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[Book Lust to Go](#) Jun 21 2021 Adventure is just a book away as best-selling author Nancy Pearl returns with recommended reading for more than 120 destinations around the globe. Book Lust To Go connects the best fiction and nonfiction to particular destinations, whether your bags are packed or your armchair is calling. With stops from Texas to Timbuktu, Nancy Pearl's reading recommendations will send you on your way.

[Paper Hearts](#) Jul 11 2020 From the acclaimed author of *Singing With the Top Down* comes a poignant tale about makeshift families and the healing power of friendship. Fifteen-year-old runaway Chancy Deel arrives in the picture-perfect town of Wenonah, Oklahoma, needing a helping hand. It's just her luck to get it—from a cranky old man named Max Boyle, who is hardly the answer to her dreams. After losing his beloved wife, Max has only his dog, Alfie, and his home of fifty years to hang on to, and now Adult Protective Services is convinced he can't manage on his own. Max would rather end it all than resort to assisted living. So when he finds a throwaway kid sleeping in his garage, Max seizes one last chance for both of them. Giving Chancy a home just might prevent him from losing his. In securing a place to live, these two solitary souls will discover something much rarer—a place to belong . . . and a heart to care. "Debrah Williamson creates characters who are spunky, flawed, courageous, loveable, and above all real."—Lisa Wingate, author of *Tending Roses*

[KEEP MOVING](#) Jul 23 2021 The original plan was to ride from Tokyo, Japan to St. Petersburg, Russia via Mongolia and the Central Asian Republics. The twists and turns of fate saw them return home through Africa, which had never been part of the plan. From the fabled Silk Road route to Timbuktu there was plenty of adventure and challenges. After 50,000kms and through 30 countries Monica missed out on learning how to change a tyre as she didn't even manage to get a flat. The trip was one of extreme travel and adventure and a wonderful way of spending a year. Monica and Simon managed to return home still married and keen to travel more.

[Madonnaene i Leningrad](#) May 01 2022 Romanen handler om noen få som risikerte livet for å redde kunstkattene under beleiringen av Leningrad i 1941. Romanen hviler på historiske fakta: over to tusen museumsarbeidere flyttet inn i kjelleren i museet for å redde seg selv og kunstkattene fra bombingene av tyskerne, deriblant romanens hovedperson, Marina.

[Alzheimer's Disease in Contemporary U.S. Fiction](#) Jun 29 2019 This volume seeks to bring readers to a deeper understanding of contemporary cultural and social configurations of Alzheimer's disease by analyzing 21st-century U.S. novels in which the disease plays a key narrative role. Via analysis of selected works, Garrigós considers how the erasure of memory in a person with Alzheimer's affects our idea of the identity of that person and their sense of belonging to a group. Starting out from three different types of memory (individual, social and cultural), the study focuses on the narrative strategies that authors use to configure how the disease is perceived and represented. This study is significant not only because of what the texts reveal about those with Alzheimer's, but also for what they say about us - about the authors and readers who are producing and consuming these texts, about how we see this disease, and what our attitudes to it say about contemporary U.S. society.

[Madonele din Leningrad](#) Jul 03 2022

[My Bookstore](#) Apr 07 2020 In this enthusiastic, heartfelt, and sometimes humorous ode to bookshops and booksellers, 84 known authors pay tribute to the brick-and-mortar stores they love and often call their second homes. In *My Bookstore* our greatest authors write about the pleasure, guidance, and support that their favorite bookstores and booksellers have given them over the years. The relationship between a writer and his or her local store and staff can last for years or even decades. Often it's the author's local store that supported him during the early days of his career, that continues to introduce and hand-sell her work to new readers, and that serves as the anchor for the community in which he lives and works. *My Bookstore* collects the essays, stories, odes and words of gratitude and praise for stores across the country in 81 pieces written by our most beloved authors. It's a joyful, industry-wide celebration of our bricks-and-mortar stores and a clarion call to readers everywhere at a time when the value and importance of these stores should be shouted from the rooftops. Perfectly charming

line drawings by Leif Parsons illustrate each storefront and other distinguishing features of the shops.

Global Russian Cultures Oct 14 2020 Is there an essential Russian identity? What happens when "Russian" literature is written in English, by such authors as Gary Shteyngart or Lara Vapnyar? What is the geographic "home" of Russian culture created and shared via the internet? Global Russian Cultures innovatively considers these and many related questions about the literary and cultural life of Russians who in successive waves of migration have dispersed to the United States, Europe, and Israel, or who remained after the collapse of the USSR in Ukraine, the Baltic states, and the Central Asian states. The volume's internationally renowned contributors treat the many different global Russian cultures not as "displaced" elements of Russian cultural life but rather as independent entities in their own right. They describe diverse forms of literature, music, film, and everyday life that transcend and defy political, geographic, and even linguistic borders. Arguing that Russian cultures today are many, this volume contends that no state or society can lay claim to be the single or authentic representative of Russianness. In so doing, it contests the conceptions of culture and identity at the root of nation-building projects in and around Russia.

The Rough Guide to St Petersburg Mar 19 2021 Make the most of your time with The Rough Guide to St Petersburg, the ultimate guide to this beautiful city. The full-colour section introduces St Petersburg's highlights, from world-class ballet and opera at the Mariinskiy Theatre to the gilded mosaics of the Church of the Saviour on the Blood. The guide takes a detailed look at Russian history, literature and cultural life with expert background on everything from the superlative art collection of the Hermitage and the city's spectacular Imperial palaces to snowmobiling in Karelia. There are plenty of practical tips and information on all the best accommodation, transportation and restaurants and lively reviews of hundreds of shops, bars and clubs. Discover every corner of St. Petersburg with the clearest maps of any guide.

Confessions of a Falling Woman Feb 27 2022 This collection of short stories by Debra Dean, author of the critically acclaimed novel 'The Madonnas of Leningrad', explores turning points in lives on the brink of change. Each of the characters she brings to vivid life in these pages is either facing up to, or coming to terms with, a significant moment in their lives.

The Mental Health Clinician's Workbook May 09 2020 Rich with compelling case material, this hands-on workbook helps mental health practitioners and students build essential skills for clinical evaluation and differential diagnosis. Renowned diagnostician and bestselling author James Morrison (DSM-5 Made Easy and other works) invites the reader to interview and evaluate 26 patients with a wide spectrum of presenting complaints and ultimate diagnoses. Using multiple-choice questions and fill-in-the-blank exercises, clinicians practice the arts of interviewing and making diagnostic decisions. The convenient large-size format facilitates use. Extensive tables in the appendix provide a quick-reference guide to the interviewing techniques, diagnostic principles, and clinical diagnoses discussed in each case. See also Morrison's DSM-5@ Made Easy, which explains DSM-5 diagnoses in clear language, illustrated with vivid case vignettes; Diagnosis Made Easier, Second Edition, which offers principles and decision trees for integrating diagnostic information from multiple sources; and The First Interview, Fourth Edition, which presents a framework for conducting thorough, empathic initial evaluations.

Australian Book Review Aug 31 2019

Für alle Zeit Jan 05 2020

Die stummen Wächter von Lockwood Manor Jan 29 2022 Manche Geheimnisse sind unausgesprochen. Andere sind unaussprechlich. 1939. Hetty Cartwright muss eine Sammlung des Londoner Natural History Museum vor dem heraufziehenden Krieg in Sicherheit bringen – ins verfallene Herrenhaus Lockwood Manor. Doch das Haus wirkt auf Hetty wie verflucht: Ihre geliebten Exponate, der ausgestopfte Panther, die Kolibris und der Eisbär, verschwinden, werden zerstört und scheinen nachts umherzuwandern. Zusammen mit der Tochter des tyrannischen Hausherrn, Lucy Lockwood, versucht Hetty, die nächtlichen Geschehnisse zu ergründen, und bringt ein tragisches Geheimnis ans Licht. Eine fesselnde und betörende Geschichte über eine große Liebe und den Wahnsinn einer Familie, ihre lang vergrabenen Geheimnisse und versteckten Sehnsüchte.

Dank meiner Mutter Dec 28 2021 Niemals aufgeben! Susie Weksler ist elf Jahre alt, als die Gestapo das jüdische Ghetto in Wilna auflöst. Eigentlich ist sie zu jung, um bei der Selektion, die über Leben oder Tod entscheidet, eine Chance zu haben. Aber ihrer Mutter gelingt es, sie auf die Seite zu schleusen, die Leben bedeutet. Während der folgenden zwei Jahre kämpft Susie im Konzentrationslager darum, nicht als Kind erkannt zu werden. Mit List und Geistesgegenwart findet ihre Mutter immer neue Mittel, um sie älter und kräftiger aussehen zu lassen. Als sie im April 1945 von der Roten Armee befreit werden, ist Susie bis auf das Skelett abgemagert und krank, aber sie lebt. Ein überzeugendes Bekenntnis – erschütternd und bewegend

Europe at War 1939-1945 Oct 02 2019 The conventional narrative of the Second World War is well known: after six years of brutal fighting on land, sea and in the air, the Allied Powers prevailed and the Nazi regime was defeated. But as in so many things, the truth is somewhat different. Bringing a fresh eye to bear on a story we think we know, Norman Davies forces us to look again at those six years and to discard the usual narrative of Allied good versus Nazi evil, reminding us that the war in Europe was dominated by two evil monsters - Hitler and Stalin - whose fight for supremacy consumed the best people in Germany and in the USSR. The outcome of the war was at best ambiguous, the victory of the West was only partial, its moral reputation severely tarnished and, for the greater part of the continent of Europe, 'liberation' was only the beginning of more than fifty years of totalitarian oppression. 'Davies writes with real knowledge and passion.' Michael Burleigh, Evening Standard 'Punchy and compelling' Noel Malcolm, Sunday Telegraph

Hidden Tapestry Feb 04 2020 Hidden Tapestry reveals the unforgettable story of Flemish American artist Jan Yoors—childhood vagabond, wartime Resistance fighter, and polyamorous New York bohemian. At the peak of his fame in

the 1970s, Yoors's photographs and vast tapestries inspired a dedicated following in his adopted Manhattan and earned him international acclaim. Though his intimate friends guessed the rough outline of his colorful life, *Hidden Tapestry* is first to detail his astonishing secrets. At twelve, Jan's life took an extraordinary and unexpected turn when, lured by stories of Gypsies, he wandered off with a group of Roma and continued to live on-and-off with them and with his own family for several years. As an adult in German-occupied France, Yoors joined the Resistance and persuaded his adoptive Roma family to fight alongside him. Defying repeated arrests and torture by the Gestapo, he worked first as a saboteur and later escorted Allied soldiers trapped behind German lines across the Pyrenees to freedom. After the war, he married childhood friend Annabert van Wettum and embarked on his career as an artist. When a friend of Annabert's, Marianne Citroen, modeled for Yoors, the two began an affair, which led the three to form a polyamorous family that would last for the rest of their lives. Moving to New York, the trio became part of the bohemian life of Greenwich Village in the 1950s. Told in arresting detail by Debra Dean, best-selling author of *The Madonnas of Leningrad*, Yoors's story is a luminous and inspiring account of resilience, resourcefulness, and love.

The Mirrored World Aug 04 2022 The critically acclaimed author of *The Madonnas of Leningrad* ("Elegant and poetic, the rare kind of book that you want to keep but you have to share" —Isabel Allende), Debra Dean returns with *The Mirrored World*, a breathtaking novel of love and madness set in 18th century Russia. Transporting readers to St. Petersburg during the reign of Catherine the Great, Dean brilliantly reconstructs and reimagines the life of St. Xenia, one of Russia's most revered and mysterious holy figures, in a richly told and thought-provoking work of historical fiction that recounts the unlikely transformation of a young girl, a child of privilege, into a saint beloved by the poor.

Dementia and Literature Jul 31 2019 Dementia is an urgent global concern, often termed a widespread 'problem', 'tragedy' or 'burden' and a subject best addressed by health and social policy and practice. However, creative writers can offer powerful and imaginative insights into the experience of dementia across cultures and over time. This cross-disciplinary volume explores how engaging with dementia through its myriad literary representations can help to deepen and humanise attitudes to people living with the condition. Offering and interrogating a wide array of perspectives about how dementia might be 'imagined', this book allows us to see how different ways of being can inflect one another. By drawing on the 'lived' experience of the individual unique person and their loved ones, literature can contribute to a deeper and more compassionate and more liberating attitude to a phenomenon that is both natural and unnatural. Novels, plays and stories reveal a rich panoply of responses ranging from the tragic to the comic, allowing us to understand that people with dementia often offer us models of humour, courage and resilience, and carers can also embody a range of responses from rigidity to compassion. *Dementia and Literature* problematises the subject of dementia, encouraging us all to question our own hegemonies critically and creatively. Drawing on literary studies, cultural studies, education, clinical psychology, psychiatry, nursing and gerontology, this book is a fascinating contribution to the emerging area of the medical and health humanities. The book will be of interest to those living with dementia and their caregivers as well as to the academic community and policy makers.

Die tausend Tage der Anna Michailowna Sep 12 2020

Die geheimen Fäden der Liebe Mar 31 2022 Vor fünf Monaten verlor Mary ihre Tochter Stella und seitdem ist nichts mehr wie es war. Die Tage sind grau, leer und öde. Und genau so fühlt sich auch Mary: grau und leer. Doch dann trifft sie auf die energiegeladene Alice, die das Wollgeschäft "Sit and Knit" führt. Kurzerhand wird sie von Alice zu ihrem regelmäßig stattfindenden Strickkreis eingeladen. Und dort, umgeben von Wollknäueln und dem leisen Klappern der Stricknadeln, beginnt sich Annes Leben wieder mit Farbe zu füllen... Eine Geschichte über die Liebe, Frauenfreundschaften und die Magie des Strickens.

Ruins Oct 26 2021 Much of the theater of antiquity is marked by erasures: missing origins, broken genres, fragments of plays, ruins of architecture, absented gods, remains of older practices imperfectly buried and ghosting through the civic productions that replaced them. *Ruins: Classical Theater and Broken Memory* traces the remains, the remembering, and the forgetting of performance traditions of classical theater. The book argues that it is only when we look back over the accumulation of small evidence over a thousand-year sweep of classical theater that the remarkable and unequaled endurance of the tradition emerges. In the absence of more evidence, Odai Johnson turns instead to the absence itself, pressing its most legible gaps into a narrative about scars, vanishings, erasures, and silence: all the breakages that constitute the ruins of antiquity. In ten wide-ranging case studies, theater history and performance theory are brought together to examine the texts, artifacts, and icons left behind, reading them in fresh ways to offer an elegantly written, extended meditation on "how the aesthetic of ruins offered a model for an ideal that dislodged and ultimately stood in for the historic."

Skylar and Pap Jun 09 2020 This book, through personal stories written every day for a full year, captures the memories of the author's second grandchild as she experiences life in her formative years. Side by side with his granddaughter's personal journey of learning the lessons of life, the author shares his own experiences of relearning these lessons including nostalgic reflections on his youth. The book tells a personal story of growing love between a granddaughter and her papa.

Confessions of a Falling Woman Jun 02 2022 A surprised Southern matriarch is confronted by her family at an intervention. . . . A life-altering break-in triggers insomniac introspection in a desperate actor. . . . Streetwise New York City neighbors let down their guard for a naïve puppeteer and must suffer the consequences. . . . In this stunning collection of short stories—five of which are being published for the very first time—bestselling, award-winning author Debra Dean displays the depth and magnitude of her extraordinary literary talent. Replete with the seamless storytelling and captivating lyrical voice that made her debut novel, *The Madonnas of Leningrad*, a national bestseller, Dean's *Confessions of a Falling Woman* is a haunting, satisfying, and unforgettable reading experience.

The naked angel Nov 02 2019 Das ist die aufregende Liebesgeschichte von Fürstin Katharina Bagration zu dem Diplomaten Klemens Metternich. Ein farbenprächtiges Bild aus der Zeit der Napoleonischen Kriege und des Wiener Kongresses. Text Englisch: This is the exciting Lovestory of the Princess Catharina Bagration and the Austrian Diplomat Klemens Metternich. A colorful picture about politics during the Wars of Napoleon and the Vienna Congress.

Das dunkle Land Dec 04 2019 Alexandra Boyd, eine junge Amerikanerin, kommt nach Sofia, um in Bulgarien Englisch zu unterrichten. Kurz nach ihrer Ankunft gelangt sie durch Zufall in den Besitz einer Urne mit der Asche eines Verstorbenen. Es beginnt eine abenteuerliche Odyssee, denn Alexandra ist entschlossen, die Asche den Hinterbliebenen zurückzubringen. Die Suche nach ihnen führt Alexandra immer tiefer hinein in das wilde, ihr fremde Land und immer weiter hinab in dessen Geschichte. Nach und nach enthüllt sich auf den Stationen ihrer Reise das Schicksal des Verstorbenen: Stoyan Lazarov, ein begnadeter Musiker, dessen Leben von den Katastrophen des 20. Jahrhunderts und von einer großen Liebe bestimmt waren. Weitere berührende Wunderraum-Geschichten finden Sie in unserem kostenlosen aktuellen Leseproben-E-Book »Einkuscheln und loslesen – Bücher für kurze Tage und lange Nächte«

Through Alien Eyes Dec 16 2020 What do you think of those Russian brides? What do they think of YOU? International marriages bring a substantial number of newcomers to the US and contribute to the transformation of the basic institution of society OCo the family. When men are from Mars and women are aliens, the marital dynamic can be quite dramatic. A Russian-born journalist, Ms. Popova shines a blinding light on some of the amusing and amazing oddities that are revealed when an outsider takes a blunt look at how we live."

The Book of Old Ladies Nov 26 2021 This is a book that champions older women's stories and challenges the limiting outcomes we seem to hold for them. The Book of Old Ladies introduces readers to thirty stories featuring fictional "women of a certain age" who increasingly become their truest selves. Their stories will entertain and provide insight into the stories we tell ourselves about the limits and opportunities of aging. A celebration of women who push back against the limiting stereotypes regarding older women's possibility, The Book of Old Ladies is a book lover's guide to approaching old age and dealing with its losses while still embracing beauty, creativity, connection, and wonder.

Cultural Conceptualizations in Translation and Language Applications May 21 2021 The book comprises a selection of 14 papers concerning the general theme of cultural conceptualizations in communication and translation, as well as in various applications of language. Ten papers in first part Translation and Culture cover the topics of a cognitive approach to conceptualizations of Source Language – versus Target Language – texts in translation, derived from general language, media texts, and literature. The second part Applied Cultural Models comprises four papers discussing cultural conceptualizations of language in the educational context, particularly of Foreign Language Teaching, in online communication and communication in deaf communities.

Women in War Aug 24 2021 The changing role of women in warfare, a neglected aspect of military history, is the subject of this collection of perceptive, thought-provoking essays. By looking at the wide range of ways in which women have become involved in all the aspects of war, the authors open up this fascinating topic to wider understanding and debate. The discuss how, particularly in the two world wars, women have been increasingly mobilized in all the armed services, originally as support staff, then in defensive combat roles. They also consider the tragic story of women as victims of male violence, and how women have often put up a heroic resistance, and examine how women have been drawn into direct combat roles on an unprecedented level, a trend that is still controversial in the present day. The collection brings together the work of noted academics and historians with the wartime experiences of women who have remarkable personal stories to tell. The book will be a milestone in the study of the recent history of the parts women have played in the history of warfare. Authors Dr Juliette Pattinson, Professor Mark Connelly, Georgina Natzio, Christine Halsall, Jonathan Walker, Major Imogen Corrigan, Dr. Halik Kochanski, Dr T.A. Heathcote, Elspeth Johnstone, Mike Ryan, Grace Filby, Dr George Bailey, Tatiana Roshupkina, Leicester Chilton, Paul Edward Strong, Celia Lee, John Lee

Palast der Erinnerungen Oct 06 2022 Gemälde als Flucht aus der kalten Realität - »Palast der Erinnerungen« von Debra Dean Die junge Marina ist Museumsführerin in der berühmten Leningrader Eremitage. Früher umgaben sie faszinierende Gemälde und die tiefe Zuneigung des Mannes, den sie liebt. Nun aber, im Winter 1941, ist sie allein und die Museumssäle sind leer. In der Stadt herrschen Hunger, Not und Verzweiflung. Doch Marina hat ihren eigenen Weg gefunden, das Elend zu ertragen: Sie geht von Saal zu Saal und erinnert sich der Meisterwerke, die vor dem Krieg dort hingen. Sie sieht anmutige Gesten, betörende Farben, die Strahlkraft des Lichts. So entsteht in Marina das ganze Museum zu neuem Leben. Vor allem die Erinnerung an die Madonnenbilder und ihre Schönheit lassen sie alles überleben. Jahrzehnte später sind es wieder die Madonnenbilder, die ihr Trost spenden. Marina, deren Gedächtnis sie immer häufiger im Stich lässt, flüchtet sich erneut zu den Bildern und erlebt noch einmal Geborgenheit und Glück. »Was für ein tröstlicher Gedanke, den Debra Dean ihrem Romandebüt »Palast der Erinnerungen« zugrunde gelegt hat: Es ist die Schönheit der Kunst, die jede Finsternis erhellt. Nach der Lektüre dieses Buches glaubt man fest daran.« - Brigitte Begeisterte Leserstimmen: »Ein Buch über Liebe, Schönheit und über die Kraft der Imagination. Volle Punktzahl(...).« »Hier ist alles vereint, was einem Roman Spannung, Dynamik und die nötige Dramatik verleiht.« »Liebevoll, romantisch, anrührend und realistisch...«

Leningrad madonnalari Sep 05 2022

The Politics of Dementia Sep 24 2021 Memory loss is not always viewed purely as a contingent neurobiological process present in an ageing population; rather, it is frequently related to larger societal issues and political debates. This edited volume examines how different media and genres – novels, auto/biographical writings, documentary as well as fictional films and graphic memoirs – represent dementia for the sake of critical explorations of memory, trauma and contested truths. In ten analytical chapters and one piece of graphic art, the contributors examine the ways in which what might seem to be the

individual, ahistorical diseases of dementia are used in contemporary cultural texts to represent and respond to violent historical and political events – ranging from the Holocaust to postcolonial conditions – all of which can prove difficult to remember. Combining approaches from literary studies with insights from memory studies, trauma studies, anthropology, the critical medical humanities and media, film and comics studies, this volume explores the politics of dementia and incites new debates on cultures of remembrance, while remaining attentive to the lived reality of dementia.

The Diseased Brain and the Failing Mind Jan 17 2021 This book is available as open access through the Bloomsbury Open programme and is available on www.bloomsburycollections.com. It is funded by The Wellcome Trust. The *Diseased Brain and the Failing Mind* charts changing cultural understandings of dementia and Alzheimer's disease in scientific and cultural texts across the 20th Century. Reading a range of texts from the US, UK, Europe and Japan, the book examines how the language of dementia – regarding the loss of identity, loss of agency, loss of self and life – is rooted in scientific discourse and expressed in popular and literary texts. Following changing scientific understandings of dementia, the book also demonstrates how cultural expressions of the experience and dementia have fed back into the way medical institutions have treated dementia patients. The book includes a glossary of scientific terms for non-specialist readers.

Les madones de Leningrad Nov 14 2020 Marina se rend au mariage de son petit-fils, mais tout se mélange et se fissure dans son esprit. Elle qui a fui quarante ans plus tôt sa Russie natale était guide au musée de l'Ermitage, à Saint-Petersbourg. Elle se souvient de juin 1941 : l'armée allemande pilonne la ville, les employés du musée se terrent dans les caves. Ils remontent parfois à la surface, la terreur au ventre, pour sauver les chefs-d'œuvre de l'Ermitage : sous le sifflement des bombes, on s'active, on décroche et on emballe les Rembrandt, les Raphaël... On les expédie loin de la guerre. Des éclaircies de calme et de silence viennent ponctuer cette fin du monde. Entre rêves et décombres, Marina parcourt alors les salles désertes du musée. Devant les cadres désormais vides, elle apprend à ressusciter par la parole, le regard et les élans de la chair, les toiles disparues - et bien plus encore... Roman de la joie et de la beauté qui subsistent au creux des heures les plus noires d'une vie, *Les Madones de Leningrad* est un inoubliable portrait de femme et un hymne incandescent aux pouvoirs de l'art et de l'amour.

The Readers' Advisory Guide to Historical Fiction Feb 15 2021 Whether set in ancient Egypt, Feudal Japan, the Victorian Age, or Civil War-era America, historical fiction places readers squarely at the center of fascinating times and places, making it one of the most popular genres in contemporary publishing. The definitive resource for librarians and other book professionals, this guide provides an overview of historical fiction's roots, highlighting foundational classics, and explores the genre in terms of its scope and style. Covers the latest and most popular authors and titles. Discusses appeal characteristics and shows how librarians can use a reader's favorite qualities to make suggestions. Includes lists of recommendations, with a compendium of print and web-based resources. Offers marketing tips for getting the word out to readers. Emphasizing an appreciation of historical fiction in its many forms and focusing on what fans enjoy, this guide provides a fresh take on a durable genre.

Die Kaiserin auf dem Drachenthron Aug 12 2020 Peking, 1863: Als Witwe des Kaisers und Mutter des einzigen männlichen Erben hält die starke, erfindungsreiche Tzu Hsi, auch Orchidee genannt, alle Macht in ihren Händen. Aus der intimen Geborgenheit des Konkubinenlebens ins Licht der Weltbühne gestoßen, durchläuft Orchidee eine dramatische Entwicklung von der willensstarken jungen Frau zur weisen Politikerin. Dennoch gelingt es der Kaiserin nur schwer, mit der gefährlichen Lage ihres niedergehenden Reiches, Angriffen von außen und inneren Aufständen sowie mit einer Reihe großer persönlicher Verluste fertig zu werden. Sie sehnt sich danach, zur Seite zu treten, doch sie hat keine Wahl. Nur sie kann den Thron retten und die Dynastie bewahren.

The Madonnas of Leningrad Nov 07 2022 “An extraordinary debut, a deeply lovely novel that evokes with uncommon deftness the terrible, heartbreaking beauty that is life in wartime. Like the glorious ghosts of the paintings in the Hermitage that lie at the heart of the story, Dean's exquisite prose shimmers with a haunting glow, illuminating us to the notion that art itself is perhaps our most necessary nourishment. A superbly graceful novel.” — Chang-Rae Lee, *New York Times* Bestselling author of *Aloft* and *Native Speaker* Bit by bit, the ravages of age are eroding Marina's grip on the everyday. An elderly Russian woman now living in America, she cannot hold on to fresh memories—the details of her grown children's lives, the approaching wedding of her grandchild—yet her distant past is miraculously preserved in her mind's eye. Vivid images of her youth in war-torn Leningrad arise unbidden, carrying her back to the terrible fall of 1941, when she was a tour guide at the Hermitage Museum and the German army's approach signaled the beginning of what would be a long, torturous siege on the city. As the people braved starvation, bitter cold, and a relentless German onslaught, Marina joined other staff members in removing the museum's priceless masterpieces for safekeeping, leaving the frames hanging empty on the walls to symbolize the artworks' eventual return. As the Luftwaffe's bombs pounded the proud, stricken city, Marina built a personal Hermitage in her mind—a refuge that would stay buried deep within her, until she needed it once more. . . .

Cruising from the Baltic to the North Atlantic Mar 07 2020

Voices of World War II Apr 19 2021 In August 1942, Jews in the Warsaw Ghetto, knowing they would probably not survive the war, buried three containers of documents relating to their lives as testimony to their existence. After the war, two of these caches of written material were retrieved and preserved. This is just one example of the extraordinary and priceless primary documents that serve to tell the stories of World War II that were never shown in newsreel films or recounted in typical history books.