemented by indexes, a glossary, and a substantial introduction.

Einführung in die alte Welt Nov 04 2022 Aus dem Niederländischen uebersetzt von A. Vervelde, *Durchsicht des Textes: Johannes Hahn* "Beschreibt in gedrgnter Darstellung die Geschichte der Alten Welt und der Entstehung der europäischen Kultur und wendet sich zugleich auch an Interessierte auerhalb des akademischen Betriebs. Klar herausgestellt werden namentlich di" allgemeinen Entwicklungslinien, ohne da der Leser durch eine duerre Aufzhlung von historischen Fakten ermuedet wird. Aus Empfehlungen fuer den Verband der niederlndischen Volksbibliotheken "Es ist geradezu verblueffend, da in so gedrgnter Form so viel Information geboten, so viel erlutert und erhellt werden kann, ohne da die Lektuere trocken,

langweilig oder ermuedend wird - im Gegenteil: sie ist ein reiner Genu. Das Hauptinteresse der Autoren gilt historisch allgemein wichtigen Erscheinungen der verschiedenen Epochen, wie gesellschaftlichen Strukturen, Machtverhältnissen, politischen Theorien, Erscheinungsformen der Kultur und der Religion. - Fazit: Ein aufs wrmste zu empfehlendes Lehrbuch, nicht nur fuer Studenten!" Trouw .

Animals and Inequality in the Ancient World Jun 26 2019 Explores the current trends in the social archaeology of human-animal relationships, focusing on the ways in which animals are used to structure, create, support, and even deconstruct social inequalities.

Prehistory, First Empires, and the Ancient World Sep 09 2020 Offers a chronicle of world events, from the first great civilizations and the religions of India, China, and Japan to the Rise of the Byzantium and China's first emperors of the Qin and Han dynasties.

Archives in the Ancient World Aug 09 2020

Encyclopedia of Women in the Ancient World Mar 28 2022 "This extensive and engaging A-to-Z encyclopedia, illustrated with many rare and revealing images, tells the stories of the famous and the ordinary, treating subjects as diverse as Greek heroine cults, the daily life of the German warrior women, and the intrigue, glory, and power of ancient Rome's imperial women. Hundreds of well-researched entries, each with suggestions for further reading, give a rounded view of the lives of women in the ancient world."--BOOK JACKET.

The Historians of Ancient Rome Sep 29 2019 The Historians of Ancient Rome is the most comprehensive collection of ancient sources for Roman history available in a single English volume. After a general introduction on Roman historical writing, extensive passages from more than a dozen Greek and Roman historians and biographers trace the history of Rome over more than a thousand years: from the city's foundation by Romulus in 753 B.C.E. (Livy) to Constantine's edict of toleration for Christianity (313 C.E.) Selections include many of the high points of Rome's climb to world domination: the defeat of Hannibal; the conquest of Greece and the eastern Mediterranean; the defeat of the Catilinarian conspirators; Caesar's conquest of Gaul; Antony and Cleopatra; the establishment of the Empire by Caesar Augustus; and the "Roman Peace" under Hadrian and long excerpts from Tacitus record the horrors of the reigns of Tiberius and Nero. The book is intended both for undergraduate courses in Roman history and for the general reader interested in approaching the Romans through the original historical sources. Hence, excerpts of Polybius, Livy, and Tacitus are extensive enough to be read with pleasure as an exciting narrative. Now in its third edition, changes to this thoroughly revised volume include a new timeline, translations of several key inscriptions such as the Twelve Tables, and additional readings. This is a book which no student of Roman history should be without.

A Companion to the Archaeology of Religion in the Ancient World Jan 14 2021 A Companion to the Archaeology of Religion in the Ancient World presents a comprehensive overview of a wide range of topics relating to the practices, expressions, and interactions of religion in antiquity, primarily in the Greco-Roman world. • Features readings that focus on religious experience and expression in the ancient world rather than solely on religious belief • Places a strong emphasis on domestic and individual religious practice • Represents the first time that the concept of "lived religion" is applied to the ancient history of religion and archaeology of religion • Includes cutting-edge data taken from top contemporary researchers and theorists in the field • Examines a large variety of themes and religious traditions across a wide geographical area and chronological span • Written to appeal equally to archaeologists and historians of religion

The Clothed Body in the Ancient World Mar 16 2021 The papers in this volume provide fascinating snapshots of the clothed body in the ancient world. These snapshots reveal common themes in scholarship and allow a comparison of methodologies across disciplines and periods.

Bisexuality in the Ancient World Nov 11 2020 Reconstructs the homosexual cultures of ancient Greece and Rome and provides a history of bisexuality in the Classical Age

Religions of the Ancient World Apr 28 2022 Presents the beliefs, cults, gods, and ritual practices that developed in Mediterranean region countries such as Egypt, Anatolia, Mesopotamia, Iran, Greece, and Rome from the the third millenium B.C. up to the fourth century A.D.

The Ancient World Nov 23 2021 Originally published under the General Editorship of Thomas H. Greer, the series emanated from the Humanities Department of Michigan State University. The books remain today perhaps the best sources available for the comprehensive study in one volume of every subject area which might be included in the umbrella of humanities. Most major literary forms are represented: essay, poem, short story, play, novel, memoir, epigram, scientific discourse, philosophical treatise, political manifesto, and religious proclamation. All major subject areas are explored: art, music, education, mathematics, biology, psychiatry, religion, philosophy, politics, economics, and physics. The informative apparatus, headnotes, and footnotes are all aimed at enhancing the student-reader's comprehension.

Alexander the Great Feb 01 2020 Traces the life of the warrior king of Macedonia who conquered and united the known world of his time.

The Ancient World in 100 Words Dec 13 2020 How do you sum up the ancient world in just 100 words? This book takes on the challenge! With 100 carefully chosen words, each explained in just 100 words, this book provides a quick and fun insight into the characters, events and inventions of the ancient world. With entries on the Egyptians, the Phoenicians, the Minoans, the Greeks, and the Romans, this book is an easy way to gain a rounded knowledge of the subject area, while also sparking discussion and provoking thought from readers, young and old. What were pyramids used for? How did the Romans fight battles? Which Greek inventions are still used today? Each word is brought to life with engaging illustrations and absorbing text, sure to inspire the imagination of budding historians.

Celibacy in the Ancient World Jul 28 2019 These questions guide Dale Launderville, OSB, in his study of

celibacy in the ancient cultures of Israel, Mesopotamia, and Greece prior to Hellenism and the rise of Christianity. *Launderville* focuses especially on literary witnesses, because those enduring texts have helped to shape modern attitudes and can aid us in understanding the factors that may call forth the practice of celibacy in our own time. Readers will discover how celibacy fits within a context of relationships, and what kinds of relationships thus support a healthy and varied society, one aware of and oriented to its cosmic destiny. --

World History Jun 30 2022 A truly global view of history covering over 350 of the world's most important turning points. Presented in a beautiful slipcase, this is an essential gift for every history buff. *World History* is the most accessible guide to the history of human civilisation, covering the Neanderthals, the Assyrian Empire, Chinese dynasties, Vikings, World War I, apartheid, the rise of ISIS, and everything in-between. This remarkable book offers the most up-to-date coverage of global history, up to and including the Arab Spring, global terror, Russia and Ukraine, and the rise of populism in the EU. Historical moments and movements from across the globe are brought to life with contemporary photography, iconic maps, and stunning paintings. Follow humanity's journey and discover all the key thinkers, leaders, ideas, and inventions that shaped the modern world.

Wonders of the Ancient World Jan 02 2020 'Wonders of the Ancient World' describes the most extraordinary feats of human engineering and design from across the globe, created between the dawn of human civilization and the onset of the Dark Ages.

Cities That Shaped the Ancient World Aug 21 2021 An illuminating and evocatively illustrated tour of forty of the greatest cities that shaped the ancient world and its civilizations, from China and Mesoamerica to Europe and Ethiopia Today we take living in cities, with all their attractions and annoyances, for granted. But when did humans first come together to live in large groups, creating an urban landscape? What were these places like to inhabit? More than simply a history of ancient cities, this volume also reveals the art and architecture created by our ancestors, and provides a fascinating exploration of the origins of urbanism, politics, culture, and human interaction. Arranged geographically into five sections, *Cities That Shaped the Ancient World* takes a global view, beginning in the Near East with the earliest cities such as Ur and Babylon, Troy and Jerusalem. In Africa, the great cities of Ancient Egypt arose, such as Thebes and Amarna. Glorious European metropolises, including Athens and Rome, ringed the Mediterranean, but also stretched to Trier on the turbulent frontier of the Roman Empire. Asia had bustling commercial centers such as Mohenjodaro and Xianyang, while in the Americas the Mesoamerican and Peruvian cultures stamped their presence on the landscape, creating massive structures and extensive urban settlements in the deep jungles and high mountain ranges, including Caral and Teotihuacan. A team of expert historians and archaeologists with firsthand knowledge and deep appreciation of each site gives voices to these silent ruins, bringing them to life as the bustling state-of-the-art metropolises they once were.

Science and Politics in the Ancient World May 18 2021 This book, originally published in 1965, discusses the political implication of the spread of science in antiquity. It reveals how the real Greek spirit of scientific research was crushed by Plato and Aristotle, long thought-of as searchers for truth. Historian such as Polybius and Livey and the poets Pinder and Virgil are seen in a new light when set against this background of social struggle.

Equids in the Ancient World Feb 12 2021

Art in the Ancient World Dec 25 2021

Army and Power in the Ancient World Sep 21 2021 Papers from a round table held Aug. 9, 2000, in Oslo.

Groundbreaking Scientific Experiments, Inventions, and Discoveries of the Ancient World Jul 20 2021 Describes technological and scientific inventions from prehistory to the Middle Ages, covering such topics as astronomy, communications, mathematics, timekeeping, weaponry, and transportation.

The Legend of Seleucus Jul 08 2020 The first full reconstruction of and investigation into the vibrant and fascinating legend of King Seleucus, successor to Alexander the Great.

Battles of the Greek and Roman Worlds Oct 11 2020 "Exciting and vivid . . . an excellent single-volume reference for classical battles" from the author of *Greek & Roman Warfare* (HistoryNet.com). This comprehensive reference book on the battles of the ancient world covers events from the eighth century BC down to 31BC, when Octavian defeated Antony and Cleopatra at the battle of Actium. The author presents, in an exciting and vivid style, complete with battle plans and maps, all of the land and sea battles of the Greek and Roman worlds, based on the accounts by historians of the time. "A chronology of ancient battles from earliest recorded Greek history to the end of the Roman Republic . . . This is a unique resource for which there are no comparable works. It will be useful to students, scholars, and enthusiasts of war gaming." -Booklist "If you are interested in warfare of Greek and/or Roman times . . . this book should be your first port of call to decide on your next ancients project." -Avon Napoleonic Fellowship "A magnificent compilation of ancient battles from the dawn of recorded history to 31 BC . . . remarkable . . . Ancient buffs need this book." -Historical Miniatures Gaming Society

Sex in the Ancient World from A to Z Jun 18 2021 In this fascinating and revealing A-to-Z, John G. Younger examines the sexual practices, expressions and attitudes of the Greeks and Romans, from Catullus and Caligula, to orgies and obscenity, and from abstinence and incest, to pederasty and prostitution. The book opens with an overview of current thinking on ancient sex and sexuality, and goes on to provide an extraordinarily wide coverage of a sexual culture so very different from our own, approaching the subject from the perspectives of literature, history, archaeology and art. Comprehensive, reliable and eye-opening, this A-to-Z illuminates an important aspect of the classical world. For those who want to take their reading further, there are numerous references to ancient sources and modern scholarship, as well as a separate section of works of art. This is an ideal introduction to and exploration of sex in the

ancient world for readers at every level.

Warfare in the Ancient World: From the Bronze Age to the Fall of Rome Oct 03 2022 From the clash of bronze weapons on bronze armor to the fall of Rome, war often decided the course of ancient history. This volume is a practical introduction to the study of warfare in the ancient world, beginning with Egypt and Mesopotamia, and tracing the advances made in battle tactics, technology, and government over hundreds of years, culminating with developments in Greece and the Roman Empire. The chronological structure allows the reader to trace certain general themes down through the centuries: how various civilizations waged war; who served in the various armies and why; who the generals and officers were who made the decisions in the field; what type of government controlled these armies; and from what type of society they sprang. Major events and important individuals are discussed in their historical contexts, providing a complete understanding of underlying causes, and enabling readers to follow the evolution of ancient warfare as armies and empires became steadily larger and more sophisticated. Yet as Chrissanthos makes clear, history comes full circle during this period. Rome's collapse in 476 C.E. inaugurated an unforeseen dark age in which great armies were left decimated despite advanced technology that, while proving decisive in the outcome of many critical battles and stand-offs, had vanished amidst the Empire's crumbling walls. In addition to the chronological treatment, Chrissanthos also includes sections on such important topics as chariot warfare, cavalry, naval warfare, elephants in battle, the face of battle, and such vital, but often-overlooked topics as the provisioning of the army with sufficient food and water. Eyewitness accounts are incorporated throughout each chapter, allowing the reader brief glimpses into the life and times of peasants and soldiers, generals and politicians, all of whom were dealing with war and its irreconcilable consequences from differing vantage points. Battle diagrams and maps are carefully placed throughout the text to help the reader visualize particular aspects of ancient warfare. The book also furnishes a detailed timeline and an extensive bibliography containing both modern and ancient sources.

A Companion to Women in the Ancient World Apr 04 2020 Selected by Choice as a 2012 Outstanding Academic Title Awarded a 2012 PROSE Honorable Mention as a Single Volume Reference/Humanities & Social Sciences A Companion to Women in the Ancient World presents an interdisciplinary, methodologically-based collection of newly-commissioned essays from prominent scholars on the study of women in the ancient world. The first interdisciplinary, methodologically-based collection of readings to address the study of women in the ancient world Explores a broad range of topics relating to women in antiquity, including: Mother-Goddess Theory; Women in Homer, Pre-Roman Italy, the Near East; Women and the Family, the State, and Religion; Dress and Adornment; Female Patronage; Hellenistic Queens; Imperial Women; Women in Late Antiquity; Early Women Saints; and many more Thematically arranged to emphasize the importance of historical themes of continuity, development, and innovation Reconsiders much of the well-known evidence and preconceived notions relating to women in antiquity Includes contributions from many of the most prominent scholars associated with the study of women in antiquity

Technology in the Ancient World Jan 26 2022

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