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[Tropical Gothic](#) Jul 22 2019

The Woman who Had Two Navels Sep 28 2022

Philippine Fiction Jun 20 2019

The Ravens Nov 25 2019

The prophecies of the Brahan seer, Coinneach Odhar Fiosaiche. With an appendix on the superstition of the Highlanders, by A. Macgregor Apr 30 2020

Encyclopedia of Post-Colonial Literatures in English Mar 22 2022 " ... Documents the history and development of [Post-colonial literatures in English, together with English and American literature] and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

[Cooking through History: A Worldwide Encyclopedia of Food with Menus and Recipes \[2 volumes\]](#) Sep 04 2020 From the prehistoric era to the present, food culture has helped to define civilizations. This reference surveys food culture and cooking from antiquity to the modern era, providing background information along with menus and recipes. Food culture has been central to world civilizations since prehistory. While early societies were limited in terms of their resources and cooking technology, methods of food preparation have flourished throughout history, with food central to social gatherings, celebrations, religious functions, and other aspects of daily life. This book surveys the history of cooking from the ancient world through the modern era. The first volume looks at the history of cooking from antiquity through the Early Modern era, while the second focuses on the modern world. Each volume includes a chronology, historical introduction, and topical chapters on foodstuffs, food preparation, eating habits, and other subjects. Sections on particular civilizations follow, with each section offering a

historical overview, recipes, menus, primary source documents, and suggestions for further reading. The work closes with a selected, general bibliography of resources suitable for student research. Timelines help users identify key events related to the history of cooking Topical essays cover important subjects across cultures Sections on particular civilizations, regions, or countries provide historical coverage of cooking methods and food culture Recipes, sample menus, and other documents give readers important information about cooking methods and food history within particular societies Suggestions for further reading direct users to additional sources of information

Nick Feb 09 2021 Years after his death, Nick Joaquin's legacy continues to live on. Through his prolific writing—both fiction and non-fiction—this National Artist for Literature awardee has left his mark not only in the Philippine literary and journalistic community, but more importantly, in the hearts and minds of those who hold him dearest—his family and close friends. With black-and-white photo folio.

Onkel Tom's Hütte Aug 23 2019

Self and Society in Southeast Asian Fiction Jun 25 2022

The Celtic Magazine Feb 27 2020

History of the Caliphs Oct 05 2020 Cet ouvrage est une publication de référence résumant l'opinion des sunnites sur la règle de succession après la mort du prophète Mahomet. Il révèle un talent pour la sélection et la synthèse plutôt que pour l'interprétation originale, caractéristique de la majeure partie des écrits d'al-S?y?t?.

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Nov 06 2020 This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngûgî Wa Thiong'o) and their key works Examines the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, Sci-Fi, chick lit, the noir novel, and the avant-garde novel) as well as the major movements, debates, and rubrics within the field, such as censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, diaspora, and exile

The Routledge Concise History of Southeast Asian Writing in English Jul 14 2021 The Routledge Concise History of Southeast Asian Writing in English traces the development of literature in the region—within its historical and cultural contexts, establishing connections from the colonial activity of the early modern period through to contemporary writing across nations such as Thailand, China, Malaya, Singapore and Hong Kong.

The Prophecies of the Brahan Seer (Coinneach Odhar Fiosaiche) Mar 30 2020

Philippine Studies Jul 02 2020

The Woman Who Had Two Navels and Tales of the Tropical Gothic Oct 29 2022 Celebrating the centennial of his birth, the first-ever U.S. publication of Philippine writer Nick Joaquin's seminal works, with a foreword by PEN/Open Book Award-winner Gina Apostol A New York Times Book Review Editor's Choice Nick Joaquin is widely considered one of the greatest Filipino writers, but he has remained little-known outside his home country despite writing in English. Set amid the ruins of Manila devastated by World War II, his stories are steeped in the post-colonial anguish and hopes of his era and resonate with the ironic perspectives on colonial history of Gabriel García Márquez and Mario Vargas

Llosa. His work meditates on the questions and challenges of the Filipino individual's new freedom after a long history of colonialism, exploring folklore, centuries-old Catholic rites, the Spanish colonial past, magical realism, and baroque splendor and excess. This collection features his best-known story, "The Woman Who Had Two Navels," centered on Philippine emigrants living in Hong Kong and later expanded into a novel, the much-anthologized stories "May Day Eve" and "The Summer Solstice" and a canonic play, *A Portrait of the Artist as Filipino*. As Penguin Classics previously launched his countryman Jose Rizal to a wide audience, now Joaquin will find new readers with the first American collection of his work. Introduction and Suggestions for Further Reading by Vicente L. Rafael For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Work of Mothering Apr 23 2022 Women make up a majority of the Filipino workforce laboring overseas. Their frequent employment in nurturing, maternal jobs--nanny, maid, caretaker, nurse--has found expression in a significant but understudied body of Filipino and Filipino American literature and cinema. Harrod J. Suarez's innovative readings of this cultural production explores issues of diaspora, gender, and labor. He details the ways literature and cinema play critical roles in encountering, addressing, and problematizing what we think we know about overseas Filipina workers. Though often seen as compliant subjects, the Filipina mother can also destabilize knowledge production that serves the interests of global empire, capitalism, and Philippine nationalism. Suarez examines canonical writers like Nick Joaquin, Carlos Bulosan, and Jessica Hagedorn to explore this disruption and understand the maternal specificity of the construction of overseas Filipina workers. The result is readings that develop new ways of thinking through diasporic maternal labor that engages with the sociological imaginary.

Far Eastern University Journal Oct 25 2019

Septimus Harding, Spitalvorsteher Aug 03 2020

Pilipinas Dec 27 2019

Introduction to Literature Revised Ed. Nov 18 2021

Brown Heritage: Essays on Philippine Cultural Tradition and Literature Sep 23 2019

A History of Publishing in the Philippines Aug 15 2021

The Philippine Temptation May 24 2022 In this incisive and polemical book, E. San Juan, Jr., the leading authority on Philippines-U.S. literary studies, goes beyond fashionable postcolonial theory to bring to our attention the complex history of Philippines-U.S. literary interactions. In sharp contrast to other works on the subject, the author presents Filipino literary production within the context of a long and sustained tradition of anti-imperialist insurgency, and foregrounds the strong presence of oppositional writing in the Philippines. After establishing the historical context of U.S. intervention and Filipino resistance, San Juan examines the work of two very significant writers. The first, Carlos Bulosan, a journalist and union activist, became in the author's words a "tribune" of the people. Bulosan's writings which combine critique and prophecy do not allow us to forget the atrocities inflicted on the Filipino people. The other, José Garcia Villa, lapsed into premature obscurity on account of the complexity of his writings about the Filipino predicament. Read through San Juan's eyes, these writers are revealed as multifaceted thinkers and activists, not stereotypical ethnic artists. San Juan goes beyond literary studies and contemporary debates about nationalism and politics to point the way to a new direction in radical transformative writing. He uncovers hidden agendas in many previous accounts of U.S.-Philippine relations, and this book exemplifies how best to combine activist scholarship with historically grounded cultural commentary. Author note: E. San Juan, Jr. is Fellow of the Center for the

Humanities and Visiting Professor of English, Wesleyan University, and Director of the Philippines Cultural Studies Center. He was recently chair of the Department of Comparative American Cultures, Washington University, and Professor of Ethnic Studies at Bowling Green State University, Ohio. He received the 1999 Centennial Award for Literature from the Philippines Cultural Center. His most recent books are *Beyond Postcolonial Theory*, *From Exile to Diaspora*, *After Postcolonialism*, and *Racism and Cultural Studies*.

[The Woman who Had Two Navels](#) Aug 27 2022

Tears Flowing from My Heart Jun 13 2021 *Tears Flowing from My Heart* By: Violeta Shtjefni In this memoir, Violeta Shtjefni paints a picture of her life growing up in idyllic Shkodër, Albania—a childhood full of familial love, a strong community bond, and rich cultural traditions. However, after realizing that her family and Albania might not be fully giving her the support and respect she needs, Shtjefni decides to fight for passage to the United States, where she eventually becomes a citizen. Her story is about fighting for your place in this world and finding where you truly belong.

History of the Caliphs Dec 07 2020

Mein Ein und Alles Jan 20 2022 »Ein Buch, das man mit angehaltenem Atem verschlingt.«
Washington Post Nach dem frühen Tod ihrer Mutter wächst Turtle Alveston weltabgeschieden in den nordkalifornischen Wäldern auf, wo sie jede Pflanze und jede Kreatur kennt. Auf tagelangen Streifzügen in der Natur sucht sie Zuflucht vor der besitzergreifenden Liebe ihres charismatischen und schwer gestörten Vaters. Erst als sie ihren Mitschüler Jacob näher kennenlernt und wahre Freundschaft erfährt, beginnt sie, sich aus den Klauen ihres Vaters zu befreien. Doch der hat nicht vor, Turtle einfach gehen zu lassen. Es beginnt ein Kampf auf Leben und Tod ...

The Collected Works of Langston Hughes: The early simple stories Dec 19 2021 Contains short stories written by twentieth-century African-American author Langston Hughes from his collections entitled "Simple Speaks His Mind," and "Simple Takes a Wife;" and includes notes and a chronology.

The Philippines, a Manifold Land Jun 01 2020

CCP Encyclopedia of Philippine Art: Philippine literature Jan 28 2020

[Merriam-Webster's Encyclopedia of Literature](#) Sep 16 2021 Describes authors, works, and literary terms from all eras and all parts of the world.

[Ruth](#) Oct 17 2021

The Best of Simple Feb 21 2022 Langston Hughes's stories about Jesse B. Semple--first composed for a weekly column in the Chicago Defender and then collected in *Simple Speaks His Mind*, *Simple Takes a Wife*, and *Simple Stakes a Claim*--have been read and loved by hundreds of thousands of readers. In *The Best of Simple*, the author picked his favorites from these earlier volumes, stories that not only have proved popular but are now part of a great and growing literary tradition. Simple might be considered an Everyman for black Americans. Hughes himself wrote: "...these tales are about a great many people--although they are stories about no specific persons as such. But it is impossible to live in Harlem and not know at least a hundred Simples, fifty Joyces, twenty-five Zaritas, and several Cousin Minnies--or reasonable facsimiles thereof." As Arnold Rampersad has written, Simple is "one of the most memorable and winning characters in the annals of American literature, justly regarded as one of Hughes's most inspired creations."

Toward a People's Literature Jul 26 2022

Regarding Franz Jan 08 2021

Literaturen May 12 2021

Fabulists and Chroniclers Apr 11 2021 Has its close connections with academe enriched or diminished Philippine literature in English? Are there alternatives to academe as literary arbiters? How do contemporary Filipino women writers "perform" the modern wonder tale? These are some of the

questions that Hidalgo asks in her latest book.

Subversions of Desire Mar 10 2021 "This contextualizing of the imagination reveals two dimensions in the writer's discursive strategy: the ideological function of reconciling contradictions, and the utopian drive to subvert imperialist subjection via the invention of an egalitarian, resurgent Filipino community--the fulfillment of the dream of the 1896 Revolution. Joaquin's corpus is therefore as conflicted, as torn by the same contradictions as the body politic which his art seeks to mediate."--P. [4] of cover.

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