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Other People's Comfort Keeps Me Up At Night
Aug 04 2022 From the author of *Magical Negro*, Winner of the National Book Critic's Circle Award 'Hilarious and hard-hitting . . . it ripples with energy, insight, and searing music' Tracy K. Smith, author of *Wade in the Water* *Other People's Comfort Keeps Me Up at Night* - the book that launched the career of one of our most important young American poets - is now in print for the first time in the UK, featuring a new introduction from Danez Smith. The debut collection from award-winning poet Morgan Parker demonstrates why she's become one of the most beloved writers working today. Her command of language is on full display. Parker bobs and weaves between humor and pathos, grief and anxiety, Gwendolyn Brooks and Jay-Z, the New York School and reality television. She collapses any foolish distinctions between the personal and the political, the 'high' and the 'low'. *Other People's Comfort Keeps Me Up at Night* not only introduced an essential new voice to the world, it contains everything readers have come to love about Morgan Parker's work.

UTOpia Dec 04 2019 Since the election of Mayor David Miller in November 2003, Toronto has experienced a wave of civic pride and enthusiasm not felt in decades. At long last, Torontonians see their city as a place of possibility and potential. Visions of a truly workable, liveable and world-class city are once again dancing in citizens' heads. In the past two years, this spirit has, directly or indirectly, manifested itself in multifarious forms: in writer Sheila Heti's sui generis lecture series, *Trampoline Hall*; in the transformation of derelict hotels such as the Drake and the Gladstone into cultural hotspots; in renewed interest in waterfront revitalization and public transportation; in exciting, controversial architectural developments such as the OCAD building, the expansion of the ROM and the AGO; in the [murmur] project, which catalogues stories about Toronto neighbourhoods and broadcasts them to people's cell phones; in the explosion of the local independent music scene. *UTOpia* aims to capture and chronicle that spirit, collecting writing by many of the people inspired by and involved in these projects. Featuring passionate, visionary essays by thirty-four different journalists, artists, thinkers, architects and activists, *UTOpia* is a compendium of ideas, opinions and strategies. The anthology explores plans to redevelop the Island airport into a Ward's Island-style community; how the Zeidler family is energizing artist-run centres; what a car-free [Online Library How To Piss In Public From Teenage Rebellion The Hangover Of Adulthood Gavin McInnes Read Pdf Free](#)

Kensington Market might mean; the necessity and beauty of laneway housing; the way past efforts to combat devastating developments like the Spadina Expressway have shaped current activism; what a utopian Toronto might look like mapped out; and much, much more. Playful, erudite and accessible, *UTOpia* writes Toronto as it is shared and created by the people who live here. Though it is by no means a complete picture of what is happening in the city right now, it will hopefully show that what was once just a T-shirt slogan - I Heart T.O. - is now genuine, heartfelt sentiment. Contributors include Howard Akler, Andrew Alfred-Duggan, Jacob Allderdice, Bert Archer, James Bow, Nicole Cohen, Jonny Dovercourt, Dale Duncan, Philip Evans, Mark Fram, Misha Glouberman, Chris Hardwicke, Sheila Heti, Alfred Holden, Luis Jacob, Lorraine Johnson, Edward Keenan, Mark Kingwell, John Lorinc, Sally McKay, Heather McLean, Dave Meslin, Shawn Micallef, Derek Murr, Ninjalicious, Darren O'Donnell, Planning Action, Barbara Rahder, Dylan Reid, Erik Rutherford, Jeffrey Stinson, Deanne Taylor, Conan Tobias, Stéphanie Verge, Adam Vaughan and Marlena Zuber.

The Emancipatory City? Oct 02 2019 'The Emancipatory City is a wonderful addition to a growing literature on the public culture of the city. In these spaces, tolerance and intolerance, difference and indifference, transgressions, resistances, and playful spontaneity erupt to give texture to urban life. The book broadens our gaze and deepens our understanding of how cities enable people to express themselves and be free' - Robert A Beauregard, New School University, New York Who are cities for? What kinds of societies might they most democratically embody? And, how can cities be emancipatory sites? The ambivalent status of urban space in terms of emancipation, democratisation, justice and citizenship is central to recent work in urban geography, 'new' cultural geography, critical geography and postmodern planning, as well as literature on urban social justice, public space and the politics of identity. Seeking alternative and progressive visions of the emancipatory city through an exploration of the tensions and possibilities between the freedoms and constraints offered by the city, the authors of *The Emancipatory City?* build on this wealth of current perspectives to present an critical analysis of urban experience.

Ask a Mexican Jul 03 2022 From award-winning columnist and favorite talking head Gustavo Arellano, comes this explosive, irreverent, smart, and hilarious Los Angeles Times bestseller. *Ask a Mexican!* is a collection of

questions and answers from Gustavo Arellano that explore the clichés of lowriders, busboys, and housekeepers; drunks and scoundrels; heroes and celebrities; and most important, millions upon millions of law-abiding, patriotic American citizens and their illegal-immigrant cousins who represent some \$600 billion in economic power. At a strong eighteen percent of the U.S. population, Latinos have become America's largest minority—and Mexicans make up a large part of that number. Gustavo confronts the bogeymen of racism, xenophobia, and ignorance prompted by such demographic changes through answering questions put to him by readers of his *Ask a Mexican!* column in California's *OC Weekly*. He challenges readers to find a more entertaining way to understand Mexican culture that doesn't involve a taco-and-enchilada combo. From lighter topics like Latin pop and great Mexican food to more serious issues like immigration and race relations, *Ask a Mexican!* runs the gamut. Why do Mexicans call white people gringos? Are all Mexicans Catholic? What's the best tequila? Gustavo answers a wide range of legitimate and illegitimate questions, in the hopes of making a few readers angry, making most of us laugh, sparking a greater dialogue, and enhancing cross-cultural understanding.

An Honorable Death Mar 07 2020 After Paul Lucas murders and inherits the wealth of an elderly woman entrusted to his care, he is badly injured when a commercial airliner crashes into the Maryland countryside. Following extensive reconstructive surgery, he is unable to remember his past. Later, while on a Caribbean cruise, Lucas falls in love and proposes to a spellbinding woman. But Paul Lucas' troubles are far from over. A retired police detective, hired by the murdered woman's brother is closing in on him. Meanwhile, the demented brother of a woman Lucas raped twenty years earlier has been released from prison. Having killed twice while in prison, the brother, Sean Dougherty, has grown to love the high he gets when he takes a human life. Vowing to revenge the rape and subsequent suicide of his twin sister, Sean Dougherty begins his violent campaign to restore honor to the Dougherty family name.

Who's Afraid of Modern Art? Nov 14 2020 Modern art can be confusing and intimidating—even ugly and blasphemous. And yet curator and art critic Daniel A. Siedell finds something else, something much deeper that resonates with the human experience. With over thirty essays on such diverse artists as Andy Warhol, Thomas Kinkade, Diego Velazquez, Robyn O'Neil, Claudia Alvarez, and Andrei Rublev,

Siedell offers a highly personal approach to modern art that is informed by nearly twenty years of experience as a museum curator, art historian, and educator. Siedell combines his experience in the contemporary art world with a theological perspective that serves to deepen the experience of art, allowing the work of art to work as art and not covert philosophy or theology, or visual illustrations of ideas, meanings, and worldviews. *Who's Afraid of Modern Art?* celebrates the surprising beauty of art that emerges from and embraces pain and suffering, if only we take the time to listen. Indeed, as Siedell reveals, a painting is much more than meets the eye. So, who's afraid of modern art? Siedell's answer might surprise you.

(in)fusion Approach Apr 19 2021 (In)fusion theory challenges efforts to see theory as inhibiting by presenting an approach that is innovative, eclectic, and subtle in order to draw out competing and constellating ideas and opinions. This collected volume of essays examines (In)fusion theory and demonstrates how the theory can be applied to the reading of various works of Indian English novelists.

Nog a Dod Feb 27 2022 Like their contemporaries and friends in the Royal Art Lodge (some of whom are featured here), this loosely affiliated group of Vancouver-based artists draw with and about each other, working on one another's pieces, creating limited-edition books and posters and collaborating so closely that it is sometimes difficult to tell where one ends and another begins. Their loose, expressive and unpredictable work is akin to that of fellow doodlers Marcel Dzama and the Paper Rad collective--falling somewhere between children's book art, comics, psychedelia and fine art. *Nog a Dod*, the first book to document this vibrant scene, shows off nearly a decade of work and hundreds of unique mini-books by artists including Marc Bell, Peter Thompson, Jason McLean, Amy Lockhart, Owen Plummer, Keith Jones and Marc Connery

A Metaphysical and Anecdotal

Consideration of the Fart Sep 05 2022

Daily Treasury Statement Jan 17 2021

2,501 Things That Really Piss Me Off Jun 02

2022 An authoritative look at the life of a music legend from "the Number One Bestselling Pop Biographer" (Publishers Weekly). Complaining, psychologists assert, is good for the soul. It acts as a relief valve to help dispel the pent-up energy generated by our frustration. If we weren't able to complain, we would no doubt exhibit more physical violence and engage more frequently in destructive behavior. Our neighbors outrage us, our children mock us, strangers insult us, government agencies mistreat us, unscrupulous entrepreneurs victimize us, and even inanimate objects conspire to screw up our lives. Compelling inner voices harass us, the crowd in the Agora thwarts us, and irrationality surrounds us everywhere. It's enough to make someone paranoid! *2,501 Things That Really Piss Me Off* demonstrates that misery loves company, and that we are the company that misery loves. Intended as a catalog of everything irksome in our lives, *2,501 Things That Really Piss Me Off* reviews the broad spectrum of affronts, annoyances, nuisances, grievances, vexations, mortifications, and molestations that disrupt

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our equanimity and that daily pervert the simple pleasures of living. It gives voice to the time-honored practice of people everywhere in the world—gripping. Within these pages the reader will find items of anger, reflection, humor, social comment, and even the occasional non sequitur. For its octogenarian author, it is pure catharsis, but it is also the author's intention that the reader be entertained, and, with a little luck, enriched by the realization that the demons that confound him confound the rest of us as well. That he is not alone in his *Weltschmerz*.

Kutlwano Oct 26 2021

How To Do Things With Shakespeare Jul 23

2021 This collection of 12 essays uses the works of Shakespeare to show how experts in their field formulate critical positions. A helpful guidebook for anyone trying to think of a new approach to Shakespeare Twelve experts take new critical positions in their field of study using the writings and analysis of Shakespeare, to show how writers (students and academics) find topics and develop their ideas Features autobiographical prefaces that explain how the experts chose their topics and why the editor commissioned these particular essays, topics, and authors Argues that literary research is a reaction to experiences, thoughts or feelings Essays are arranged in small dialogues of two or three, forming a debate Teaches students to respond individually to cultural positions *Piss-pots, Printers and Public Opinion in Eighteenth-century Dublin* Feb 15 2021

Explores the visit of the English tourist Richard Twiss to Ireland and the resulting controversy - enthusiastically stoked by Dublin's printers - that followed the publication of the account of his travels. *A Tour in Ireland in 1775* derided Ireland's cultural achievements and the morals and manners of the inhabitants. Most famously it described the people of Connaught as "savages" and the legs of Ireland's women-folk as less than svelte. The resulting outcry saw dozens of newspaper articles, squibs, poems and caricatures aimed at the unfortunate tourist. This can be seen as evidence of a newly politicized Irish "nation" spoiling for a fight. But the episode also sheds important light on publishing and print culture in Dublin. Twiss could see the value of courting controversy, and Dublin's printers and booksellers set him up as a pantomime villain to ensure steady sales. An item sold by printers that married the new consumer culture of eighteenth-century Ireland with popular patriotism: a chamber pot at the bottom of which was emblazoned Twiss's image, thus allowing any right-thinking Irish man or woman to urinate on this most hated member of the Royal Society.

Conversational Humour and (Im)politeness Oct 14 2020

Conversational Humour and (Im)politeness is the first systematic study that offers a socio-pragmatic perspective on humorous practices such as teasing, mockery and taking the piss and their relation to (im)politeness. Analysing data from corpora, reality television and interviews in Australian and British cultural contexts, this book contributes to cross-cultural and intercultural research on humour and its role in social interaction. Although, in both contexts, jocular verbal practices are highly valued and a positive response - the 'preferred reaction' -

can be expected, the conceptualisation of what is seen as humorous can vary, especially in terms of what 'goes too far'. By examining how attempts at humour can occasion offence, presenting a distinction between 'frontstage' and 'backstage' perceptions of jocularity and looking at how language users evaluate jocular behaviours in interaction, this study shows how humour and (im)politeness are co-constructed and negotiated in discourse. This book will be of interest to scholars and students in pragmatics, conversational humour, (im)politeness, intercultural communication, discourse analysis, television studies and interaction in English-speaking contexts. ICT and Society Mar 31 2022 This book constitutes the refereed proceedings of the 11th IFIP TC 9 International Conference on Human Choice and Computers, HCC11 2014, held in Turku, Finland, in July/August 2014. The 29 revised full papers presented were carefully reviewed and selected from numerous submissions. The papers are based on both academic research and the professional experience of information technologists working in the field. They have been organized in the following topical sections: society, social responsibility, ethics and ICT; the history of computing and its meaning for the future; peace, war, cyber-security and ICT; and health, care, well-being and ICT.

Social Security Bulletin Jun 21 2021

The Routledge Dictionary of Modern American Slang and Unconventional English Sep 12 2020

Includes words and phrases from United States history and from such current subcultures as technology and the Internet, the media, recent immigrants, and fashion.

Wicked San Antonio Sep 24 2021 Delve into San Antonio's wicked past, from the lawless lore of the Spanish settlement through the criminal misdeeds of the modern metropolis. Residents of the Alamo City tolerated scores of cockfighting pits, gambling joints, opium dens, around-the-clock saloons and other places of ill-repute. Some disturbers of San Antonio's peace, like Judge Roy Bean, left town to achieve greater notoriety elsewhere. Others, like the thief who stole the McFarlin diamond, seemed to vanish into thin air. But all of them left a page-turning story behind. Mike Cox catalogues San Antonio's most infamous incidents and miscreants.

Eros Plays Jul 31 2019 Eros plays the unruly bastard in Freud's late metapsychology and the lead essay in this collection. The author establishes his motif by describing the uncanny coming of Eros and its unwelcome persistence in the writings of Sigmund Freud with particular attention to his two major books *The Interpretation of Dreams* and *Civilization and its Discontents*. Offering a continuing invocation to Eros, these essays use literary allusions to encourage disorderly ways of thinking about psychology while teasing the related human needs for security, certainty, and control. The author, a psychologist, makes "patriarchy" his "straight man," and in doing so, often finds "self-mockery" to be the play. Contents: *Eros Plays*; A One Page Explanatory Summary of "Eros Plays"; *Testing the Taste of Spit: A Novel Introduction to Psychology*; *How Firm a Foundation*; *PsychoBabel-Man's Quest Goes on...Until it Ends*; *Androgony*.

Meditations of a Militant Moderate Aug 24

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2021 Vital center. Radical middle. Amid the red state/blue state divide, is there now space for an iconoclastic militant moderate? In this unusual and remarkably readable collection of short essays on a wide variety of hot-button public issues--race, affirmative action, surrogate motherhood, diversity, immigration, compensation of 9/11 victims, exclusion of gays from the Boy Scouts and the military, the 2004 election, the rule of law in developing countries, the invasion of Iraq, and many more--Yale Law School professor Peter Schuck reveals the distinctive sensibility and policy orientation of a militant moderate: pragmatic, reformist, non-ideological, empirically-minded, and skeptical of many liberal and conservative pieties.

Taking the Piss Jan 05 2020 Broadcast as an award winning radio-programme on BBC Radio 4 under the title of "Taking the Piss out of London", this work contains anecdotes and tales, from Marilyn Monroe to the Victorians, together with some discoveries about an area with which we are familiar.

Australian TV News Feb 04 2020 Australian TV News explores the important role of entertainment in Australian television news over the past decade. Through the use of textual analysis, industry interviews and audience research, it argues that 'infotainment' and satire are increasingly becoming significant methods of informing audiences about serious news issues. The work examines the changing relationships between television news, politics and everyday people, finding that these often humorous programs are used by audiences as sources of political information and fact, and this book challenges traditional assumptions about what form TV news should take and what functions it ought to serve.

Pissing on Demand Dec 28 2021 Drug testing at the work place and efforts made by some to get around it.

The Halakhah Oct 06 2022 The Halakhah embodies the complete Jewish Law, and contains commandments and guidelines for day-to-day living. The original commandments given by God to the Jewish people were enhanced by rabbis to offer a detailed framework to guide the lives of all Jews. In this complete, all-encompassing encyclopaedia of the Halakhah, the various laws are classified in such a way that a systematic and coherent structure is obtained. Each entry of the Halakhah is presented in a logical fashion. Where applicable, the original biblical wording is given, extended with literal abstracts from the Torah. Next, problems and questions that may arise from that law are stated and any additional information given. Finally, each entry gives comprehensive explanations and recommendations as to how these laws are to be observed in daily life where to be and where not to be, what to do and what not to do, what to say and what not to say. The Halakhah, or standard Jewish Law, combines the Mishnah (about 200 CE), the Tosefta (about 300 CE), and the two Talmuds (about 400, 600 CE for the Land of Israel and Babylon, respectively). Volumes I and II contain entries pertaining to the Jewish people in relationship to God. Volume III explains how the Jewish people can restore and maintain their society in accordance with the Torah as it is explained by the rabbis. In Volumes IV and V of this study,

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we take up the life of the Jewish household in their encounter with God. The Encyclopaedic account therefore moves from regulating relationships between Israel and God to establishing stable and equitable relationships among Israelites and finally to actually living the Halakhah.

Transforming Citizenships May 01 2022 Transforming Citizenships engages the performativity of citizenship as it relates to transgender individuals and advocacy groups. Instead of reading the law as a set of self-executing discourses, Isaac West takes up transgender rights claims as performative productions of complex legal subjectivities capable of queering accepted understandings of genders, sexualities, and the normative forces of the law. Drawing on an expansive archive, from the correspondence of a transwoman arrested for using a public bathroom in Los Angeles in 1954 to contemporary lobbying efforts of national transgender advocacy organizations, West advances a rethinking of law as capacious rhetorics of citizenship, justice, equality, and freedom. When approached from this perspective, citizenship can be recuperated from its status as the bad object of queer politics to better understand how legal discourses open up sites for identification across identity categories and enable political activities that escape the analytics of heteronormativity and homonationalism.

Digest of the Laws of California Aug 12 2020

Grand Illusions Jul 11 2020 War, modernism, and the academic spirit -- Women in peril -- Mirroring masculinity -- Opposing visions -- Opening the floodgates -- To see or not to see -- Being there -- Behind the mask -- Monsters in our midst.

Understanding Society, Culture, and Television Jun 09 2020 Contemporary society has badly misunderstood television. This book offers to guide the reader through the misinformation and exaggeration that wrongly influence cultural discourse and public policy with regard to TV. It presents a new perspective for the 21st century.

How to Piss in Public Nov 07 2022 The cartoonist from the award-winning comic *Pervert* and creator of *Vice* magazine unabashedly recounts such outrageous misadventures as streaking through New York City during the 2003 blackout and his invention of the Warhol Children.

Mega-events and Urban Image Construction May 21 2021 While societies shape the way their cities look and are represented, urban images, in turn, nurture and structure social relations in multiple ways. Nowhere is this dialectical relationship between social processes and urban representations more visible than in the hosting of global spectacles such as the FIFA World Cup and the Olympic Games, which both embody some of society's deepest dreams and desires. The focus of this book is the image of cities. It is not only interested in the mechanisms of urban image construction but also in the politics of such a phenomenon, especially its social impacts in terms of representation and right to the city. The book investigates the complex power relationships that underscore the production of the urban landscape and the construction and diffusion of urban images, especially in the

context of urban mega-events. It uses the notion of urban image construction as a lens through which to examine the mega-event spectacle, with chapters exploring the physical, social and political dimensions of the imagineering process as well as emerging resistance to controversial initiatives. Through an analysis of event-related urban construction efforts in Rio de Janeiro and Beijing, this book examines the effects of mega-events upon the construction of an exclusive vision of urbanity. It demonstrates how mega-events are increasingly utilized by local political and economic elites to reconfigure power relations, strengthen their hold upon the urban territory and exclude vulnerable population groups. The book thus offers a critical analysis of the practice of urban image construction, and will be of interest to those working in geography, urban studies, tourism, sport studies, development studies and politics.

Bad Bread, Good Blues Nov 02 2019 The past is neither a foreign country, nor is it gluten-free, as a young man discovers to his detriment. When Ronan is made redundant from his job, he struggles to adapt to the change, developing an unhealthy obsession with the past, poring over the decisions that led him to leave behind Prague, and his lover, Jana. Seeking both to reclaim his former life and escape from his memories, he is ultimately forced to face the domino effect of his losses in order to find hope anew. A searing, honest reflection on the moments that define us, *Bad Bread, Good Blues* is a novel about heartbreak and hope, life in a foreign land, tragically unsuccessful weekend breaks and nearly disastrous writing trips. It is about baking to stave off the blues, seeking solace in travel, and enjoying the unique characters we encounter along the way. Written with frank honesty, *Bad Bread, Good Blues* explores love, life's micro-dramas, the trials we each face in our day-to-day lives, and how a nation's culture can be measured in the quality of its bread.

Time in Question Mar 19 2021

The ComMANDments; The Official Guide Book to Man Rules, King-Size Edition May 09 2020 {The KING-SIZE EDITION CONTAINS ALL MAN RULES FROM VOLUMES 1-5.} It is said that there are unwritten MAN RULES, which all Men abide by. Now these rules are written in one guidebook which clarifies what those rules are. The ComMANDments tells all the do's and don'ts Men need to know in basic life situations. For example, is it alright to sing in a public restroom? Can a Man hug another Man? Does the toilet seat go up or down? What is a wingman and what are his responsibilities? When can you call Shot-gun? The answers to these questions can be found in this Man Rule Guide Book along with Personal Space guidelines, Appearance and Hygiene, The Road Trip Man Rules, the Man Rules that will apply to the typical "Guy's Night Out," and many other Man Rules dealing with situations Men come across during their daily routine and situation yet to come like the Zombie Apocalypse. This KING-SIZE EDITION is what every Man needs in order to complete his quest to become a better Man!

Performance and the Contemporary City

Aug 31 2019 Cities, with their rising populations and complex configurations, have become key symbols of a fast-changing

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modernity. This timely collection gathers together various urban writings from a range of relevant disciplines, including architecture, geography, sociology, visual art, ethnography and psychoanalysis. Its focus, however, is performance. Underscoring the importance of the field, it shows how performance functions as a dynamic, interdisciplinary mechanism which is central not only to understanding the multiplicity of urban living but also to the way the identities of cities are shaped. Gathering together key writings on the city and performance by authors ranging from Walter Benjamin to Tim Etchells to Carl Lavery, the reader can be navigated in any number of ways. Supported by extensive introductory material, it will be essential and evocative reading for anyone interested in making connections between performance and urban life.

World Piss Jan 29 2022 There seems to be no agreement as to what 'World Piss' is all about. Maybe a series of eccentric footnotes to the

invisible tale of the tribe mystery? or maybe Steve fly cut-up dream diaries into pieces and shuffled them into new orbits? 77'000 words divided into 23 Chapters and 5 books, covering half a decade of experimental writing.

Looking for Osman Dec 16 2020 The author recounts his experiences traveling from Istanbul to Anatolia, and shares his impressions of the Turkish people and culture

SPIN Apr 07 2020 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Snapshots Nov 26 2021 A collection of brief, but intimate meditations on life and culture

ranging from controversial matters to private moments The internationally acclaimed author Claudio Magris offers a collection of brief "snapshots" reflecting on life and culture from 1999 to 2013 through his very personal lens. Some pieces portray private, intimate moments, while others offer views on public, sometimes controversial matters; the tone is sometimes serious, sometimes humorous, sometimes ironic, but always engaging. The panoramic nature of the vignettes is broad in scope, encompassing a variety of subjects rendered in quick, decisive brushstrokes. It is a little like leafing through a photo album of our times and our society while a learned companion seated beside us offers a perceptive running commentary. Magris's wit—at times pungent, at times self-deprecating, always keen—is refreshingly affable. A continuing adventure by the author who has reinvented "travel literature."

Critical Texts Jun 29 2019