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*Rainbows End* [Der Friedenskrieg](#) *Gestrandet in der Realzeit* **A Fire Upon The Deep** [The Collected Stories of Vernor Vinge](#) **Der Schattenbeschwörer** *A Deepness in the Sky* **Die Tiefen der Zeit** *The Children of the Sky* **Was war es?** *Glashaus* **Befreiung** **Futures of the Human Subject** **Prador-Mond** **Ewigkeit** **Rainbow's End** *World's End* **The Collected Stories of Vernor Vinge** **The Witling** [Fifty Key Figures in Cyberpunk Culture](#) **A History of the End of the World** *The Rough Guide to Surviving the End of the World* **Rainbows end Strands of Sustainability 2025 - The endgame** *A Companion to Science Fiction* **As We Await the Blessed Hope** **Die Hugo Awards 2001 - 2017** *Being Really Virtual* **Im Dienst der Föderation** *H+/- A Novel Approach to Politics* **Eine Tiefe am Himmel** **Technoscience and Citizenship: Ethics and Governance in the Digital Society** **MEDIA** **The Spike** **The Tatja Grimm's World** **The Dictionary of Made-Up Languages** **Narrating 9/11** *Snow Crash*

**Was war es?** Jan 28 2022 "Geschichten für schlaflose Nächte" bietet Ihnen die schönsten, gruseligsten, unheimlichsten und atemberaubendsten Kurzgeschichten der okkulten und übernatürlichen Belletristik. Klassiker des Horror-, Geister- und Mystery-Genres erwachen hier zu neuem Leben. Band 1: Was war es? In der 26th Street in New York steht ein Haus, in dem es zu spuken scheint. Nichtsdestotrotz zieht eine Alterspension dort ein. Während die Bewohner nur darauf warten, wann sich wohl der erste Geist zeigt, diskutieren zwei der Pensionäre darüber, was wohl der ultimative aller Schrecken sei. Keiner von beiden hatte eine Ahnung, dass dieser sich noch in derselben Nacht offenbaren sollte ....

**Eine Tiefe am Himmel** Feb 03 2020 Erstkontakt mit Folgen Seit längerer Zeit wird vom besiedelten Teil der Galaxis aus ein rätselhafter Stern beobachtet: Nicht nur, dass er auf einer engen Bahn um den Mittelpunkt der Milchstraße läuft und hoch in den galaktischen Halo aufsteigt, nach jeweils 215 Jahren Dunkelperiode strahlt er auch plötzlich für 35 Jahre hell auf, um sich dann wieder zu verdunkeln. Als man feststellt, dass der einzige Planet, der ihn umkreist, von intelligenten Wesen bewohnt ist, rüsten die beiden vorherrschenden Mächte der Galaxis Expeditionen aus: auf der einen Seite die Dschöng Ho, eine friedliche Händlerzivilisation, auf der anderen Seite die Aufsteiger, hochgerüstete Cyborgs. Sie überrumpeln die Händler, töten etliche von ihnen und versklaven den Rest. Und genauso gedenken sie, mit der Bevölkerung des Planeten zu verfahren, um ihr wissenschaftliches Know-how zu erbeuten. Sie gehen im Orbit in Lauerstellung und warten ab, bis die Sonne erneut in die Lichtphase tritt und die Bewohner aus ihrem Kälteschlaf erwachen. Aber sie ahnen nicht, dass auf dem Planeten auch jemand lebt, der von ihrer Anwesenheit weiß ...

*Glashaus* Dec 27 2021 Wir schreiben das 27. Jahrhundert: Der Veteran Robin unterzieht sich einem Eingriff in sein Langzeitgedächtnis, der mit einer Neudefinition seiner Persönlichkeit einhergeht. Dabei wird ihm während der ersten Orientierungsphase klar, dass jemand - oder etwas - versucht, ihn zu töten. Deswegen meldet er sich freiwillig für ein Experiment: Anhand historischer Quellen wurde ein virtueller Raum geschaffen, der der Welt des 21. Jahrhunderts nachempfunden ist. Robin flieht in die bedrückende Atmosphäre dieser Zeit - und muss schnell feststellen, dass er seinen Gegnern genau in die Arme läuft ...

**Befreiung** Nov 25 2021 Die Menschheit trifft auf ihren größten Feind. Das 22. Jahrhundert: Die Menschen haben Raumschiffe zu mehreren

Sternen ausgesandt und begonnen, Planeten zu terraformen. Durch Portalsysteme miteinander verbunden, können Reisende in Nullzeit zwischen den Welten hin- und herspringen. Bei der Erforschung des Alls stoßen die Menschen im Jahr 2150 auf ein gigantisches, außerirdisches Schiff. Es gehört den Olyix, einer uralten Rasse, die sich auf einer epischen Reise bis zum Ende der Zeit befindet. Doch die Olyix sind nicht so friedlich gesinnt, wie sie vorgeben. Ihre Mission ist geheim, unerbittlich - und brandgefährlich für die gesamte Menschheit ... Mit »Befreiung« beginnt Peter F. Hamilton eine neue, großangelegte Science-Fiction-Saga.

**The Collected Stories of Vernor Vinge** May 20 2021 Since his first published story, "Apartness," appeared in 1965, Vernor Vinge has forged a unique and awe-inspiring career in science fiction as his work has grown and matured. He is now one of the most celebrated science fiction writers in the field, having won the field's top award, the Hugo, for each of his last two novels. Now, for the first time, this illustrious author gathers all his short fiction into a single volume. This collection is truly the definitive Vinge, capturing his visionary ideas at their very best. It also contains a never-before-published novella, one that represents precisely what this collection encapsulates-- bold, unique, challenging science fictional ideas brought to vivid life with compelling storytelling. Including such major pieces as "The Ungoverned" and "The Blabber," this sumptuous volume will satisfy any reader who loves the sense of wonder, and the excitement of great SF. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Der Friedenskrieg** Oct 05 2022 Im Amerika des 22. Jahrhunderts wurden Wissenschaft und Technologie abgeschafft. Alles, was das religiös-fundamentalistische Regime stört, wurde in gewaltige, blasenartige Sphären verbannt, einschließlich unliebsamer Widerständler. Was keiner ahnt: In den Blasen wartet ein Geheimnis, und ein Krieg gegen das vermeintlich friedliche Regime scheint unausweichlich ...

*2025 - The endgame* Oct 13 2020 These three documents, Weather War document, Future warfare, Population figures of the countries, authorized by US Air Force, NASA, CIA, FBI, DARPA, ... all indicate the same endgame year: 2025. The year of the planned establishment of the New World Order (NWO). Artificial intelligence, Transhumanism, Geoengineering, Nanotechnology, Genetic engineering, Mass psychology, Manipulation of consciousness, Bioweapons and 5G serve to control and manipulate the population and to secure the

transition to the NWO. The "Corona flu" in 2020 is used to spread fear and panic among the population to make them accept the massive reduction of civil liberties. The young generation expects a worse fate than the war generation of 1939-45, if we don't fight back. Fate has a name: Transhumanism & 5G. Is there still a chance of stopping this process?

**Der Schattenbeschwörer** Jun 01 2022 [Fifty Key Figures in Cyberpunk Culture](#) Mar 18 2021 A collection of engaging essays on some of the most significant figures in cyberpunk culture, this outstanding guide charts the rich and varied landscape of cyberpunk from the 1970s to present day. The collection features key figures from a variety of disciplines, from novelists, critical and cultural theorists, philosophers, and scholars, to filmmakers, comic book artists, game creators, and television writers. Important and influential names discussed include: J. G. Ballard, Jean Baudrillard, Rosi Braidotti, Charlie Brooker, Pat Cadigan, William Gibson, Donna J. Haraway, Nalo Hopkinson, Janelle Monáe, Annalee Newitz, Katsuhiko Ōtomo, Sadie Plant, Mike Pondsmith, Ridley Scott, Bruce Sterling, and the Wachowskis. The editors also include an afterword of 'Honorable Mentions' to highlight additional figures and groups of note that have played a role in shaping cyberpunk. This accessible guide will be of interest to students and scholars of cultural studies, film studies, literature, media studies, as well as anyone with an interest in cyberpunk culture and science fiction.

**The Tatja Grimm's World** Oct 01 2019 Multiple Hugo Award winner Vernor Vinge's first full-length novel As a mud-spattered youngster, Tatja quickly realized she was different from the stone-age primitives with whom she grew up. Her insatiable curiosity and thirst for knowledge could not be quenched among them; she had to explore and learn more about the strange world she lived on. She finds the bastion of all culture, arts, entertainment and history for the entire planet, the seven-hundred-year-old science fiction magazine *Fantasie*, which is produced entirely aboard a gargantuan floating vessel the size of a small city. But despite the printing presses, sail-powered vessels, and mind-expanding technology, Tatja is still dissatisfied. Rising through the ranks, she finds that the people on the enormous barge are just as unintelligent as the primitives she grew up with. But others have come to the planet who not only challenge her intelligence, but offer her a tantalizing opportunity to uncover answers to mysteries that have long plagued her. But with opportunity comes risk. And if she acts unwisely, she could bring doom to the only

world she knows. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**A Novel Approach to Politics** Mar 06 2020 A Novel Approach to Politics turns conventional textbook wisdom on its head by using pop culture references to illustrate key concepts and cover recent political events. This is a textbook you will want to read. Adopters of previous editions from schools all over the country are thanking author Douglas A. Van Belle for some of their best student evaluations to date. With this Fifth Edition, Douglas A. Van Belle brings the book fully up to date with recent events such as Trump's executive orders on immigration, the 2016 elections in the US, current policy debates including recent court decisions that may affect gerrymandering, international happenings such as Brexit, and other assorted intergalactic matters. Van Belle adds a wealth of new and recent movies and books to the text, as he illustrates key concepts in political science through examples that captivate you. Employing a wide range of references from 1984 to Game of Thrones to House of Cards, students are given a solid foundation in institutions, ideology, and economics. To keep things grounded, the textbook nuts and bolts are still there to aid students, including chapter objectives, chapter summaries, bolded key terms, and discussion questions.

**Being Really Virtual** Jun 08 2020 This book focuses on the recent developments of virtual reality (VR) and immersive technologies, what effect they are having on our modern, digitised society and explores how current developments and advancements in this field are leading to a virtual revolution. Using Ivan Sutherland's 'The Ultimate Display' and Moore's law as a springboard, the author discusses both popular scientific and technological accounts of the past, present and possible futures of VR, looking at current research trends, developments, challenges and ethical considerations to the coming age of differing realities. Being Really Virtual is for researchers, designers and developers of VR and immersive technologies and anyone with an interest in the exponential rise of such technologies and how they are changing the very way we perceive, interact and communicate within our digital society.

**Technoscience and Citizenship: Ethics and Governance in the Digital Society** Jan 04

2020 This book provides insights on how emerging technosciences come together with new forms of governance and ethical questioning. Combining science and technologies and ethics approaches, it looks at the emergence of three key technoscientific domains - body enhancement technologies, biometrics and technologies for the production of space -exploring how human bodies and minds, the movement of citizens and space become matters of technoscientific governance. The emergence of new and digital technologies pose new challenges for representative democracy and existing forms of citizenship. As citizens encounter and have to adapt to technological change in their everyday life, new forms of conviviality and contestation emerge. This book is a key reference for scholars interested in the governance of emerging technosciences in the fields of science and

technology studies and ethics.

**The Collected Stories of Vernor Vinge** Jul 02 2022 For the first time, here is a collected edition of Vernor Vinge's seminal short stories, spanning four decades of innovation, imagination and achievement. From the man who invented the concept of cyberspace, each story imagines Vinge's visionary ideas and brings to vivid life his challenging ideas about human life and how we are being changed by technology. The Collected Stories of Vernor Vinge contains the first publication of his Hugo Award winning novella of the near-future, *Fast Times at Fairmont High*, where mankind appears to be reaching obsolescence. Each story is preceded by a witty and insightful introduction by Vinge, remembering the genesis of stories (from his first story as a school-boy) and their personal significance for him, as well as his memories of writing in the golden age of sci-fi.

**As We Await the Blessed Hope** Aug 11 2020 - Too many books are published today with too little rigor. This is a book that has been rigorously researched and written. In a world that often seems full of the shallow and superficial, it is deep and filled with important insights. It is not for everyone, but those that make the effort will be richly rewarded. Matthew Kelly, New York Times bestselling author of *Rediscover Catholicism* -Mark Kyriakos has written a book on Bible prophecy that is most unique among Catholic scholars today. It is thoroughly biblical and Catholic. It is both scholarly and approachable to read for a serious student of Scripture. I welcome it as a fresh offering at a time when we usually read treatments of this topic from a predominantly non-Catholic perspective. John Michael Talbot, Founder and Minister General of the Brothers and Sisters of Charity -It's impossible to understand the whole range of God's plan - and indeed, the Gospel message itself - without an understanding of the Second Coming and Final Judgment. I am grateful for the immense work that Mark Kyriakos has put into this book and for his effort to make these valuable resources available to a wider audience. Ralph Martin, S.T.D. President, Renewal Ministries

**The Witting** Apr 18 2021 This second novel by multiple award-winner Vernor Vinge, from 1976, is a fast-paced adventure where galactic policies collide and different cultures clash as two scientists and their faith in technology are pitted against an elusive race of telekinetic beings. Marooned on a distant world and slowly dying of food poisoning, two anthropologists are caught between warring alien factions engaged in a battle that will affect the future of the world's inhabitants and their deadly telekinetic powers. If the anthropologists can't help resolve the conflict between the feuding alien factions, no one will survive. This edition features sixteen full-page illustrations by Doug Beekman. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Snow Crash** Jun 28 2019 Visionär und rasend schnell erzählt: Das zentrale Werk des Cyberpunks jetzt in neuer Übersetzung. Hiro Protagonist war mal Programmierer, aber seit auch hier die Konzerne alles gleichgeschaltet haben, zieht er jeden Bullshit-Job vor: Pizza-Auslieferer für die Mafia. Oder Information Broker für die ehemalige CIA. Wichtiger als die

echte Welt ist für ihn ohnehin das Metaverse, ein virtueller Ort, an dem sich die Menschen mit ihren selbst gestalteten Avataren treffen. Dort begegnet er auch zum ersten Mal der Droge »Snow Crash«. Das Besondere: Snow Crash ist ein Computervirus, der auch Menschen befallen kann. Zusammen mit seiner Partnerin Y. T. ermittelt Hiro - und kommt einer Verschwörung auf die Spur, die bis in die menschliche Vorgeschichte zurückreicht. Für Leser\*innen von William Gibson, Richard Morgan und Fans von Cyberpunk 2077.

**MEDIA** Dec 03 2019 The first in the Media-Life- Universe trilogy, this volume explores a transdisciplinary notion of media and technology, exploring media as technology, with special attention to its material, historical and ecological ramifications. The authors reconceptualize media from environmental, ecological and systems approaches, drawing not only on media and communication studies, but also philosophy, sociology, political science, biology, art, computer science, information studies and other disciplines. Featuring a group of internationally known scholars, this collection explores evolving definitions of media and how media technologies are transforming theory and practice. As the current media includes a wider and wider range of concepts, products, services and institutions, the definition of media continues to be in a state of flux. What are media today? How is media studies evolving? How have technologies transformed communication and media theory, and informed praxis? What are some of the futures of media? The collection challenges traditional notions of media, as well as concepts such as freedom of expression, audience empowerment and participatory media, and explores emergent media including transmedia, virtual reality, online games, metatechnology, remediation and makerspaces. The book's primary readership will be academics, scholars and students in media and communication studies, including a wide range of undergraduate and graduate courses in media studies, communication studies and new media. Suitable for classroom use in the areas of philosophy of communication and media, media theory, media ecology, cultural studies, media archaeology, feminist studies and political economy of communications and media.

**H+/-** Apr 06 2020

**A History of the End of the World** Feb 14 2021 Over 80 Tales of Armageddon and Global Extinction from Ancient Beliefs to Prophecies and Scientific Predictions.

**A Deepness in the Sky** Apr 30 2022 A Hugo award-winning Novel! "Vinge is one of the best visionary writers of SF today." —David Brin Thirty-Thousand years before A Fire Upon the Deep, humans stand on the verge of first contact with an alien race. Two human groups: the Qeng Ho, a culture of free traders, and the Emergents, a ruthless society based on the technological enslavement of minds. The group that opens trade with the aliens will reap unimaginable riches. But first, both groups must wait at the aliens' very doorstep for their strange star to relight and for their planet to reawaken, as it does every two hundred and fifty years. More than just a great science fiction adventure, A Deepness in the Sky is a universal drama of courage, self-discovery, and the redemptive power of love. Tor books by

Vernor Vinge Realtime/Bobble Series The Peace War Marooned in Realtime Other Novels The Witling Tatja Grimm's World Rainbows End Collections Collected Stories of Vernor Vinge True Names At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Dictionary of Made-Up Languages** Aug 30 2019 Can you converse in Klingon? Ask an Elf the time of day? Greet a speaker of Esperanto? These are among the more than 100 constructed languages you'll find in this book. For each one, author Stephen D. Rogers provides vocabulary, grammatical features, background information on the language and its inventor, and fascinating facts. What's more, easy-to-follow guidelines show you how to construct your own made-up language--everything from building vocabulary to making up a grammar. So pick up this dictionary! In no time, you'll be telling your friends, "Tsun oe nga-hu ni-Na'vi pangkxo a fi-'u oe-ru prrte' lu." ("It's a pleasure to be able to chat with you in Navi.")

**The Spike** Nov 01 2019 The rate at which technology is changing our world--not just on a global level like space travel and instant worldwide communications but on the level of what we choose to wear, where we live, and what we eat--is staggeringly fast and getting faster all the time. The rate of change has become so fast that a concept that started off sounding like science fiction has become a widely expected outcome in the near future - a singularity referred to as The Spike. At that point of singularity, the cumulative changes on all fronts will affect the existence of humanity as a species and cause a leap of evolution into a new state of being. On the other side of that divide, intelligence will be freed from the constraints of the flesh; machines will achieve a level of intelligence in excess of our own and boundless in its ultimate potential; engineering will take place at the level of molecular reconstruction, which will allow everything from food to building materials to be assembled as needed from microscopic components rather than grown or manufactured; we'll all become effectively immortal by either digitizing and uploading our minds into organic machines or by transforming our bodies into illness-free, undecaying exemplars of permanent health and vitality. The results of all these changes will be unimaginable social dislocation, a complete restructuring of human society and a great leap forward into a dazzlingly transcendent future that even SF writers have been too timid to imagine. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**A Companion to Science Fiction** Sep 11 2020 A Companion to Science Fiction assembles essays by an international range of scholars which discuss the contexts, themes and methods used by science fiction writers. This Companion conveys the scale and variety of sciencefiction. Shows how science fiction has been used as a means of debating cultural issues. Essays by an international range of scholars discuss the contexts, themes and methods used by science fiction writers. Addresses general topics, such as the history and origins of the genre, its engagement with science and gender, and national variations of science fiction around the English-speaking world. Maps out

connections between science fiction, television, the cinema, virtual reality technology, and other aspects of the culture. Includes a section focusing on major figures, such as H.G. Wells, Arthur C. Clarke, and Ursula Le Guin. Offers close readings of particular novels, from Mary Shelley's *Frankenstein* to Margaret Atwood's *The Handmaid's Tale*.

**Prador-Mond** Sep 23 2021 Das Polis-Kollektiv verkörpert den Gipfel der raumfahrenden Zivilisationen. Geprägt durch die Wissenschaft, reicht sein Einfluss von Earth Central bis in die unergründlichen Fernen der galaktischen Leere. Doch eines Tages trifft die Polis auf außerirdisches Leben, in Gestalt feindseliger krabbenähnlicher Karnivoren, die als die Prador bekannt werden. Und diese Entdeckung kann nur einen Ausgang zeitigen - totalen Krieg. In epischem Maßstab und mit unerbittlicher Action bietet Prador Mond vernichtende Schlachten. Es ist Ashers erschreckendster Ausflug in das Polis-Universum - eine brillante Space Opera!

**Die Hugo Awards 2001 - 2017** Jul 10 2020 Der Hugo Award ist weltweit der wichtigste und bekannteste Preis für Science-Fiction-Werke. Er wird seit 1953 von den Mitgliedern der World Science Fiction Convention während einer feierlichen Zeremonie in zahlreichen, Gelegentlich wechselnden Kategorien vergeben. In diesem dritten Band der Reihe werden die ausgezeichneten Werke und die Preisträger aus dem Zeitraum 2001 bis 2017 gewürdigt und einzeln vorgestellt, und zwar nicht nur die bedeutenden Romane oder Filme, sondern auch Illustratoren, Herausgeber, Podcasts und Fans. Ein großartiges Lesebuch wie auch ein äußerst nützliches Nachschlagewerk für alle, die sich für die Science Fiction interessieren!

**Strands of Sustainability** Nov 13 2020 This volume highlights emerging concerns and pivotal problems about our planet's environment and ecology. The contributions gathered here highlight the importance of integrating expertise to foster strands of sustainability regarding artificial intelligence, education, health, biomedical engineering, and generational challenges. The book concludes with an ethical analysis of the multiple and over-lapping challenges that require urgent attention and long-term resolution. It will appeal to scholars and students in a variety of disciplines and fields that deal with sustainability.

**A Fire Upon The Deep** Aug 03 2022 Now with a new introduction for the Tor Essentials line, *A Fire Upon the Deep* is sure to bring a new generation of SF fans to Vinge's award-winning works. A Hugo Award-winning Novel! "Vinge is one of the best visionary writers of SF today." - David Brin Thousands of years in the future, humanity is no longer alone in a universe where a mind's potential is determined by its location in space, from superintelligent entities in the Transcend, to the limited minds of the Unthinking Depths, where only simple creatures, and technology, can function. Nobody knows what strange force partitioned space into these "regions of thought," but when the warring Straumli realm use an ancient Transcendent artifact as a weapon, they unwittingly unleash an awesome power that destroys thousands of worlds and enslaves all natural and artificial intelligence. Fleeing this

galactic threat, Ravna crash lands on a strange world with a ship-hold full of cryogenically frozen children, the only survivors from a destroyed space-lab. They are taken captive by the Tines, an alien race with a harsh medieval culture, and used as pawns in a ruthless power struggle. Tor books by Vernor Vinge Zones of Thought Series *A Fire Upon The Deep* *A Deepness In The Sky* *The Children of The Sky* Realtime/Bobble Series *The Peace War* *Marooned in Realtime* Other Novels *The Witling* *Tatja Grimm's World* *Rainbows End* Collections *Collected Stories of Vernor Vinge* *True Names* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Die Tiefen der Zeit** Mar 30 2022

**Futures of the Human Subject** Oct 25 2021 *Futures of the Human Subject* focuses on the representation of the effects of technology use on human subjectivity in several recent near-future science fiction novels. Sharing the idea that human subjects are constructed in the world in which they exist, this volume inscribes itself in the wider field of posthumanism which contests the liberal humanist notion of people as self-contained, autonomous agents. At the same time, it is the first substantial study of literary representations of the human subject carried out within the conceptual framework of Foucault-inflected philosophy of technical mediation, which examines the nature of the relation between people and specific technologies as well as the way in which this relation affects human subjectivity. As such, the book may help readers to exercise more effective control over the way in which they are constituted as subjects in this technologically saturated world.

**The Children of the Sky** Feb 26 2022 *The Children of the Sky* continues the epic sci-fi adventure of Hugo award-winning *A Fire Upon the Deep*! "Vinge is one of the best visionary writers of SF today." —David Brin Thousands of years in the future, humanity is no longer alone in a universe where a mind's potential is determined by its location in space, from superintelligent entities in the Transcend, to the limited minds of the Unthinking Depths, where only simple creatures, and technology, can function. Nobody knows what strange force partitioned space into these "regions of thought," but when the warring Straumli realm use an ancient Transcendent artifact as a weapon, they unwittingly unleash an awesome power that destroys thousands of worlds and enslaves all natural and artificial intelligence. Ten years have passed on Tines World, and Ravna and the children have survived a war. While there is peace among the Tines, there are those among them—and among the humans—who seek power...and no matter the cost, these malcontents are determined to overturn the fledgling civilization that has taken root since the humans landed. Tor books by Vernor Vinge Realtime/Bobble Series *The Peace War* *Marooned in Realtime* Other Novels *The Witling* *Tatja Grimm's World* *Rainbows End* Collections *Collected Stories of Vernor Vinge* *True Names* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *The Rough Guide to Surviving the End of the World* Jan 16 2021 *The Rough Guide to Surviving the End of the World* is a light-

hearted yet well-informed look at threats to the very existence of life on Earth, how we might be able to deal with them and-if things go truly, horribly wrong-how we might just be able to survive. Written by scientist and sci fan Paul Parsons, this gripping book examines scenarios ranging from megafloods to space radiation, supervolcanoes to bioengineering and what you should do when the sh\*t hits the fan. Along the way, we meet some of the lesser-trodden paths to oblivion, including the possibility that the human race will be gripped by mass stupidity and the outrageous idea that life on Earth could all be one giant Matrix-style computer simulation that its creators might one day decide to switch off. All are placed under the scientific spotlight and presented with clarity and humor. To survive Armageddon you need the best advice and information available, which is here presented in ample detail and capturing every plausible catastrophic scenario. Now available in ePub format.

**Gestrandet in der Realzeit** Sep 04 2022 Ein Jahrtausendealter Mord Fünfzig Millionen Jahre in der Zukunft: Die blasenartigen Sphären, in denen die Menschen seit dem 22. Jahrhundert alle „unliebsamen Elemente“ eingesperrt haben, platzen nach und nach und entlassen ihre Bewohner wieder in die Normalzeit. Doch das, was sie außerhalb der Sphären erwartet, ist ein herber Schock: die Menschen auf der Erde sind verschwunden! Waren es Aliens? Oder haben sie die Menschen in einem gewaltigen Krieg selbst vernichtet? Kam es zu einer Singularität, die irgendwie von den Blasen verursacht worden ist? Will Brierson war Polizist, der von einem Verbrecher in einer dieser Blasen eingesperrt wurde. Jetzt wird er von den letzten Menschen beauftragt, einen Jahrtausende alten Mordfall zu lösen: eine Frau namens Marta Korolev wurde getötet, etwa zu der Zeit, als die Menschen verschwunden sind. Ihr Tagebuch könnte nicht nur Aufschluss über ihren Mörder geben, sondern auch darüber, was mit der Erde passiert ist ...

**Im Dienst der Föderation** May 08 2020 Torin Kerr, Staff Sergeant der Föderation, ist ein kampferprobter Profi. Als sie und ihre Einheit für einen Einsatz als Ehrengarde einer diplomatischen Gesandtschaft ausgewählt werden, scheint dies ein Spaziergang zu werden. Es sollen Beitrittsverhandlungen zur Föderation auf dem Planeten der Silsviss

geführt werden. Sicher, es hatte Gerüchte gegeben, dass die Anderen - die eingeschworenen Feinde der Föderation - in diesem Sektor des Weltraums gesichtet wurden. Aber Gerüchte gibt es immer. Das Ziel der Mission war der Schutz der Diplomaten. Und alles schien perfekt zu laufen. Vielleicht zu perfekt...

**Ewigkeit** Aug 23 2021 Fremde Heimat Vierhundert Jahre in der Zukunft: Verity Auger ist eine junge Archäologin, spezialisiert auf die Überreste der menschlichen Zivilisation auf der Erde. Doch nach einer Expedition auf den Planeten nimmt ihr Leben eine ungeahnte Wendung: Wissenschaftler entdecken eine Alternativ-Erde, auf der die Geschichte ganz anders verlaufen ist. Und Verity ist die Einzige, die für einen Besuch dieser seltsamen Welt infrage kommt ...

**Rainbow's End** Jul 22 2021 Robert Gu is a world-renowned poet and recovering Alzheimer's patient. The world that he remembers was much as we know it today. Now, as he regains his faculties through a new cure, he discovers that the world has changed. He is seventy-five years old, though by a medical miracle he looks much younger, and he's starting over, for the first time unsure of his poetic gifts. Living with his son's family, he has no choice but to learn how to cope with a new information age in which the virtual and the real are a seamless continuum. But the consensus reality of the digital world is available only if, like his thirteen-year-old granddaughter Miri, you know how to wear your wireless access and to see the digital context—through smart contact lenses. With knowledge comes risk. When Robert begins to re-train at Fairmont High he unwittingly becomes part of a wide-ranging conspiracy to use technology as a tool for world domination. This conspiracy is something that baffles even the most sophisticated security analysts, including Robert's son and daughter-in law, two top people in the U.S. military. And even Miri, in her attempts to protect her grandfather, may be entangled in the plot . . . 'In the grand tradition of William Gibson and Neal Stephenson, Vernor Vinge just turned the future upside-down in Rainbow's End' Charles Stross

**Narrating 9/11** Jul 30 2019 Narrating 9/11 pushes beyond a critical focus on domestic

realism, offering chapters that examine speculative and genre fiction, postmodernism, climate change, and the evolving security state, as well as the television series *Lost* and the film *Paradise Now*.

**Rainbows end** Dec 15 2020 Au milieu du XXIe siècle, la cybersphère a envahi l'univers. Le virtuel a subverti le réel. La Singularité est proche, ce bouleversement de l'Histoire humaine, issu de la convergence entre informatique et nanotechnologie. Grâce à ses vêtements, ses lentilles de contact, chacun communique avec le monde entier, peut se déplacer sous forme d'avatar à l'autre bout du monde ou en recevoir informations et images. Le meilleur des mondes, ou presque. Et un monde dangereux. Robert Gu, le plus grand poète américain, a sombré quatre ans plus tôt dans la nuit de l'esprit. Grâce à un traitement miraculeux, il émerge de son Alzheimer. Et peut quitter la maison de retraite de Rainbows End. Mais il va lui falloir retourner à l'école, se familiariser avec ces machines à distiller de l'information dont il s'est toujours méfié. Et si possible retrouver son génie enfui. Or lui, qui a toujours tant aimé les livres, découvre un horrible projet, le Bibliotome : tout numériser au prix de la destruction physique de l'imprimé. Ce n'est qu'un des moindres dangers qui menacent le monde comme le savent trop bien Bob, son fils, colonel des marines, et sa belle-fille Alice, agent des services spéciaux qui a incarné trop de personnalités pour continuer à être elle-même. Pire encore, le Lapin rôde. Vernor Vinge, spécialiste de l'informatique et inventeur du concept de la Singularité, nous dépeint un monde total de l'avenir, crédible, effrayant et séduisant, comme l'avait fait en son temps John Brunner dans son fameux *Tous à Zanzibar*.

**World's End** Jun 20 2021 BZ Gundhalinu ventures into the bizarre land of World's End where he struggles to retain his sanity, find his lost brothers, uncover the secret of Fire Lake, and be reunited with Moon

**Rainbows End** Nov 06 2022 La Californie, au milieu du XXIe siècle. Dans un monde où dominant l'informatique et le cyberspace, un dangereux procédé de contrôle des esprits est élaboré. Le chef des services secrets européens est derrière ce procédé appelé V-D-M-C (Vous-Devez-Me-Croire). Robert Gu, le plus grand poète américain, se trouve mêlé à l'affaire...