

Online Library The Underpainter Jane Urquhart Read Pdf Free

The Underpainter Die gläserne Karte **Die Bildhauer** Postmodern Ecocritical Analysis of Jane Urquhart S' Novels The Stone Carvers Der Schmetterlingsbaum Jane Urquhart **Resurgence in Jane Urquhart's Œuvre ; [inspired by the 48th Conference of Professors of English at the University of Orléans (May 16-18, 2008)** **The Night Stages** The Underpainter Catching the Torch Away Storm Glass The Stone Carvers Speaking in the Past Tense You Can't Get There from Here The Great War in Post-Memory Literature and Film Loving Against the Odds A Map of Glass Alles über Larry **The Night Stages** Engaging with Literature of Commitment. Volume 2 **Handbook of Intermediality** Our One Great Act of Fidelity Über Bilder schreiben **The Modern Library This Is My Country, What's Yours?** **Contemporary American Playwrights** Memory and Identity in Canadian Fiction **The Third Coast** **A Number of Things** Sanctuary Line **Women's Writing in Canada** Re-Imagining the First World War Betäubend The Breakout Novelist Some Other Garden **Kuchen backen in Kigali** Crosstalk Changing Heaven

Contemporary American Playwrights Jul 10 2020 Christopher Bigsby explores the works and influences of ten contemporary American playwrights: John Guare (*House of Blue Leaves*), Tina Howe (*Museum and Approaching Zanzibar*), Pulitzer Prize and Tony award winner Tony Kushner (*Angels in America*), Emily Mann (*Annulla: An Autobiography and Having Our Say*), Richard Nelson (*An American Comedy*), Marsha Norman (*The Secret Garden*), David Rabe (*In the Boom Boom Room*), Pulitzer Prize winner Paula Vogel (*Desdemona: A Play about a Handkerchief*), Wendy Wasserstein (*The Sisters Rosenzweig*), and Pulitzer Prize winner Lanford Wilson (*Talley's Folly*). Bigsby examines, in some detail, the developing careers of some of America's most fascinating and original dramatic talent. In addition to well-known works, Bigsby discusses some of the latest plays to reach the stage. This lively and accessible book, by one of the leading writers on American theatre, will be of interest to students, scholars and general theatre-goers alike.

Über Bilder schreiben Oct 13 2020

Women's Writing in Canada Feb 03 2020

The Stone Carvers Jul 02 2022 Chronicles the involvement of a stonecarver from Canada named Klara Becker as she participates in creating a monument in Paris to eleven thousand Canadians that died in World War I.

Betäubend Dec 03 2019

The Night Stages Feb 26 2022 Set mainly in a remote westerly tip of Ireland in the 1940s and '50s, this stunning new novel from one of Canada's bestselling authors is at once intimate and epic in scope. Tam, an Englishwoman, has been living in this harshly beautiful region since shortly after World War II, in which she served as an auxiliary pilot. She is now leaving her lover, Niall, who, like his father before him, is a meteorologist. On her way to New York, the airliner she is traveling on becomes grounded by heavy fog at Gander Airport in Newfoundland. As she waits for the fog to clear, she notices an enigmatic mural that moves her to revisit not only the circumstances that brought her to Ireland but her intense relationship with Niall and his growing despondency over the disappearance of his younger brother, Kieran. We learn of Kieran's troubled childhood and of the tragedy that caused him as a boy to be separated from his family and taken in by a widowed countrywoman who lives in the mountains. There he comes to know the local people, among them a tailor, a fisherman-teacher, and a sheep farmer who is an astonishing philosopher. There is also the jeweler's daughter, a young woman who will come to change the course of several lives. Running parallel is the story of the painter Kenneth Lochhead and his creation of the mural

at Gander that is Tam's only companion through three long days and nights. An elegiac novel of unusual emotional depth, *The Night Stages* explores the meaning of separation, the sorrows of fractured families, and the profound effect of Ireland's wild and elemental landscape on lives shaped by its beauty. It is Jane Urquhart's richest, most rewarding novel to date.

[The Great War in Post-Memory Literature and Film](#) Jun 20 2021 The twenty-seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction, drama, film, docudrama and comics from the 1960s until the present. The volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures, addressing the complex connections between the cultural post-memory of the war and its mediation. In four sections, the essays investigate (1) the cultural legacy of the Great War (including its mythology and iconography); (2) the implications of different forms and media for representing the war; (3) 'national' memories, foregrounding the differences in post-memory representations and interpretations of the Great War, and (4) representations of the Great War within larger temporal or spatial frameworks, focusing specifically on the ideological dimensions of its 'remembrance' in historical, socio-political, gender-oriented, and post-colonial contexts.

[Catching the Torch](#) Dec 27 2021 *Catching the Torch* examines contemporary novels and plays written about Canada's participation in World War I. Exploring such works as Jane Urquhart's *The Underpainter* and *The Stone Carvers*, Jack Hodgins's *Broken Ground*, Kevin Kerr's *Unity* (1918), Stephen Massicotte's *Mary's Wedding*, and Frances Itani's *Deafening*, the book considers how writers have dealt with the compelling myth that the Canadian nation was born in the trenches of the Great War. In contrast to British and European remembrances of WWI, which tend to regard it as a cataclysmic destroyer of innocence, or Australian myths that promote an ideal of outsize masculinity, physical bravery, and white superiority, contemporary Canadian texts conjure up notions of distinctively Canadian values: tolerance of ethnic

difference, the ability to do one's duty without complaint or arrogance, and the inclination to show moral as well as physical courage. Paradoxically, Canadians are shown to decry the horrors of war while making use of its productive cultural effects. Through a close analysis of the way sacrifice, service, and the commemoration of war are represented in these literary works, *Catching the Torch* argues that iterations of a secure mythic notion of national identity, one that is articulated via the representation of straightforward civic and military participation, work to counter current anxieties about the stability of the nation-state, in particular anxieties about the failure of the ideal of a national "character."

Handbook of Intermediality Dec 15 2020 This handbook offers students and researchers compact orientation in their study of intermedial phenomena in Anglophone literary texts and cultures by introducing them to current academic debates, theoretical concepts and methodologies. By combining theory with text analysis and contextual anchoring, it introduces students and scholars alike to a vast field of research which encompasses concepts such as intermediality, multi- and plurimediality, intermedial reference, transmediality, ekphrasis, as well as related concepts such as visual culture, remediation, adaptation, and multimodality, which are all discussed in connection with literary examples. Hence each of the 30 contributions spans both a theoretical approach and concrete analysis of literary texts from different centuries and different Anglophone cultures.

The Night Stages Feb 14 2021 Set mainly in a remote area of County Kerry in the '40s and '50s, Jane Urquhart's stunning new novel is at once intimate and epic in scope. Tam, an English woman in her thirties, has been living in this harshly beautiful region since shortly after the war, in which she served as an auxiliary pilot. She is now leaving her lover, Niall, who, like his father before him, is a meteorologist. The airliner she is travelling on becomes grounded by fog at Gander Airport, Newfoundland. As she waits, she regards an enigmatic mural, and revisits not only the circumstances that brought her to Ireland but her intense relationship with Niall and his growing dependency over his

younger brother Kieran's disappearance years before. We learn of Kieran's troubled childhood and the tragedy that caused him as a boy to be separated from home and taken in by a widowed countrywoman who lives in the mountains behind the town. He comes to know the local people, among them a tailor, a fisherman-teacher, and a sheep farmer who is a great philosopher. There is also the jeweller's daughter, a young woman who will come to change the course of several lives. Running parallel is the story of Canadian artist Kenneth Lochhead and how he created the mural that is Tam's only companion through three long days and nights. An elegiac novel of emotional depth that vividly evokes a time and a place, *The Night Stages* explores the meaning of separation, the sorrows of fractured families, and the profound effect of home in a world where a way of life is changing. It is Jane Urquhart's richest, most rewarding novel to date.

Postmodern Ecocritical Analysis of Jane Urquhart's Novels Aug 03 2022

Changing Heaven Jun 28 2019 Two worlds are intertwined in this hauntingly beautiful story as it moves from Toronto to the English moors and to Venice, Italy. The time frame shifts between present and past, linking the lives of a young Brontë scholar (a woman in the throes of a troubled love affair), a turn-of-the-century female balloonist, and an elusive explorer with the ghost - or the memory - of Emily Brontë. Urquhart reveals something about the act of artistic creation, the ways in which stories enter our lives, and about the cyclical nature of love throughout time. This is a novel of darkness and light, of intense weather and inner calm. From the Hardcover edition.

Away Nov 25 2021 An evocative chronicle of the lives, loves, and passions of four generations of women begins near Lake Ontario as Esther O'Malley Robertson reminisces about her family's past, from its origin in Ireland where her great-grandmother had a demon lover. 15,000 first printing. Tour.

The Modern Library Sep 11 2020 For Colm Toibín and Carmen Callil there is no difference between literary and commercial writing - there is only the good novel: engrossing, inspirational, compelling. In their selection of the best 200 novels written since 1950, the editors make a

case for the best and the best-loved works and argue why each should be considered a modern classic. Enlightening, often unexpected and always engaging this tour through the world of fiction is full of surprises, forgotten masterpieces and a valuable guide to what to read next. Authors in the collection include Agatha Christie, Georgette Heyer, Daphne du Maurier, Patrick Hamilton, Carson McCullers, J. D. Salinger, Bernard Malamud; Flannery O'Connor, Mulk Raj Anand, Raymond Chandler, L. P. Hartley, Amos Tutuola, Sylvia Townsend Warner, Samuel Beckett, Patricia Highsmith, Chinua Achebe, Isak Dineson, Alan Sillitoe, Ivy Compton-Burnett, Grace Paley, Harper Lee, Olivia Manning and Mordecai Richler.

The Underpainter Jan 28 2022 *The Underpainter* is a novel of interwoven lives in which the world of art collides with the realm of human emotion. It is the story of Austin Fraser, an American painter now in his later years, who is haunted by memories of those whose lives most deeply touched his own, including a young Canadian soldier and china painter and the beautiful model who becomes Austin's mistress. Spanning decades, the setting moves from upstate New York to the northern shores of two Great Lakes; from France in World War One to New York City in the '20s and '30s. Brilliantly depicting landscape and the geography of the imagination, *The Underpainter* is Jane Urquhart's most accomplished novel to date.

Loving Against the Odds May 20 2021 The essays collected in this volume include a selection of those presented at a conference in the Universitat Rovira i Virgili, Tarragona, Spain, in 2002. They highlight the existence of a European network of women's writing which became a valuable source of consciousness-raising, not only for European women writers, but also for their readers. The main theme running through the essays is love: women loving against the odds and transcending all kinds of obstacles. Does love speak a common language or is it inevitably linked to social mores and individual experience? Does desire work in the same way? Do love and desire have the power to subvert dichotomous thinking and motivate real change? The texts studied in this volume are both fictional and factual, from plays and novels to diaries, letters and drama.

Online Library
storage.decentralization.gov.ua on
December 7, 2022 Read Pdf Free

performances. The countries the essays travel through, and the languages they encounter, all contribute to forming a magic web of connections, solidarities and ideas that truly cross boundaries.

Crosstalk Jul 30 2019 What are the fictions that shape Canadian engagements with the global? What frictions emerge from these encounters? In negotiating aesthetic and political approaches to Canadian cultural production within contexts of global circulation, this collection argues for the value of attending to narratorial, lyric, and theatrical conventions in dialogue with questions of epistemological and social justice. Using the twinned framing devices of crosstalk and cross-sighting, the contributing authors attend to how the interplay of the verbal and the visual maps public spheres of creative engagement today. Individual chapters present a range of methodological approaches to understanding national culture and creative labour in global contexts. Through their collective enactment of methodological crosstalk, they demonstrate the productivity of scholarly debate across differences of outlook, culture, and training. In highlighting convergences and disagreements, the book sharpens our understanding of how literary and critical conventions and theories operate within and across cultures.

Engaging with Literature of Commitment.

Volume 2 Jan 16 2021 This collection ranges far and wide, as befits the personality and accomplishments of the dedicatee, Geoffrey V. Davis, German studies and exile literature scholar, postcolonialist (if there are 'specialties', then Australia, Canada, India, South Africa, Black Britain), journal and book series editor.... The volume opens with essays on cultural theory and practice, proceeds to close analyses of 'settler colony' texts from Canada, India, Australia, and New Zealand (drama, fiction, and poetry) as well as Pacific drama and Canadian indigeneity, thence 'homeward' to the UK (black drama, Scottish fiction, the music of Morrissey) and to German themes (exile literature; fictions about Hitler). Because Geoff's commitment to literature has always been 'hands-on', the book closes with a selection of poems and experimental prose. Writers discussed include Carmen Aguirre, Hany Abu-Assad, Beryl Bainbridge, Albert Belz, Peter Bland, Peter

Carey, Lynda Chanwai-Earle, Kamala Das, Robert Drewe, Éric Emmanuel-Schmitt, Toa Fraser, Stephen Fry, Dianna Fuemana, Mavis Gallant, Alasdair Gray, Xavier Herbert, Janette Turner Hospital, Elizabeth Jolley, Wendy Lill, Varanasi Nagalakshmi, Arundhati Roy, Daniel Sloate, Drew Hayden Taylor, Jane Urquhart, Roy Williams, and Arnold Zweig.

The Underpainter Nov 06 2022 A seventy-five-year-old artist, Austin Fraser works to capture the memories of his life by painting the many special people he met along his travels from World War I through to the 1970s. Winner of the 1997 Canadian Governor General's Award for Fiction. Reprint.

Alles über Larry Mar 18 2021 Sind Sie ein typischer Mann? Was ist ein typischer Mann? Diese Frage stellt Pulitzer-Preisträgerin Carol Shields in diesem ironischen Roman, in dem - nicht ganz zufällig - die Frauen die Hosen anhaben. Am letzten Tag seiner Flitterwochen geht Larry Weller, ein junger Mann, für kurze Zeit zwischen den dunklen Hecken des Labyrinths von Hampton Court verloren: Ein Erlebnis, das sein Leben einschneidend verändert. Denn von nun an träumt Larry davon, ein phantastischer Landschaftsgärtner zu werden, Spezialität Irrgärten. Ein Traum, der ihn zwanzig Jahre lang gefangen halten wird - aber Larry hatte sowieso schon immer das Gefühl, dass das eigentliche Leben anderswo abläuft. Sympathisch, aber etwas unbeholfen, stolpert er von der Ehe mit der kessen Dorrie in die zweite mit der schönen Feministin Beth. Als er am Ende bei Charlotte landet, ist er fast fünfzig und hat sich selbst durch sein eigenes Labyrinth gekämpft ... "Ein großer Gesellschafts- und Entwicklungsroman" Hans Josef Ortheil in der FAZ

Storm Glass Oct 25 2021 With stunning virtuosity, the stories in Jane Urquhart's dazzling first book of fiction unearth universal truths as they reach across countries and eras. A woman runs away to a cottage in the English moors to escape a love affair; shards of glass reconcile a middle-aged wife to her husband's estrangement; a grandmother makes a startling confession from her youth; a young woman discovers herself through the life of an Italian saint; and, in a spellbinding story of artistic jealousy, we enter the mind of poet Robert

Browning at the end of his life. In these beautifully crafted stories, ordinary objects brim with meaning and memories radiate with significance as Jane Urquhart illuminates the things that lie just beneath the surface of our lives.

Re-Imagining the First World War Jan 04 2020

In the Preface to his ground-breaking *The Great War and Modern Memory* (1975), Paul Fussell claimed that "the dynamics and iconography of the Great War have proved crucial political, rhetorical, and artistic determinants on subsequent life." Forty years after the publication of Fussell's study, the contributors to this volume reconsider whether the myth generated by World War I is still "part of the fiber of [people's] lives" in English-speaking countries. What is the place of the First World War in cultural memory today? How have the literary means for remembering the war changed since the war? Can anything new be learned from the effort to re-imagine the First World War after other bloody conflicts of the 20th century? A variety of answers to these questions are provided in *Re-Imagining the First World War: New Perspectives in Anglophone Literature and Culture*, which explores the Great War in British, Irish, Canadian, Australian, and (post)colonial contexts. The contributors to this collection write about the war from a literary perspective, reinterpreting poetry, fiction, letters, and essays created during or shortly after the war, exploring contemporary discourses of commemoration, and presenting in-depth studies of complex conceptual issues, such as gender and citizenship. *Re-Imagining the First World War* also includes historical, philosophical and sociological investigations of the first industrialised conflict of the 20th century, which focus on responses to the Great War in political discourse, life writing, music, and film: from the experience of missionaries isolated during the war in the Arctic and Asia, through colonial encounters, exploring the role of Irish, Chinese and Canadian First Nations soldiers during the war, to the representation of war in the world-famous series *Downton Abbey* and the 2013 album released by contemporary Scottish rock singer Fish. The variety of themes covered by the essays here not only confirms the significance of the First World War in memory

today, but also illustrates the necessity of developing new approaches to the first global conflict, and of commemorating "new" victims and agents of war. If modes of remembrance have changed with the postmodern ethical shift in historiography and cultural studies, which encourages the exploration of "other" subjectivities in war, so-far concealed affinities and reverberations are still being discovered, on the macro- and micro-historical levels, the Western and other fronts, the battlefield, and the home front. Although it has been a hundred years since the outbreak of hostilities, there is a need for increased sensitivity to the tension between commemoration and contestation, and to re-member, re-conceptualise and re-imagine the Great War.

Die Bildhauer Sep 04 2022

Sanctuary Line Mar 06 2020 Solitary, nostalgic Liz Crane returns to her family's now-deserted farmhouse to study the migratory habits of the Monarch butterfly. A rich family history - all the anecdotes and blarney of successful Irish immigrants - is now tainted with sadness. Her cousin Amanda, a gifted military strategist, has been killed in Afghanistan, a loss foreshadowed by the earlier disappearance of her charismatic father. Reflecting on the fragility and transience of human life and relations - mirrored in the Monarchs' restless flight - Liz finds that love is there to be found where you least expect it.

Some Other Garden Oct 01 2019 An internationally celebrated novelist today, Jane Urquhart began her literary career as a poet. *Some Other Garden* brings together in a special new edition, illustrated by the beautiful photographs of Jennifer Dickson, two of Urquhart's early poetry collections. These poems centre on another time and place while vividly evoking life in the court of the Sun King, Louis XIV, as seen through the dispassionate eyes of one of his most influential mistresses, Madame de Montespan. Set amidst the ornate gardens and backrooms of the palace of Versailles, the poems brilliantly map the play of desire, vanity, dominance, and mortality that transpires within a king's garden. From the chateau at Marly and the machinations of the court at Versailles, to the worms that play their final game of love beneath the statues in the garden, Urquhart

renders the intrigues of court and romantic entanglement with startling imagery and astonishing craftsmanship. *Some Other Garden* is a dazzling work of imagination from one of Canada's most beloved writers.

[A Map of Glass](#) Apr 18 2021 The death of an aging Andrew Woodman during a blizzard and the discovery of his frozen body later in the winter bring together Jerome, the young artist who had discovered Andrew's body, and Sylvia Bradley, a reclusive, sheltered woman who had been involved in a secret love affair with the dead man, as they seek to uncover the truth about Andrew's death and the secrets of their own pasts.

[Our One Great Act of Fidelity](#) Nov 13 2020 From the author of the bestselling, *The Holy Longing*, comes a book about the central expression of faith for hundreds of millions of Christians, the Eucharist. More so than anything else, the Eucharist is what anchors many peoples' life, prayer, and ultimately the way they live their lives. In this deeply personal book, Father Ronald Rolheiser delves into the history and meaning of this sacred tradition, drawing upon the insights of various scripture scholars, theologians, and church teachings. With personal warmth and great insight, he reflects on his own particular Roman Catholic upbringing and the centrality that the Eucharist has within that tradition. At the same time, he looks at other denominations' traditions around the Eucharist. *Our One Great Act of Fidelity* is an investigation into the ways people secure their faith and belief and discover true intimacy with God and each other. Ultimately, however, it is a spiritual and a personal statement of how Ronald Rolheiser understands the Eucharist and why he celebrates it every day. Ronald Rolheiser is a specialist in the field of spirituality and is currently President of the Oblate School of Theology in San Antonio, Texas. Father Rolheiser is the author of *The Holy Longing*, *The Restless Heart*, *Forgotten Among the Lilies*, *The Shattered Lantern*, and *Against an Infinite Horizon*. He writes a weekly column that appears in more than 90 Catholic publications. More information on his work can be found at RonRolheiser.com.

[You Can't Get There from Here](#) Jul 22 2021 Rather than reading small-town representations

in Canadian literature as portraits of a parochial past or a lost golden age, this book claims that they are best understood as sophisticated statements on the effects of modernity in an ever-more cosmopolitan world. In Ontario, as urbanization increased over the past century, small towns became a popular literary trope, and Ryan Porter argues that literary small towns are reflections, and even sublimated explorations, of contemporary life. Referencing the theories of heritage scholars, who view popularly understood pasts as constructions shaped by changing sensibilities, *You Can't Get There from Here* argues that the literary small-town Ontario past is malleable, consisting of attempts to come to terms with the present in which the narrators find themselves. The book focuses on four key Ontario authors - Stephen Leacock, Robertson Davies, Alice Munro, and Jane Urquhart - as well as many secondary authors, and links the readings to much broader trends in actual Ontario towns and in popular culture.

A Number of Things Apr 06 2020 National bestseller From one of our nation's most beloved and iconic authors comes a lyrical 150th birthday gift to Canada Award-winning author Jane Urquhart explores fifty Canadian objects that tell us who we are in a way never before done. *The Globe and Mail* praises Urquhart in writing about these objects "with an ethereal, emotional tangibility that is both nostalgic and energetic." The artefacts include a Nobel Peace Prize medal, a literary cherry tree, a royal cowcatcher, a Beothuk legging, a famous skull and an iconic artist's shoe, as well as an Innu tea doll, a Sikh RCMP turban, a Cree basket, a Massey-Harris tractor and a hanging rope, among an array of other unexpected and intriguing objects. Each object is beautifully illustrated by the noted artist Scott McKowen, with Jane Urquhart conjuring and distilling meaning and magic from these unexpected facets of our history. In this compelling portrait of a completely original country called Canada, a master novelist has given all of us a national birthday bouquet like no other.

[The Breakout Novelist](#) Nov 01 2019 The all-inclusive guide for novel writers If you're serious about making your fiction vibrant, engaging, and marketable, you've found the right book. *The Breakout Novelist* gives you the craft and

business know-how you need to make your book stand out. Inside, veteran agent Donald Maass brings together the most innovative and practical information from his workshops and previous books to lead you through every aspect of setting your novel apart from the rest. Maass shares examples from contemporary writers across all genres to equip you with the strategies great writers use to craft great fiction - from core fiction-writing elements like character, setting, description, and plot, to more advanced techniques including point of view, voice, and suspense. Plus, you'll find over 70 practical exercises to help you move your writing from blah to breakout. You'll also learn from Maass' experiences over more than three decades in the publishing industry. Get straight talk from an insider about agents, contracts, how the industry is changing, and how to be the kind of author who builds a successful career book after book. Get the best of Maass' expertise and instruction in one easy-to-use reference.

This Is My Country, What's Yours? Aug 11 2020 Winner of the 2007 B.C. Award for Canadian Non-fiction A Globe and Mail Best 100 Book (2006) National Post Best Books (2006) A bold cultural portrait of contemporary Canada through the work of its most celebrated novelists, short story writers, and storytellers. Stories are the surest way to know a place, and at a time when the fabric of the country seems daily more uncertain, Noah Richler looks to our authors for evidence of the true nature of Canada. He argues why fiction matters and seeks to discover — in the extra-ordinary diversity of communities these writers represent — what stories, if any, bind us as a nation. Over two years, Richler has criss-crossed the country and interviewed close to one hundred authors — a who's who of Canadian literature, including Wayne Johnston, Michael Crummey, Alistair MacLeod, Gil Courtemanche, Jane Urquhart, Joseph Boyden, Miriam Toews, Yann Martel, Fred Stenson, Douglas Coupland, and Rohinton Mistry — about the places and ideas that are most meaningful to their work. The result is a journey through the reality of Canada and its imagination at a critical point in the country's evolution. Within thematic chapters he exposes our “Myths of Disappointment” and considers the stories of our native peoples, the rise of the

city, and how our history as a colony shapes our society and politics even today. *This Is My Country, What's Yours?* is an impassioned literary travelogue and a vivid portrayal of our society, the work of Canadian authors, and the idea of writing itself. *This Is My Country, What's Yours?* is based on Noah Richler's ten-part documentary of the same name originally broadcast on CBC Radio's flagship Ideas program in spring 2005.

Speaking in the Past Tense Aug 23 2021

“Speaking in the Past Tense participates in an expanding critical dialogue on the writing of historical fiction, providing a series of reflections on the process from the perspective of those souls intrepid enough to step onto what is, practically by definition, contested territory.” — Herb Wyile, from the Introduction *The extermination of the Beothuk ... the exploration of the Arctic ... the experiences of soldiers in the trenches during World War I ... the foibles of Canada's longest-serving prime minister ... the Ojibway sniper who is credited with 378 wartime kills—these are just some of the people and events discussed in these candid and wide-ranging interviews with eleven authors whose novels are based on events in Canadian history. These sometimes startling conversations take the reader behind the scenes of the novels and into the minds of their authors. Through them we explore the writers' motives for writing, the challenges they faced in gathering information and presenting it in fictional form, the sometimes hostile reaction they faced after publication, and, perhaps most interestingly, the stories that didn't make it into their novels. Speaking in the Past Tense provides fascinating insights into the construction of national historical narratives and myths, both those familiar to us and those that are still being written.*

The Third Coast May 08 2020 Chronicling the author's 10,000-mile "Great Lakes Circle Tour," this travel memoir seeks to answer a burning question: "Is there a Great Lakes culture, and if so, what is it?" Largely associated with the Midwest, the Great Lakes region actually has a culture that transcends the border between the United States and Canada. United by a love of encased meats, hockey, beer, snowmobiling, deer hunting, and classic-rock power ballads, the

folks in Detroit have more in common with citizens in Windsor, Ontario, than those in Wichita, Kansas--while Toronto residents have more in common with Chicagoans than Montreal's population. Much more than a typical armchair travel book, this humorous cultural exploration is filled with quirky people and unusual places that prove the obscure is far more interesting than the well known.

Kuchen backen in Kigali Aug 30 2019 ... die Zutaten sind wichtig, aber ohne Hoffnung und Liebe braucht man den Ofen gar nicht erst anzustellen. Das denkt Angel, professionelle Kuchenbäckerin in Kigali, Ruanda. Gaile Parkin erzählt mit sanften Worten und wunderbarem Humor vom manchmal harten Leben in Afrika. Das Land ist von der Grausamkeit der Geschichte gezeichnet. Jeder in Kigali hat einen geliebten Menschen verloren oder ist selbst Opfer geworden. Dennoch gibt es den Willen zur Versöhnung. Angel erlebt ihn jeden Tag. Zu ihr geht jeder, der für ein Fest, eine Taufe, eine Hochzeit, eine Heimkehr oder sogar eine Scheidung einen besonderen Kuchen braucht. Bei einer Tasse Tee bespricht sie die Details von Farbe und Dekor. Man kommt ins Erzählen, und Angel hört die traurigen Geschichten. Über die Gespräche und das Kuchenbacken werden alte Wunden geheilt. Angel erkennt, wie viel Trauer in jedem Einzelnen steckt und wie viel es dennoch zu feiern gibt. Gaile Parkins berührender Roman über die tiefe Bedeutung von Versöhnung ist ein Lesevergnügen voller Wärme und Charme.

Resurgence in Jane Urquhart's Œuvre ; [inspired by the 48th Conference of Professors of English at the University of Orléans (May 16-18, 2008)] Mar 30 2022 "This volume was inspired by the 48th Conference of Professors of English at the University of Orleans (May 16-18, 2008)."

Die gläserne Karte Oct 05 2022 Eine Liebe am Ontariosee und der Niedergang eines Holzimperiums verweisen sich zu einem Panorama kanadischer Geschichte: Der ergreifende Roman der preisgekrönten kanadische Bestsellerautorin Jane Urquhart Der junge Landschaftskünstler Jerome verbringt einige Monate auf einer winzigen Insel im Ontariosee. Er will beobachten, wie sich die archaische Schnee- und Eiswelt Kanadas unter

dem nahenden Frühling verändert. Doch sein Idyll wird jäh erschüttert, als er im Eis die Leiche eines Mannes findet. Ein Jahr später steht Sylvia, die Geliebte des toten Mannes, vor seiner Tür. Während er noch immer von dem Bild der Eisleiche verfolgt wird, trauert Sylvia um den einzigen Mann, den sie je geliebt hat. Bevor ihr die Vergangenheit unwiederbringlich entgleitet, will sie dem Fremden von Andrew und seiner Familie erzählen, die einst Holz den Sankt-Lorenz-Strom hinunterflößten und ein ganzes Imperium schufen. "Ein großer Roman über Liebe und Verlust - zart, romantisch und überraschend." The Times

The Stone Carvers Sep 23 2021 Set in the first half of the twentieth century, but reaching back to Bavaria in the late nineteenth century, *The Stone Carvers* weaves together the story of ordinary lives marked by obsession and transformed by art. At the centre of a large cast of characters is Klara Becker, the granddaughter of a master carver, a seamstress haunted by a love affair cut short by the First World War, and by the frequent disappearances of her brother Tilman, afflicted since childhood with wanderlust. From Ontario, they are swept into a colossal venture in Europe years later, as Toronto sculptor Walter Allward's ambitious plans begin to take shape for a war memorial at Vimy, France. Spanning three decades, and moving from a German-settled village in Ontario to Europe after the Great War, *The Stone Carvers* follows the paths of immigrants, labourers, and dreamers. Vivid, dark, redemptive, this is novel of great beauty and power.

Jane Urquhart Apr 30 2022 Jane Urquhart has published three books of poetry, a collection of short stories and five best-selling novels. Her fiction has won many honours including Canada's 1997 Governor General's Award, and France's prestigious Prix du Meilleur Livre Etranger. She lives in Ontario, Canada. The essays in this book investigate Jane Urquhart's interweaving of historical events, myth, folk tales, journeys and landscape with her acute perceptions of memory and self-transformation. The many critical voices in this collection invite readers to consider Jane Urquhart's very special vision of the world, one made up of migrations, dreams, spiritual quests and prophecy. Along

with an interview with Urquhart recorded by the editor, there are essays by David Staines, Allan Hepburn, T.F. Rigelhof, Mary Conde, Caterina Ricciardi, John Moss, Marlene Goldman and Anne Compton.

Memory and Identity in Canadian Fiction Jun 08 2020 Covering the works of Canadian authors Alistair Macleod, Michael Ondaatje, Jane Urquhart, Margaret Atwood and Drew Hayden Taylor, the author explores how the themes of memory, storytelling and identity develop in their fiction. For the narrative voices in these works, the past is embedded in the present and a wider cultural history is written over with personal significance. The act of storytelling shapes the characters' lives, letting them rewrite the past and be haunted by it. Storytelling becomes an existential act of everyday connection among ordinary people and daily (often unrecognized) acts of heroism.
Der Schmetterlingsbaum Jun 01 2022 Jeden

Sommer ihrer Kindheit hat Liz auf den Obstplantagen ihres Onkels am Eriesee verbracht. Jeden Sommer hat sie darauf gewartet, dass ihr Lieblingsbaum sich orange färben würde, lodernnd von unzähligen Schmetterlingen, die sich auf ihrer Wanderung dort niederließen. Jetzt ist Liz vierzig und zurückgekehrt, um als Entomologin den Monarchenfalter zu erforschen. Doch während sie auf dem verlassenen Gut umherstreift, steigen die Erinnerungen auf: Was ist geschehen in jenem Sommer, in dem so vieles zerbrach? Wohin ist ihr Onkel verschwunden, und wäre sie glücklich geworden mit Theo, ihrer ersten großen Liebe, dem mexikanischen Jungen, mit dem sie so viel mehr verband, als sie ahnen konnte? Mit Sensibilität und Sprachmacht lässt Jane Urquhart eine Familiengeschichte und eine Landschaft derart lebendig werden, wie es wohl nur eine der ganz großen kanadischen Erzählerinnen vermag.