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The Howling Book Romance Mastering Fear Catherine Crowe: Gender, Genre, and Radical Politics
Sons of Cain Southern Werewolf Chronicles Book Two: Were the Moon Don't Shine Monstrous Bodies
Werewolves: The Book of Were-Wolves by Sabine Baring-Gould, Werewolves by Elliott O'Donnell, The
Origin of the Werewolf Superstition by Caroline Taylor. Illustrated Early Modern Supernatural: The
Dark Side of European Culture, 1400–1700 Girls in Contemporary Vampire Fiction New Directions in
21st-Century Gothic Monsters of Film, Fiction, and Fable Werewolf Histories Werewolf Betrayal
Twenty-First-Century Popular Fiction Exploring the Fantastic Black Book of the Werewolf (Illustrated)
Werewolf Rage Vampires, Werewolves, and Demons A Field Philosopher's Guide to Fracking: How
One Texas Town Stood Up to Big Oil and Gas The Betas: René My Blind Date is a Werewolf
Witchcraft and Adolescence in American Popular Culture Werewolf Club Rules Amazon Decoded
Brute Force Werewolf Nightmare Secrets to Effective Author Marketing Secrets to Becoming a
Successful Author Boxset Werewolf Revenge Fangs & Fur Omnibus Edition Halos & Horns, The
Omnibus Edition Halloween Stories Reading in the Dark The Dread of Difference The Scourges of
the South? Essays on “The Sickly South” in History, Literature, and Popular Culture Cycle of the
Werewolf The Little Werewolf Werewolf of Oz Vampires Vs. Aliens, Book Two

The Betas: René Feb 17 2021 Frankie Ferone moves from the mob to an even more secretive group, the loup garou. When attending a wedding, Frank Ferone is introduced to Rene DuBois, a violet eyed stranger. Rene has a secret to hide but can't overlook that he's met his mate. Rene starts to romance Frankie and soon Frankie falls in love. But how is he going to react when Rene tells Frankie he is loup garou. Werewolves? Really? NOTE: This edition contains the unfinished beginning of the story The Betas: Roland, which A.C. Katt was working on when she suddenly passed away.

*Secrets to Becoming a Successful Author Boxset Jun 11 2020 Frustrated with the plethora of conflicting information on how to self-publish? Wouldn't it be wonderful to sit down with someone who has already made the mistakes, done the analysis, and will provide you the short cuts—the secrets about the things that work? Now you have that chance with the Career Author Secrets series. Indie Publishing (Self Publishing) has changed dramatically in the past five years. There are now new, easier tools to use for every part of the process—editing, formatting, distribution, sales, and analysis. This boxset contains three books. Secrets Every Author Should Know: Publishing Basics It contains everything a DIY author needs to get her book from manuscript to professional publication in both ebook and print, including: * Why books don't sell * Options for DIY or contracting professionals *The truth about ISBNs & Copyright Registration * Secrets for formatting your book the easy way * Creating book covers that sell * Making decisions about distribution Secrets to Pricing and Distribution: Ebook, Print and Direct Sales Once you have a finished book, you need to get it into readers' hands. Loading your book to a vendor looks deceptively easy. However, the career author knows that each vendor has its own methods for promoting books, performing searches, and identifying ready buyers. You need to take advantage of these differences in order to maximize your profits and discoverability. Capitalize on competitive retail pricing in different markets, and use effective metadata to draw more readers to your books. Learn to: * Write compelling book blurbs for each title that focus on “reader cookies” and • marketing. * Unlock keywords and get access to hidden category options. * Take advantage of search algorithm nuances at Amazon, Barnes and Noble, Kobo, and Apple. * Use aggregators to increase distribution opportunities around the world. * Evaluate opportunities for direct sales to bookstores and individual consumers. Secrets to Effective Author Marketing: It's More Than 'Buy My Book' This book provides specific techniques to exploit the value of your books without resorting to the typical overexposure in social media and newsletters with “Buy My Book” sales messaging. Instead, focus on the top three proven techniques that actually sell books. Follow step-by-step instructions and*

timelines to learn how to: 1) Create an Effective Plan for Communicating to Readers; 2) Use Social Media and Email lists to Engage with Your Readers; and 3) Plan for Effective Campaigns for both Book Launches and Backlist Rejuvenation throughout the year. In addition this book provides techniques to: * Distinguish specific groups of readers most likely to buy your novel or nonfiction book. * Understand your competition and the advantages that your book offers. * Clarify hooks that capture attention of the media, reviewers, and readers. * Identify where and how to reach readers, reviewers, and media. * Create and implement a consistent brand throughout all marketing efforts. * Effectively select, from 100+ options, the appropriate marketing tactics and timing that matches your book intentions and values. * Maximize organic reach and stay to a budget of less than \$100 per book campaign. * Develop a long-term online marketing plan.

Secrets to Effective Author Marketing Jul 13 2020 Have you put your book out there and been disappointed in your sales? Perhaps you've tried a variety of marketing tactics to boost discoverability: blog posts, social media, book tours, paid ads in a variety of venues. But nothing is working. The publishing landscape changes every year. The number of books published has increased and the competition for readers is more than it has been before. The key is to define your audience and then convince those potential readers of the value of your book. Your marketing time and money should primarily be spent on a message of value—not price, not story, and not genre. This book provides specific techniques to exploit that value without resorting to the typical overexposure in social media and newsletters with “Buy My Book” sales messaging. Instead, focus on the top three proven techniques that actually sell books. Follow step-by-step instructions and timelines to learn how to: 1) Create an Effective Plan for Communicating to Readers; 2) Use Social Media and Email lists to Engage with Your Readers; and 3) Plan for Effective Campaigns for both Book Launches and Backlist Rejuvenation throughout the year. In addition this book provides techniques to: * Distinguish specific groups of readers most likely to buy your novel or nonfiction book. * Understand your competition and the advantages that your book offers. * Clarify hooks that capture attention of the media, reviewers, and readers. * Identify where and how to reach readers, reviewers, and media. * Create and implement a consistent brand throughout all marketing efforts. * Effectively select, from 100+ options, the appropriate marketing tactics and timing that matches your book intentions and values. * Maximize organic reach and stay to a budget of less than \$100 per book campaign. * Develop a long-term online marketing plan.

Girls in Contemporary Vampire Fiction Jan 31 2022 This book explores the narratives of girlhood in contemporary YA vampire fiction, bringing into the spotlight the genre's radical, ambivalent, and contradictory visions of young femininity. Agnieszka Stasiewicz-Bieńkowska considers less-explored popular vampire series for girls, particularly those by P.C. and Kristin Cast and Richelle Mead, tracing the ways in which they engage in larger cultural conversations on girlhood in the Western world. Mapping the interactions between girl and vampire corporealities, delving into the unconventional tales of vampire romance and girl sexual expressions, examining the narratives of women and violence, and venturing into the uncanny vampire classroom to unmask its critique of present-day schooling, the volume offers a new perspective on the vampire genre and an engaging insight into the complexities of growing up a girl.

Werewolf Rage May 23 2021 Welcome Back to Paskell! The spellbinding continuation of the best-selling YA fantasy, *The Taming the Wolf Series*. Discover why readers are calling this series flat out addicting! "Love this book just as much as the 1st. The ending was killing me so much so I already bought and read book 3. Pick this series up now." - Kindle Customer 5 Star Review "I am absolutely speechless. Such a powerful, exciting book. It really made me proud to be a woman and wish I could do what Ava could do." - Kindle Customer 5 Star Review "This book took what was great about the first one and ramped it up a few notches. The characters don't remain stagnant, that's for sure. There are going to be dramatic moments that will make you go "What?! Did she just do that?" This book will surprise you and take you on an exciting ride that you won't be able to guess where its going." - Zachary T. Hill 5 Star Review Dark. Thrilling. Romantic. Ava Paskell has finally embraced her new life as a werewolf. Especially since that life includes Cyrus Carlston, her mate. Being in love is the best feeling in the world and she wants her dad, Harry, to be as happy as she is. So, when Perry and Cole Jansen, a brother and sister on the run, turn up in town, she'll do anything to see her father and Perry come together. Even if that means going up against Perry's mate, Braxton Mayhew . . . and all of his hybrids. In a town like Paskell, nothing is ever easy though, and what seems

perfect at first, can turn into the worst nightmare imaginable. *Werewolf Rage* is the highly anticipated second installment in *The Taming the Wolf Series*, a fast-paced paranormal romance filled with betrayal, self-discovery, suspense, and a unique supernatural world that will leave you captivated and hungry for more. *Werewolf Revenge* (*Taming the Wolf* book 3) is now available! Perfect for fans of *Twilight*, *Vampire Diaries* and *Fallen Angel Romances*.

New Directions in 21st-Century Gothic Dec 30 2021 This book brings together a carefully selected range of contemporary disciplinary approaches to new areas of Gothic inquiry. Moving beyond the representational and historically based aspects of literature and film that have dominated Gothic studies, this volume both acknowledges the contemporary diversification of Gothic scholarship and maps its changing and mutating incarnations. Drawing strength from their fascinating diversity, and points of correlation, the varied perspectives and subject areas cohere around a number of core themes — of re-evaluation, discovery, and convergence — to reveal emerging trends and new directions in Gothic scholarship. Visiting fascinating areas including the Gothic and digital realities, uncanny food experiences, representations of death and the public media, Gothic creatures and their popular legacies, new approaches to contemporary Gothic literature, and re-evaluations of the Gothic mode through regional narratives, essays reveal many patterns and intersecting approaches, forcefully testifying to the multifaceted, although lucidly coherent, nature of Gothic studies in the 21st Century. The multiple disciplines represented — from digital inquiry to food studies, from fine art to dramaturgy — engage with the Gothic in order to offer new definitions and methodological approaches to Gothic scholarship. The interdisciplinary, transnational focus of this volume provides exciting new insights into, and expanded and revitalised definitions of, the Gothic and its related fields.

Exploring the Fantastic Jul 25 2021 The fantastic represents a wide and heterogeneous field in literary, cultural, and media studies. Encompassing some of the field's foremost voices such as Fred Botting and Larissa Lai, as well as exciting new perspectives by junior scholars, this volume offers a mosaic of the fantastic now. The contributions pinpoint and discuss current developments in theory and practice by offering enlightening snapshots of the contemporary Anglophone landscape of research in the fantastic. The authors' arguments and analyses thus give new impetus to the field's theoretical and methodological approaches, its textual materials, its main interests, and its crucial findings.

The Little Werewolf Sep 02 2019 In this retelling of Hans Christian Andersen's *The Little Mermaid*, little werewolves who live in a remote valley are taught never to venture to the far side of a mountain, but the youngest daughter of the pack's alpha wolf sneaks to the forbidden side, discovering a ski resort where she befriends a young boy.

Werewolf Betrayal Sep 26 2021 *The Devil has a name . . . and it's Cole Jansen* "This series just keeps getting better! It was hard to put down. Katie makes you care for the characters so that you feel a part of the community. I just hope that the next book lets Ava & Cyrus have some happiness before the next trial in their lives!" - Kindle Customer, 5 Star Review "What a great book! After reading the first three books in the series, I was constantly checking when this book would be coming out. So WORTH the wait!! *Werewolf betrayal* kept me on my toes, and I was blown away by the plot twist. Did not see that coming. Though I wish there was another book after this one because I really enjoyed the series; I can tell you this, you will not be disappointed by purchasing this book." - Kindle Customer, 5 Star Review "I LOVE these books! I'm not the biggest fan of a series going on after 3 books but I haven't been able to get enough of these! She keeps them exciting and they never cease to surprise me. They are not predictable at all." - Kindle Customer 5 Star Review Dark. Thrilling. Romantic. Against her better judgment, Ava returns to the town of Paskell to marry Cyrus. But upon their return, Cole's heartbreak threatens to tear them apart. Cole refuses to let Ava go without giving him a chance, but Cyrus will do anything to protect his mate and the only woman he's ever loved. Ava's father has good intentions but ends up throwing her whole life into havoc. Will Ava's life remain tied to Cyrus or will Cole finally win her heart? *Werewolf Betrayal* is the long anticipated fourth installment in *The Taming the Wolf Series*, a fast-paced YA paranormal romance that grapples with love, loss, and self-discovery in a unique supernatural world filled with Werewolves. Perfect for fans of *Twilight*, *Vampire Diaries* and *Fallen Angel Romances*.

Witchcraft and Adolescence in American Popular Culture Dec 18 2020 In the decades since the Second World War, the teenage witch has emerged as a major American cultural trope. Appearing

in films, novels, comics and on television, adolescent witches have long reflected shifting societal attitudes towards the teenage demographic. At the same time, teen witches have also served as a means through which adolescent femininity can be conceptualised, interrogated and reimagined. Drawing on a wide theoretical framework – including the works of Deleuze and Foucault as well as recent new materialist philosophies – this book explores how the adolescent witch has evolved over the course of more than seventy years. Moving from the birth of the bobby soxer in the 1940s through to twenty-first-century teenage engagements with fourth-wave feminism, the author discusses a range of themes including embodiment, agency, identity, violence and sexuality.

Werewolf Revenge May 11 2020 There's an opposite in all things. You've gotta know pain to appreciate the pleasure . . ."I love this series. It is an adrenaline rush. The story is full of twists and new ways to look at the wolf lifestyle. The chemistry is good and clean!" - Cici J. 5 Star Review "I love this book. I can't wait for the next one. The author is able to draw you in and keep you coming back for more." - A Kindle Customer 5 Star Review "After reading the first 2 books, I was really looking forward to this one and I wasn't disappointed. Ava has moved to a secret location and not even her father knows where she is in an effort to heal and recover from Cyrus' rejection. She's got to rebuild her life and she manages to do exactly that in Ireland. During the time she is gone, her father has married and she has a new baby brother, and its the baby that starts to tear down the walls she's built to protect herself from additional hurt. She finally tells her father where she is and he, his wife Perry and Baby Finn come to visit her. Once they leave and go back home, she's content until she wakes with a foreboding feeling and immediately calls her father to find out that Finn has been kidnapped. Only for Finn would she fly home and have to endure being around Cyrus, but she has to help find Finn. Cyrus is determined to break down the walls of her heart and get her back, but its an uphill climb. Again, the story can stand all on its own and has sexual tension without all the porn most of the shifter/werewolf stories have. Completely enjoyed this series and will be rereading it a few times. Keep up the great work Katie!!!" - Lynn wen-hen 5 Star Review Dark. Thrilling. Romantic. Ava has escaped from Paskell, but when she meets her new little brother Finn, their connection is unbreakable. So when he's taken by an unknown kidnapper, she has a choice: Stay safe, or go home. Being a werewolf has some advantages, but nothing can protect her heart from seeing Cyrus again. Will revenge destroy her family, or bring her back full circle? WEREWOLF REVENGE is the heart-pounding third installment in The Taming the Wolf Series, a fast-paced YA paranormal romance that grapples with love, loss, and self-discovery in a unique supernatural world filled with werewolves. Werewolf Betrayal (Taming the wolf book 4) is available now! Perfect for fans of Twilight, Vampire Diaries and Fallen Angel Romances.

Amazon Decoded Oct 16 2020 Want to sell more books on the world's biggest retailer? Fancy Amazon doing the selling for you instead? Amazon Decoded: A Marketing Guide to the Kindle Store will show you how. * Learn about Visibility Marketing and how understanding Amazon's philosophy can boost your sales. * Discover the algorithms that really go into Sales Rank and dispel some remarkably common myths. * Decode the ways Amazon recommends millions of books to readers every single day. * Understand the critical differences between the Best Seller list and the Popularity list. * Implement proven marketing plans, optimized for maximum Amazon visibility. Whether you are exclusive to Amazon and chasing those page reads, or a wide author trying to survive the onslaught of Kindle Unlimited titles, Amazon Decoded will share the secrets of the Kindle Store and how you can sell more books.

Werewolves: The Book of Were-Wolves by Sabine Baring-Gould, Werewolves by Elliott O'Donnell, The Origin of the Werewolf Superstition by Caroline Taylor. Illustrated Apr 02 2022 Legends of wolf-men exist in the beliefs of almost all peoples and cultures. The terror of werewolves reached a climax in the late Middle Ages when Kramer's Malleus Maleficarum (Hammer of Witches) linked the creatures to religious heresy, Satanism, and witchcraft. He described the wolf-man transformation as the result of malevolent witchcraft and presented shapeshifting as a common, demonic practice. Baring-Gould's study on werewolves successfully manages to compress an enormous span of historical material into his work. The book is valuable to academics, those interested in folklore, and any wishing to learn more about the occult. Sabine Baring-Gould The Book of Were-Wolves Elliott O'Donnell Werewolves Caroline Taylor The Origin off The Werewolf Superstition

Vampires Vs. Aliens, Book Two Jul 01 2019 Sebastian arrives. He's a mysterious Elder vampire sent by the Conclave of Elders, who disapprove of Gaunt's decision to handle the alien threat without

consulting them. But Sebastian has his own deadly secrets... Hailey Rumson arrives to start classes at the local college in the fall. She had moved away two years ago, before Courtney Cartwright came to town. Hailey is old friends with Brandon but has never met Courtney, who had become her cousin's BFF. Hailey wants to learn more about her cousin's death and distrusts Courtney because she spends so much time around her cousin's killer. The military intercepts Brexa as she enters the Earth's stratosphere to warn Kira and Kevian their lives are in danger. Saskia, an alien rebel, takes over the Neptune Corporation while Kevian and Kira are on the run from Quill. Baytok, a hermit-alien monk, aids a renegade vampire. Of course, the vampires — Young Bloods (Misha, Scarlett, Jaxson, and Nicholas), Old Bloods (Zachary & Audrey), Elders (Gaunt, Talia, Tobias, Marcus, and Francesca) — are back. Oh, and remember that message Jansa sent to the home world? Someone got the message. And they're coming. But not who anyone expects.

Vampires, Werewolves, and Demons Apr 21 2021 "Make no mistake, this is a serious, scholarly, altogether professional book--but it also has all the elements of a Stephen King novel. Filled with real-life tales of mystery, misery, and psychological mayhem, it challenges us to realize the unfathomable and to reexamine traditional definitions of fact and fantasy. And Richard Noll proves a sure-footed guide as he crosses the boundary of standard psychiatric nomenclature into the world of identity transformation and blood obsession." "Meticulously researched and edited, the book brings together an international selection of contributions--historical and current--to reveal the depth and breadth of psychopathology as it manifests in vampirism, lycanthropy, and demonical possession. Mr. Noll's own explorations of the subjects weave together clinical, anthropological, and literary perspectives to create a rich and multitextured portrait of these psychiatric disturbances. As the labyrinthian nature of the human psyche unfolds within these pages, we are reminded again and again of the power of the beast that lurks beneath the surface of day-to-day existence." "This is not a book for the faint of heart. But for those whose thirst for knowledge compells them to question the unquestionable, it is a unique and provocative exploration of disorders that lie beyond the reach of current genetic, biochemical, and neurophysiological understanding."--BOOK

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Monstrous Bodies May 03 2022 Recent works of young adult fantastic fiction such as Stephenie Meyer's *Twilight* Saga have been criticized for glamorizing feminine subordination. But YA horror fiction with female protagonists who have paranormal abilities suggests a resistance to restrictive gender roles. The "monstrous Other" is a double with a difference, a metaphor of the Western adolescent girl pressured to embody an untenable doll-like feminine ideal. This book examines what each of three types of female monstrous Others in young adult fiction--the haunted girl, the female werewolf and the witch--has to tell us about feminine subordination in a supposedly post-feminist world, where girls continue to be pressured to silence their voices and stifle their desires.

The Dread of Difference Dec 06 2019 "The Dread of Difference is a classic. Few film studies texts have been so widely read and so influential. It's rarely on the shelf at my university library, so continuously does it circulate. Now this new edition expands the already comprehensive coverage of gender in the horror film with new essays on recent developments such as the *Hostel* series and torture porn. Informative and enlightening, this updated classic is an essential reference for fans and students of horror movies."—Stephen Prince, editor of *The Horror Film* and author of *Digital Visual Effects in Cinema: The Seduction of Reality* "An impressive array of distinguished scholars . . . gazes deeply into the darkness and then forms a Dionysian chorus reaffirming that sexuality and the monstrous are indeed mated in many horror films."—Choice "An extremely useful introduction to recent thinking about gender issues within this genre."—*Film Theory*

A Field Philosopher's Guide to Fracking: How One Texas Town Stood Up to Big Oil and Gas Mar 21 2021 From the front lines of the fracking debate, a "field philosopher" explores one of our most divisive technologies. When philosophy professor Adam Briggie moved to Denton, Texas, he had never heard of fracking. Only five years later he would successfully lead a citizens' initiative to ban hydraulic fracturing in Denton—the first Texas town to challenge the oil and gas industry. On his journey to learn about fracking and its effects, he leaped from the ivory tower into the fray. In beautifully narrated chapters, Briggie brings us to town hall debates and neighborhood meetings where citizens wrestle with issues few fully understand. Is fracking safe? How does it affect the local economy? Why are bakeries prohibited in neighborhoods while gas wells are permitted next to playgrounds? In his quest for answers Briggie meets people like Cathy McMullen. Her neighbors'

cows asphyxiated after drinking fracking fluids, and her orchard was razed to make way for a pipeline. Cathy did not consent to drilling, but those who profited lived far out of harm's way. Briggie's first instinct was to think about fracking—deeply. Drawing on philosophers from Socrates to Kant, but also on conversations with engineers, legislators, and industry representatives, he develops a simple theory to evaluate fracking: we should give those at risk to harm a stake in the decisions we make, and we should monitor for and correct any problems that arise. Finding this regulatory process short-circuited, with government and industry alike turning a blind eye to symptoms like earthquakes and nosebleeds, Briggie decides to take action. Though our field philosopher is initially out of his element—joining fierce activists like "Texas Sharon," once called the "worst enemy" of the oil and gas industry—his story culminates in an underdog victory for Denton, now nationally recognized as a beacon for citizens' rights at the epicenter of the fracking revolution.

Halos & Horns, The Omnibus Edition Mar 09 2020 Halos & Horns: The Omnibus Edition "There are more things in Heaven and Earth, Horatio, than are dreamt of in your philosophy." - Hamlet (Act 1, Scene 5). A naïve angel and amoral demon discover the truth of Shakespeare's words, when a wager between God and the Devil lands them on Earth. In the guise of Las Vegas private eyes "Gabe Horn" and "Lou Cypher", the archangel Gabriel and trickster demon Lucifer embark on personal quests of their own in search of their humanity. Their personal journey is also a physical one, spanning both time and dimensions, through the centuries to Camelot and 17th century Salem, exploring the seven Heavens, the nine levels of Hell, the Dark Dimension of the ancient Dark Gods, Thenesia - an ancient land of swords and sorcery, the somnolent realm of the Dreamscape, and the eerie emptiness of Limbo. Beneath the prosaic veneer of urban life, mortal humans live in blissful ignorance alongside preternatural and supernatural creatures: warlocks and witches, vampires, werewolves, the Fae, kitsune, and creatures whispered of in myths of African, Irish, and Japanese cultures. Seers gaze at the Sands of Time as the golden grains tumble through the mystical hourglass, seeking to divine what the Fates have woven. Through these memorable characters and exotic settings, the author explores the nature of good and evil, free will versus predetermination, man's inhumanity to man, universal versus moral relativism, nature versus nurture, loss of innocence, coming of age, death, love and friendship, the quest for power, individualism, sacrifice, and faith versus doubt, among other literary themes. This Omnibus Edition collects all four volumes in the Halos & Horns fantasy saga, replete with 61 new color illustrations; the "Guide to the Halos & Horns Multiverse" detailing each character, place, and object; previously unpublished essays by the author; and the novelette *The Pandora Chronicles*, a preview of the forthcoming spin-off trilogy, *Fangs & Fur*.

Romance Oct 08 2022 Romance: The History of a Genre is a collection of essays devoted to the highly popular and no less controversial genre of romance. A genre often disregarded for its stereotypical language, shallow characters, and predictable plots, dismissed as "women's" fiction, accused of conventionalism, romance is a genre which, after ups and downs in its millennial history, is now holding a leading position on the international bookselling market. This achievement has also been possible with the endorsement of contemporary media and modern technology, cinema, television, the Internet, etc. Much has been written in both traditional and more recent literary theory about the origins and evolution of the early forms of romance, from the classical Antiquity, through the Middle Ages, and into the Renaissance and early modernity in Western Europe. A corpus, which is becoming more and more substantial today, is already available about the gendered status of contemporary romance, both in terms of the writing ethos and in terms of reader response, with theories coming from the combined areas of feminism, social sciences, and psychoanalysis. The aim of the present volume is that of noting the fluid character of the genre, with the great number of subcategories, mixed and hybrid, bringing evidence to the polymorphous nature of contemporary popular culture. This book proposes, in four parts and twelve chapters, a fascinating and multifaceted journey into the history, substance and geography of romance. From its origins to the latest developments, from its subgenres to its features, from print to film, from television to Facebook, romance comes in various shapes and colours, which the reader can fully explore. The journey in the world of romance takes the reader from familiar corners to less familiar ones: from North America, Great Britain, Romania, or Turkey, to India or South Africa. The numerous approaches to romance generate diverse data, varied analytical frameworks and

interesting, fresh and solidly grounded findings.

Halloween Stories Feb 06 2020 Spooky Halloween Stories for Kids! Happy Halloween! Your child will enjoy this Halloween book full of spooky stories and Halloween jokes. This is an excellent read for early and beginning readers. Be prepared for some eerie ghost stories, spooky tales, and hilarious Halloween jokes! Also included: Halloween Jokes & Halloween Coloring Book! These stories are great for quick ghost stories and spooky tales to be read aloud with friends and family! This book is especially great for traveling, waiting rooms, and read aloud at home. Excellent for early and beginning readers Great for reading aloud with friends and family Spooky stories and adventures about Halloween Funny and hilarious Halloween jokes for kids Halloween coloring book pages included Scroll up and click 'buy' to start reading these spooky stories now! tags: halloween, halloween stories, short stories for kids, halloween, scary stories, creepy stories, halloween, kids halloween stories, childrens halloween stories, kids halloween books, childrens halloween books, books for kids, monster, monsters, bedtime stories, kids books, ebooks, books for kids, jokes, kids, hilarious, children, kid, kids books, childrens books, childrens book, kids book about monsters, elementary, kids book, books for kids, childrens book, halloween book, withces, vampires, werewolves, kindle book, kindle ebook, comedy, humor, early reader, beginning reader, kids comedy, bedtime stories, monster, stories for kids, preschool, ages 3-5, ages 6-8, ages 9-12, preteen, beginning readers, beginner reading, kids stories, children stories

Sons of Cain Jul 05 2022 From the author of Serial Killers: The Method and Madness of Monsters comes an in-depth examination of sexual serial killers throughout human history, how they evolved, and why we are drawn to their horrifying crimes. Before the term was coined in 1981, there were no "serial killers." There were only "monsters"--killers society first understood as werewolves, vampires, ghouls and witches or, later, Hitchcockian psychos. In Sons of Cain--a book that fills the gap between dry academic studies and sensationalized true crime--investigative historian Peter Vronsky examines our understanding of serial killing from its prehistoric anthropological evolutionary dimensions in the pre-civilization era (c. 15,000 BC) to today. Delving further back into human history and deeper into the human psyche than Serial Killers--Vronsky's 2004 book, which has been called the definitive history of serial murder--he focuses strictly on sexual serial killers: thrill killers who engage in murder, rape, torture, cannibalism and necrophilia, as opposed to for-profit serial killers, including hit men, or "political" serial killers, like terrorists or genocidal murderers. These sexual serial killers differ from all other serial killers in their motives and their foundations. They are uniquely human and--as popular culture has demonstrated--uniquely fascinating.

*Mastering Fear Sep 07 2022 Mastering Fear analyzes horror as play and examines what functions horror has and why it is adaptive and beneficial for audiences. It takes a biocultural approach, and focusing on emotions, gender, and play, it argues we play with fiction horror. In horror we engage not only with the negative emotions of fear and disgust, but with a wide range of emotions, both positive and negative. The book lays out a new theory of horror and analyzes female protagonists in contemporary horror from child to teen, adult, middle age, and old age. Since the turn of the millennium, we have seen a new generation of female protagonists in horror. There are feisty teens in *The Vampire Diaries* (2009–2017), troubled mothers in *The Babadook* (2014), and struggling women in the New French extremity with *Martyrs* (2008) and *Inside* (2007). At the fuzzy edges of the genre are dramas like *Pan's Labyrinth* (2006) and *Black Swan* (2010), and middle-age women are now protagonists with *Carol* in *The Walking Dead* (2010–) and Jessica Lange's characters in *American Horror Story* (2011–). Horror is not just for men, but also for women, and not just for the young, but for audiences of all ages.*

The Scourges of the South? Essays on "The Sickly South" in History, Literature, and Popular Culture Nov 04 2019 In this book, eleven scholars "take their stand" on the controversial issue of disease as it occurs in the context of the American South. Playing on the popular vision of the South as an ill region on several levels, the European and American contributors interpret various aspects of the regional "sickly" culture as not so much southern "problems", but, rather, southern opportunities, or else, springboards to yet another of the South's cultural revitalizations, "health". As Thomas Ærvold Bjerre and Beata Zawadka note in their introduction, the so-called "Healthy South" has never been an easy topic for scholars dealing with the region. One reason for this is that researchers have been taught to approach so formulated a topic no further than to the point when

it turns out it is a contradiction in terms, and, indeed, there is much in southern history and the present situation that justifies such an approach. This volume, however, comprises a collective effort of southernist historians, literature experts, and culture critics to transcend the “contradictory” concept of the “Healthy South,” and does so by reinventing the notion of the southern disease and, consequently, the role of the South as a “scourge” in American culture in terms of this culture’s bountiful gift.

Werewolf Histories Oct 28 2021 *Werewolf Histories* is the first academic book in English to address European werewolf history and folklore from antiquity to the twentieth century. It covers the most important werewolf territories, ranging from Scandinavia to Germany, France and Italy, and from Croatia to Estonia.

Catherine Crowe: Gender, Genre, and Radical Politics Aug 06 2022 This is the first full-length study of the popular Victorian writer Catherine Crowe (1790-1872). Crowe is increasingly being recognised as an important and influential figure in the literary and Spiritualist circles of the nineteenth century. This monograph offers a reassessment of her major works, arguing that her writing is prescient. Best known today for her collection of “real” ghost tales *The Night Side of Nature: or of Ghosts and Ghost Seers*, Crowe also wrote five popular novels as well as numerous short stories and essays. Innovative and sometimes original in their use of genre, her works cover the Newgate genre, help to initiate detective fiction, include elements of the social problem novels of the 1840s, and point the way to the sensation novels of the 1860s. Politically radical in many ways Crowe was vocal about women’s oppression by men, social inequality, poverty, slavery, and animal rights. This volume aims to restore an author who was “[o]nce as famous as Dickens or Thackeray” (Wilson 1986, v) to her proper place in the scholarly discussion of Victorian literature.

The Howling Book Nov 09 2022 Shay Isley loves to read, but she's become bored by the usual stories, so she turns to the horror section and finds the book *Attack of the Moon Beast*. When night comes this book turns into a monster--part werewolf and part book--and only the librarian can save her and her little brother from becoming its prey.

Werewolf Club Rules Nov 16 2020 Do not talk about Werewolf Club! You can howl about it, But never talk. Do not walk to Werewolf Club! You can bound to it in moonlight, But never walk. Find out the mysterious rules of Werewolf Club, how to look like a rainbow, what happens when puppies fall in love - and how to fold up your gran! This is an exciting debut poetry collection from a young poet who is already performing his work successfully at venues across the UK.

Cycle of the Werewolf Oct 04 2019 The classic masterpiece by #1 New York Times bestselling author Stephen King—illustrated by the legendary artist Bernie Wrightson! Terror began in January—by the light of the full moon... The first scream came from the snowbound railwayman who felt the werewolf’s fangs ripping at his throat. The next month there was a scream of ecstatic agony from the woman attacked in her cozy bedroom. Now scenes of unbelievable horror unfold each time the full moon shines on the isolated Maine town of Tarker’s Mills. No one knows who will be attacked next. But one thing is sure. When the full moon rises, a paralyzing fear sweeps through Tarker's Mills. For snarls that sound like human words can be heard whining through the wind. And all around are the footprints of a monster whose hunger cannot be sated...

Black Book of the Werewolf (Illustrated) Jun 23 2021 *Black Book of the Werewolf* is a fully illustrated, large format special edition (8x11). This massive collection of 32 gruesome werewolf, shapeshifting, and demonic possession themed short stories and novellas represent some of the best of the 19th and early 20th century, when the werewolf was at its full height of terror. The werewolf’s bestial ferocity, superhuman strength, sadistic cruelty, and ravenous hunger make him (or her) the very epitome of supernatural terror in fur and flesh. Note: The Kindle Edition is free with purchase of the print book.

Werewolf of Oz Aug 02 2019 Rebel without a cause, werewolf without claws, Grey travels across all regions of Oz (Australia) in a comedy-fantasy parody of the Wizard of Oz. It is not witches that hunt the protagonist for a ruby slipper, but monotheists desperate to get their hands on an emerald cork hat. There's no scarecrow, tin man and cowardly lion searching for brain, heart and courage; instead, we have Elle McPherson, Angry Anderson and Bon Scott inspired characters needing a body, mind and spirit confidence boost. Will Grey and the intrepid travellers elude their pursuers and reach their destination? This book provides amazing action and surreal comedy in poetry and prose before reaching a cohesive and thrilling ending.

Fangs & Fur Omnibus Edition Apr 09 2020 All three novels in the Fangs & Fur story arc - Flashbacks; Nightstalkers; and Nosferatu, Inc. are collected in one huge omnibus edition. A perfect companion to the Halos & Horns Omnibus, this volume is 7x10 like its predecessor and features brand new cover artwork and an interview with the author. Clocking in at just over 600 pages, the Fangs & Fur Omnibus fills the gap between the previous Halos & Horns story arc and the subsequent The Age of Magic story arc.

Brute Force Sep 14 2020 Considers how dangerous beasts in horror films illuminate the human-animal relationship. It's always been a wild world, with humans telling stories of killer animals as soon as they could tell stories at all. Movies are an especially popular vehicle for our fascination with fierce creatures. In *Brute Force*, Dominic Lennard takes a close look at a range of cinematic animal attackers, including killer gorillas, sharks, snakes, bears, wolves, spiders, and even a few dinosaurs. Lennard argues that animal horror is not so much a focused genre as it is an impulse, tapping into age-old fears of becoming prey. At the same time, these films expose conflicts and uncertainties in our current relationship with animals. Movies considered include *King Kong*, *Jaws*, *The Grey*, *Them!*, *Arachnophobia*, *Jurassic Park*, *Snakes on a Plane*, *An American Werewolf in London*, and many more. Drawing on insights from film studies, art history, cognitive science, and evolutionary psychology, *Brute Force* is an engaging critical exploration—and appreciation—of cinema's many bad beasts. Dominic Lennard is Associate Lecturer at the University of Tasmania and the author of *Bad Seeds* and *Holy Terrors: The Child Villains of Horror Film*, also published by SUNY Press.

Werewolf Nightmare Aug 14 2020 *Werewolf Nightmare* is a horror portmanteau novella, in the style of *Tales From The Crypt*, featuring four werewolf tales, with a framing story about a horror magazine editor who visits the secluded country home of an elderly writer to read four werewolf stories he has written with a view to publication in the magazine. But as the night unfolds, it soon becomes horrifyingly apparent that perhaps there is more truth than fiction in the lycanthropic tales that the elderly gentleman has written . . .

Southern Werewolf Chronicles Book Two: Were the Moon Don't Shine Jun 04 2022 Madison Lee thought her life had become the fairy tale dream she'd always imagined it would be, when the werewolf of her dreams had shown up and popped the question. All it had taken was a group of monster hunters trying to kill her to convince him to bend a knee. Now, thanks to Nicholi's sister, Jessica, she's found out he's been kidnapped and it's up to her to find him. She refuses to be left at the altar! With her brother Jonas and Jessica tagging along, Maddy uncovers a plot to not only ruin her perfect wedding, but to kill not only Nicholi but her too! Even though she doesn't know which makes her madder, she knows one thing. Come hell or high water, she's finding her future husband and teaching these lowlifes that you don't mess with a Deb's man. Ever!! & ;

Reading in the Dark Jan 07 2020 *Dark* novels, shows, and films targeted toward children and young adults are proliferating wildly. It is even more crucial now to understand the methods by which such texts have traditionally operated and how those methods have been challenged, abandoned, and appropriated. *Reading in the Dark* fills a gap in criticism devoted to children's popular culture by concentrating on horror, an often-neglected genre. These scholars explore the intersection between horror, popular culture, and children's cultural productions, including picture books, fairy tales, young adult literature, television, and monster movies. *Reading in the Dark* looks at horror texts for children with deserved respect, weighing the multitude of benefits they can provide for young readers and viewers. Refusing to write off the horror genre as campy, trite, or deforming, these essays instead recognize many of the texts and films categorized as "scary" as among those most widely consumed by children and young adults. In addition, scholars consider how adult horror has been domesticated by children's literature and culture, with authors and screenwriters turning that which was once horrifying into safe, funny, and delightful books and films. Scholars likewise examine the impetus behind such re-envisioning of the adult horror novel or film as something appropriate for the young. The collection investigates both the constructive and the troublesome aspects of scary books, movies, and television shows targeted toward children and young adults. It considers the complex mechanisms by which these texts communicate overt messages and hidden agendas, and it treats as well the readers' experiences of such mechanisms.

Monsters of Film, Fiction, and Fable Nov 28 2021 Monsters are a part of every society, and ours is no exception. They are deeply embedded in our history, our mythos, and our culture. However,

treating them as simply a facet of children's stories or escapist entertainment belittles their importance. When examined closely, we see that monsters have always represented the things we fear: that which is different, which we can't understand, which is dangerous, which is Other. But in many ways, monsters also represent our growing awareness of ourselves and our changing place in a continually shrinking world. Contemporary portrayals of the monstrous often have less to do with what we fear in others than with what we fear about ourselves, what we fear we might be capable of. The nineteen essays in this volume explore the place and function of the monstrous in a variety of media – stories and novels like Baum's Oz books or Gibson's Neuromancer; television series and feature films like *The Walking Dead* or *Edward Scissorhands*; and myths and legends like *Beowulf* and *The Loch Ness Monster* – in order to provide a closer understanding of not just who we are and who we have been, but also who we believe we can be – for better or worse.

Early Modern Supernatural: The Dark Side of European Culture, 1400–1700 Mar 01 2022 Devils, ghosts, poltergeists, werewolves, and witches are all covered in this book about the "dark side" of supernatural beliefs in early modern Europe, tapping period literature, folklore, art, and scholarly writings in its investigation. • Illustrations from rare books on witchcraft and demonology • An annotated bibliography of primary and secondary sources • Appendices address early modern supernatural art and artists who depicted the dark side as well as important historical individuals

My Blind Date is a Werewolf Jan 19 2021 Magic. Mayhem. And a little romance! After a string of bad blind dates goes horribly wrong, Olivia has given up on men. She has plenty to keep her busy in her little-slightly magical-small town, running the most popular bakery and coffee joint around. But after a tall, dark, and handsome man comes to her rescue, she might just change her mind-until she finds out he's one of the town's resident werewolves. Should Olivia stick to her resolve? Or take one last chance on finding true love? *My Blind Date is a Werewolf* is a fun, quirky, and clean paranormal romance for all readers! It is the third book in the *Love is Blind* series, but each book can be read independently. This book was originally released as a serial through Kindle Vella.

Twenty-First-Century Popular Fiction Aug 26 2021 This groundbreaking collection provides students with a timely and accessible overview of current trends within contemporary popular fiction.