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[Ghosts in Popular Culture and Legend](#) Jun 28 2020 With entries that range from specific works to authors, folklore, and popular culture (including music, film, television, urban legend, and gaming), this book provides a single-volume resource on all things ghostly in the United States and in other countries. • Provides accessible, interesting, and fun-to-read information authored by expert researchers and coedited by scholars who are experts on the topic of ghosts across human culture • Presents analytical discussions of the figure of the ghost in each work that will be beneficial to students in film studies, English, or other classes tasked with writing an essay on the horror genre or ghost films and books • Explores how the idea of the ghost implies belief in there being more to human existence than the physical body and is intrinsically connected to the concept of the afterlife—and how these concepts often coexisted uneasily with beliefs regarding afterlife in religious theologies

[Burt Lancaster](#) Jan 04 2021 With a career in films spanning nearly fifty years, Burt Lancaster brought his unique charisma and energy to roles in films ranging from the adventurous to the bittersweet. This comprehensive filmography of Lancaster's career is accompanied by a biography that provides the background for his immense range of work on the screen. Production information, a synopsis, and commentary is provided for each of Lancaster's 85 films, from the first—*The Killers*—to the last—*Separate But Equal*. Photographs from nearly all of Lancaster's films accompany the text, and an index and bibliography are also included.

[The Betrayal](#) Jul 10 2021 In the most famous scandal of sports history, eight Chicago White Sox players—including Shoeless Joe Jackson—agreed to throw the 1919 World Series to the Cincinnati Reds in exchange for the promise of \$20,000 each from gamblers reportedly working for New York mobster Arnold Rothstein. Heavily favored, Chicago lost the Series five games to three. Although rumors of a fix flew while the series was being played, they were largely disregarded by players and the public at large. It wasn't until a year later that a general investigation into baseball gambling reopened the case, and a nationwide scandal emerged. In this book, Charles Fountain offers a full and engaging history of one of baseball's true moments of crisis and hand-wringing, and shows how the scandal changed the way American baseball was both managed and perceived. After an extensive investigation and a trial that became a national morality play, the jury returned not-guilty verdicts for all of the White Sox players in August of 1921. The following day, Judge Kennesaw Mountain Landis, baseball's new commissioner, "regardless of the verdicts of juries," banned the eight players for life. And thus the Black Sox entered into American mythology. Guilty or innocent? Guilty and innocent? The country wasn't sure in 1921, and as Fountain shows, we still aren't sure today. But we are continually pulled to the story, because so much of modern sport, and our attitude towards it, springs from the scandal. Fountain traces the Black Sox story from its roots in the gambling culture that pervaded the game in the years surrounding World War I, through the confusing events of the 1919 World Series itself, to the noisy aftermath and trial, and illuminates the moment as baseball's tipping point. Despite the clumsy unfolding of the scandal and trial and the callous treatment of the players involved, the Black Sox saga was a cleansing moment for the sport. It launched the age of the baseball commissioner, as baseball owners hired Landis and surrendered to him the control of their game. Fountain shows how sweeping changes in 1920s triggered by the scandal moved baseball away from its association with gamblers and fixers, and details how American's attitude toward the pastime shifted as they entered into "The Golden Age of Sport." Situating the Black Sox events in the context of later scandals, including those involving Reds manager and player Pete Rose, and the ongoing use of steroids in the game up through the present, Fountain illuminates America's near century-long fascination with the story, and its continuing relevance today.

[American Sniper](#) Jul 30 2020 Chris Kyle diente von 1999 bis 2009 bei den US Navy SEALs und verzeichnete in jener Zeit die höchste Zahl an tödlichen Treffern in der amerikanischen Militärgeschichte. 160 gezielte Liquidationen schreibt ihm das Pentagon offiziell zu. Seine Kameraden nannten ihn "Die Legende", seine Feinde "Teufel" ... In dieser eindringlichen Autobiografie erzählt der geborene Texaner, der 2013 erschossen wurde, die Geschichte seiner außergewöhnlichen Karriere. Nach dem 11. September 2001 wurde er im Kampf gegen den Terror an die Front geschickt und fand seine Berufung als Scharfschütze. Hart und ehrlich spricht Kyle über die Schattenseiten des Krieges und das brutale Handwerk des Tötens. Seine Frau Taya schildert in bewegenden Einschüben, wie der Krieg sich nicht nur auf ihre Ehe und ihre Kinder auswirkte, sondern auch auf ihren Mann. *American Sniper* ist das Psychogramm eines Scharfschützen und ein fesselnder Augenzeugenbericht aus dem Krieg, den nur ein Mann erzählen kann.

Shoeless Joe Aug 23 2022

**The Fiction of W.P. Kinsella** Jan 16 2022

The Cooperstown Symposium on Baseball and American Culture, 2000 Apr 07 2021 This is an anthology of 19 papers that were presented at the Twelfth Cooperstown Symposium on Baseball and American Culture, held June 7-9, 2000 and co-sponsored by the State University of New York at Oneonta and the National Baseball Hall of Fame and Museum. Capped by Roger Kahn's essay on the rise and fall of great baseball prose, this Symposium plumbed such topics as baseball in the classroom, the national pastime and American Christianity, corporate encroachment, and the difficult course pursued by a Negro League team owner who also happened to be white and female. These essays, divided into sections titled "Baseball and Culture," "Baseball as History," "The Business of Baseball" and "Race, Gender and Ethnicity in the National Pastime," cut through the quick and easy judgments of the media and offer instead the longer, more informed view of scholars and researchers.

*Saying It's So* Dec 03 2020 The story of "Shoeless" Joe Jackson and his teammates purportedly conspiring with gamblers to throw the World Series to the Cincinnati Reds has lingered in our collective consciousness for more than eighty years. Daniel A. Nathan's wide-ranging, interdisciplinary cultural history is less concerned with the details of the scandal than with how it has been represented and remembered by journalists, historians, novelists, filmmakers, and baseball fans. *Saying It's So* offers a series of astute reflections on what these different cultural narratives reveal about their creators and the eras in which they were created, producing a complex study of cultural values, memory, and the ways people make meaning. A volume in the series *Sport and Society*, edited by Benjamin G. Rader and Randy Roberts

**Box Socials** Sep 12 2021 "A whimsical portrait of 1940s-era small-town life, crowded with everything from owl-calling contests to raucous, five-day Ukrainian weddings. It's a delightful comic ramble, written in quirky, digressive style. . . . Richly textured."—Los Angeles Times Here's the story of how Truckbox Al McClintock, a small-town greaser whose claim to fame was hitting a baseball clean across the Pembina River, almost got a tryout with the genuine St. Louis Cardinals—but instead ended up batting against Bob Feller of Cleveland Indian Fame in Renfrew Park, Edmonton, Alberta. Along the way to Al's moment of truth at the plate, we learn about the bizarre, touchingly hilarious lives and loves of just about anyone who ever passed through New Oslo, Fark, or Venusberg. Full of the crackle of down-home folk tales, by turn randy, riveting, and heart-breaking, *Box Socials* is the triumph of Kinsella's career. Praise for *Box Socials* "Wonderful . . . Charming and funny . . . If you've never been to a box social, go to this one."—Fannie Flagg, *The New York Times Book Review* "A sweeping comic work . . . Welcome to the seductively poetic fictional world of W.P. Kinsella."—People "A story filled with nostalgia about a time when the game was played on real grass and was called on account of darkness. . . . A down-home style that resembles the humorous voice of Garrison Keillor."—*The New York Times*

**A Study Guide for W. P. Kinsella's "Shoeless Joe"** Sep 24 2022 A Study Guide for W. P. Kinsella's "Shoeless Joe," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

*The Iowa Baseball Confederacy* Jun 09 2021 From the author of the bestselling "Shoeless Joe" comes another vintage baseball tale that "like magic . . . holds together and entices you from one page to the next, until at the end you ache for more" (*Milwaukee Journal*).

*Writing the Body in Motion* Nov 14 2021 Sport literature is never just about sport. The genre's potential to explore the human condition, including aspects of violence, gender, and the body, has sparked the interest of writers, readers, and scholars. Over the last decade, a proliferation of sport literature courses across the continent is evidence of the sophisticated and evolving body of work developing in this area. *Writing the Body in Motion* offers introductory essays on the most commonly taught Canadian sport literature texts. The contributions sketch the state of current scholarship, highlight recurring themes and patterns, and offer close readings of key works. Organized chronologically by source text, ranging from *Shoeless Joe* (1982) to *Indian Horse* (2012), the essays offer a variety of ways to read, consider, teach, and write about sport literature.

*The Great God Baseball* Aug 31 2020 Within the excellent, if underrated, body of adult baseball fiction that emerged in the latter half of the twentieth century, one finds a distinctive subgenre of baseball novels that feature the religious aspirations of their characters and the spiritual qualities of the game of baseball. *The Great God Baseball* looks at nine of these novels, including lesser known gems and established classics. It endeavors to make them more accessible to casual as well as serious readers, fans and non-fans alike, through discussion of key motifs, analysis of unique narrative structure, and frequent cross-references that locate the works in a literary context. The *Literary Line-Up* includes: 1. Douglass Wallop, *The Year the Yankees Lost the Pennant* (1954) 2. James F. Donohue, *Spitballs & Holy Water* (1977) 3. Jerome Charyn, *The Seventh Babe* (1979) 4. W. P. Kinsella, *Shoeless Joe* (1982) 5. Eric Rolfe Greenberg, *The Celebrant* (1983) 6. Nancy Willard, *Things Invisible to See* (1984) 7. W. P. Kinsella, *The Iowa Baseball Confederacy* (1986) 8. David James Duncan, *The Brothers K* (1992) 9. Darryl Brock, *Havana Heat* (2000) The varied religious experiences portrayed in these superb novels stimulate us to engage our society, our national pastime, our own imagination, and our sense of spiritual awareness. From a literary encounter with the great game of baseball, we emerge, as if from a church, temple, or ball park, different, re-created people. *The Great God Baseball* seeks to be an agent for this encounter.

Baseball and the American Dream Feb 05 2021 A fascinating look at how America's favorite sport has both reflected and shaped social, economic, and

**2001** May 28 2020 Contains a sample of the research conducted by members of the Texas Folklore Society at the turn of the millennium as represented at the 1998, 1999, and 2000 meetings.

**Baseball** May 08 2021 *Baseball: An Encyclopedia of Popular Culture* looks at American society through the prism of its favorite pastime, discussing not only the game itself but a variety of topics with significance beyond the diamond. Its 269

entries, which vary in length from two hundred to twenty-five hundred words, explore the game's intersection with race, gender, art, drug abuse, entertainment, business, gambling, movies, and the shift from rural to urban society. Filled with larger-than-life characters, baseball legends, sports facts and firsts, important milestones, and observations about daily life and popular culture, this encyclopedia is not only an excellent reference source but also an enjoyable book to browse.

**Baseball as a Road to God** Mar 26 2020 The president of New York University offers a love letter to America's most beloved sport and a tribute to its underlying spirituality. For more than a decade, John Sexton has taught a wildly popular New York University course about two seemingly very different things: religion and baseball. Yet Sexton argues that one is actually a pathway to the other. *Baseball as a Road to God* is about touching that something that lies beyond logical understanding. Sexton illuminates the surprisingly large number of mutual concepts shared between baseball and religion: faith, doubt, conversion, miracles, and even sacredness among many others. Structured like a game and filled with riveting accounts of baseball's most historic moments, *Baseball as Road to God* will enthrall baseball fans whatever their religious beliefs may be. In thought-provoking, beautifully rendered prose, Sexton elegantly demonstrates that baseball is more than a game, or even a national pastime: It can be a road to enlightenment.

**Road Trip** Aug 19 2019 This guidebook breaks down--state by state—every place a sports fan will want to visit. The book will be cross referenced by sports categories and teams, so the reader will have an easy time finding attractions in a particular state by location or team. Included here are everything from restaurants owned by sports celebrities (i.e. Elway's in Denver or Yao Ming's YAO Bar & Restaurant in Houston) to such newly minted sites as the National Soccer Hall of Fame Museum at Toyota Stadium in Frisco, Texas. The latest trend--celebrity cruises with your favorite team—are also detailed, as are both birth places and grave sites of the stars, and such obscure museums as the Ted Williams Hitters' Hall of Fame in St. Petersburg, Florida. Conferences and a calendar of other fan events round out this essential guide to all things sports.

**If Wishes Were Horses** Dec 15 2021 Comic blend of fantasy and reality wrapped around baseball, true love and second chances.

**Box Socials** Feb 17 2022 From the author of *Shoeless Joe*, the book that inspired the movie *Field of Dreams*.

**The Movie Guide** Apr 26 2020 From *The Big Sleep* to *Babette's Feast*, from *Lawrence of Arabia* to *Drugstore Cowboy*, *The Movie Guide* offers the inside word on 3,500 of the best motion pictures ever made. James Monaco is the president and founder of BASELINE, the world's leading supplier of information to the film and television industries. Among his previous books are *The Encyclopedia of Film*, *American Film Now*, and *How to Read a Film*.

**A Study Guide for W. P. Kinsella's "Shoeless Joe"** Jul 22 2022 A Study Guide for W. P. Kinsella's "Shoeless Joe," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

**Shoeless Joe** Oct 25 2022 Ray Kinsella's fanatic love of baseball drives him to build a baseball stadium in his corn field and kidnap the author, J.D. Salinger, and bring him to a baseball game

**The Literary History of Alberta Volume Two** Feb 23 2020 In this, the companion to the landmark volume *The Literary History of Alberta, Volume One: From Writing-on-Stone to World War Two*, George Melnyk examines Alberta literature in the second half of the twentieth century. At last, Melnyk argues, Alberta writers have found their voice—and their accomplishments have been remarkable. The contradictory landscape, the stereotypes of the Indian, the Mountie, and the Cowboy, and the language of the Other, speaking from the margins—these elements all left their impressions on the consciousness of early Alberta. But writers in the last few decades have turned this inheritance to their advantage, to create compelling stories about this place and its people. Today, Melnyk discovers, Alberta writers can appreciate not only this achievement, but also its essential source: the symbolic communication of *Writing-on-Stone*. *The Literary History of Alberta, Volume Two* extends the study of Alberta's cultural history to the present day. It is a vital text for anyone interested in Alberta's vibrant literary culture.

**Screening the Sixties** Jun 16 2019 This book provides a detailed and engaging account of how Hollywood cinema has represented and 'remembered' the Sixties. From late 1970s hippie musicals such as *Hair* and *The Rose* through to recent civil rights portrayals *The Help* and *Lee Daniels' The Butler*, Oliver Gruner explores the ways in which films have engaged with broad debates on America's recent past. Drawing on extensive archival research, he traces production history and script development, showing how a group of politically engaged filmmakers sought to offer resonant contributions to public memory. Situating Hollywood within a wider series of debates taking place in the US public sphere, *Screening the Sixties* offers a rigorous and innovative study of cinema's engagement with this most contested of epochs.

**Shoeless Joe** Mar 18 2022 The novel that inspired *Field of Dreams*: "A lyrical, seductive, and altogether winning concoction." —The New York Times Book Review One of *Sports Illustrated's* 100 Greatest Sports Books "If you build it, he will come." When Ray Kinsella hears these mysterious words spoken in the voice of an Iowa baseball announcer, he is inspired to carve a baseball diamond in his cornfield. It is a tribute to his hero, the legendary Shoeless Joe Jackson, whose reputation was forever tarnished by the scandalous 1919 World Series. What follows is a timeless story that is "not so much about baseball as it is about dreams, magic, life, and what is quintessentially American" (*The Philadelphia Inquirer*). "A triumph of hope." —The Boston Globe "A moonlit novel about baseball, dreams, family, the land, and literature." —*Sports Illustrated*

**The Essential W. P. Kinsella** Apr 19 2022 Here are his notorious First Nation narratives of indigenous Canadians, and a literary homage to J. D. Salinger. Alongside the "real" story of the 1951 Giants and the afterlife of Roberto Clemente, are the legends of a pirated radio station and a hockey game rigged by tribal magic.

**The Kingdom of God Is Like . . . Baseball** Sep 19 2019 Jesus used parables to teach his disciples certain truths about the gospel. The parables employed word pictures, such as of planting seeds and other agricultural images, that were familiar to his listeners. What kind of imagery could be used today to talk about the gospel? Baseball, "America's pastime," might be one source of such

familiar images. In this book Currie has attempted to find theological themes and to describe the gospel in the sport of baseball. **The Baseball Fan's Bucket List** Jul 18 2019 No sport's fans are more in touch with the history and ephemera of their game than baseball fans. Hitting the sweet spot of our national pastime, The Baseball Fan's Bucket List presents a list of 162 "absolute must" things to do, see, get, and experience before you kick the bucket. Entries range from visiting Elysian Fields in Hoboken, NJ (site of the first pro baseball game), to starting a baseball card collection; experiencing Opening Day; attending your favorite team's Fantasy Camp; reading classic books like *Ball Four*, and much more! Each entry includes interesting facts, entertaining trivia, and practical information about the activity, item, or travel destination. Also included is a complete checklist so the reader can keep a running tally of their Bucket-List achievements. With today's tabloid stories of steroid abuse and off-the-field shenanigans encroaching on baseball's idyllic charm, this unique guidebook encourages readers to celebrate all that's good about being a fan.

**Reel Baseball** Dec 23 2019 Not only are movies and baseball two of America's favorite pastimes, they are integral parts of our culture. Small wonder that the two frequently merge in Hollywood's use of baseball themes, jargon, and icons. This work on baseball in the movies is organized into four sections examining different aspects of the cultural intersection between film and baseball. In the first three sections--"Baseball in Baseball Films," "Babe Ruth and the Silver Screen," and "Baseball in Non-Baseball Films"--essays by scholars in various disciplines cover such topics as symbols, the role of family, baseball as a facilitator of violence, and the American mythos. The fourth section consists of interviews with directors (such as Ron Shelton and Penny Marshall), actors (Kevin Costner, James Belushi), and baseball personnel (broadcaster Vin Scully, coach Rod Dedeaux) who have worked in baseball films. Instructors considering this book for use in a course may request an examination copy here.

**A Study Guide for W. P. Kinsella's "The Thrill of Grass"** Aug 11 2021 A Study Guide for W. P. Kinsella's "The Thrill of Grass," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

**Baseball FAQ** Jan 24 2020 (FAQ Pop Culture). Was Abner Doubleday the architect of baseball? What exactly did it mean to be a "professional" baseball player in the 1870s? What goes on in the front office? What exactly is the Eephus pitch? What are "the tools of ignorance"? Readers will find the answers to these questions and many others in the pages of this remarkable baseball reference that's essential reading for fans of the game. Part history book, part instructional guide, and part reference manual, Baseball FAQ covers all the bases from the rules of the game to the ballparks of yesterday and today, from the minors to the major league, from the stats to the food. This engaging, compulsively readable tome offers baseball fans of all ages a wealth of fun facts and anecdotes on America's favorite pastime, including sections on the All-American Girls Professional Ball League, the Negro Leagues, the basic skills of baseball, baseball in the movies, the scandals, and the Hall of Famers.

**The Ultimate Book of Sports Movies** Nov 21 2019 Guys love movies. Especially sports movies, where every underdog has his day, every team achieves glory, and every hero gets his moment of redemption. Next to watching Monday Night Football, there's nothing more enjoyable than plopping down on the couch with the remote and a bottle of beer and firing up the special-edition DVD of *Rocky*, *Hoosiers*, *Caddyshack*, or any other fan favorite. Now, two nationally renowned sports media personalities take on the task of ranking the top 100 sports movies of all time, including entertaining and informative lists, special features, and contributions from over 75 top sports figures. From drama to comedy to tragedy to documentary, all the greatest sports films are here, brought to life through detailed summaries, fun facts and trivia, behind-the-scenes revelations, plus images from the greatest moments in sports film history. Original comments from some of the top personalities in sports and entertainment -- including Peyton and Eli Manning, Charles Barkley, Tony Romo, James Gandolfini, Bill Parcells, Dennis Quaid, Arnold Palmer, and many more -- provide further insight and marketing punch.

**Shoeless Joe Jackson Comes to Iowa** May 20 2022

**The Essential W. P. Kinsella** Jun 21 2022 This career retrospective celebrates the 80th birthday of baseball's greatest scribe, W. P. Kinsella (Shoeless Joe), as well as the 25th anniversary of *Field of Dreams*, the film that he inspired. In addition to his classic baseball tales, W. P. Kinsella is also a critically-acclaimed short fiction writer. His satiric wit has been celebrated with numerous honors, including the Order of British Columbia. Here are his notorious First Nation narratives of indigenous Canadians, and a literary homage to J. D. Salinger. Alongside the "real" story of the 1951 Giants and the afterlife of Roberto Clemente, are the legends of a pirated radio station and a hockey game rigged by tribal magic. Eclectic, dark, and comedic by turns, *The Essential W. P. Kinsella* is a living tribute to an extraordinary raconteur.

**Averella!: Sean Avery and John Tortorella, New York's Two-Headed, Fire-Breathing, Monster Leads Dark Horse**

**Rangers in Playoffs** Oct 21 2019 In this book: All the details about how the dark horse New York Rangers turned into a Cinderella team by winning their first round NHL playoff series against the high-flying Washington Capitals with Alexander Ovechkin while being led by "Averella", the two-headed, fire-breathing monster made up of the hot-headed Sean Avery and the fiery coach John Tortorella. These articles, features, recaps, humour pieces, etc., have appeared on CBS Sports, MSG.com, Sports Fan Goods, T.O. Sports, and Bleacher Report.

**A Member of the Local Nine** Nov 02 2020 The first in-depth study of Kinsella's fiction since 1987, this book offers a unique and updated analysis. Utilizing a variety of approaches and the hermeneutical lenses of race, gender, class, religion, sexuality and post colonialism, this comprehensive text covers the five novels and numerous short stories featuring baseball. Topics include a broad history of both juvenile and adult baseball fiction, an overview of how the genre has grown since the early 1950s, and the various forms of national, community and individual identity that have formed around the sport. The bibliography offers a balance of primary baseball fiction and secondary scholarship, demonstrating the numerous approaches to the game and its literature.

*Profiles in Canadian Literature* Mar 06 2021 A series of essays on Canadian authors profiling the writers work, providing insight into themes, and giving a chronology of the authors life.

*As If By Design* Oct 13 2021 The eureka moment is a myth. It is an altogether naïve and fanciful account of human progress. Innovations emerge from a much less mysterious combination of historical, circumstantial, and accidental influences. This book explores the origin and evolution of several important behavioral innovations including the high five, the Heimlich maneuver, the butterfly stroke, the moonwalk, and the Iowa caucus. Such creations' striking suitability to the situation and the moment appear ingeniously designed with foresight. However, more often than not, they actually arise 'as if by design.' Based on investigations into the histories of a wide range of innovations, Edward A. Wasserman reveals the nature of behavioral creativity. What surfaces is a fascinating web of causation involving three main factors: context, consequence, and coincidence. Focusing on the process rather than the product of innovation elevates behavior to the very center of the creative human endeavor.

**The Navy Chaplain** Oct 01 2020