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The Young Lions The Young Lions Die jungen Löwen Collected Fiction Evening in Byzantium Rich Man, Poor Man Nightwork Beggarmen, Thief Irwin Shaw Rich Man, Poor Man Irwin Shaw Evening in Byzantium The Troubled Air Bread Upon the Waters Trinity of Passion Irwin Shaw Auf Leben und Tod Major Characters in American Fiction Acceptable Losses Short Stories From Native Son to King's Men An Historical Syntax of the English Language The Health of the State Unified Jewish Religious Education Curriculum Unified Jewish Religious Education Curriculum: For the individual Voices of a Summer Day The American Jewish Story Through Cinema Tagebücher 1931. bis 1949 Unified Jewish Religious Education Curriculum After the Holocaust The Good War's Greatest Hits Dictionary of Real People and Places in Fiction Military Chaplains' Review Second Reading In the Company of Dolphins Bestseller Class and the Making of American Literature Rich Man, Poor Man and Beggarmen, Thief Total Mobilization Mailer

The Good War's Greatest Hits Apr 05 2020 The glow of 1945 persists as a kind of beacon for American society, symbolic of an era when good and evil were easily defined. This image is at the center of Philip D. Beidler's entertaining look at the way World War II reshaped American popular culture. The legend of the "Good War" was fostered by wartime propaganda and reinforced in the aftermath of victory through books, the news media, movies, songs, and television. Beidler captures the aura of the times as he chronicles the production histories of more than a dozen projects with wartime themes, examining how books and plays evolved into films, how stars were considered and selected, technical problems and personality conflicts during production, and the public's reactions. From the upbeat tempo of the musical South Pacific to the weary disillusionment of The Best Years of Our Lives, from the patriotic nostalgia of Life's Picture History of World War II to the moral ambiguity of From Here to Eternity, a powerful mythology of the war developed. As a consequence, the line between fact and fiction has blurred for the war generation and its inheritors, and Hollywood's version of the Good War has become enshrined as historical fact in the nation's collective memory.

Evening in Byzantium Nov 24 2021 One of Irwin Shaw's most unforgettable heroes battles to resurrect his declining career against a tough cast of women, whiskey, and old memories Jesse Crain was made for Cannes. A middle-aged filmmaker who dazzled audiences during Hollywood's Golden Age, Crain is talented, worldly, ambitious, and he knows how to play the game. As the Riviera sparkles in the spring of 1970, Crain juggles industry players while charming a persistent young journalist and fending off groupies. Beneath his polished exterior, though, Crain's life is coming apart at the seams. His last two films flopped, and for several years he's been adrift. Now desperate to reignite his career, a hit at any price feels like his only salvation. Evening in Byzantium is a masterwork that brilliantly documents a man's precipitous slide—along with that of his industry—from independence toward cynical mediocrity. It is a timeless story of a determined character grappling with the nature of success and power. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

Trinity of Passion Aug 22 2021 The second of three volumes by Alan Wald that track the political and personal lives of several generations of U.S. left-wing writers, Trinity of Passion carries forward the chronicle launched in Exiles from a Future Time: The Forging of the Mid-Twentieth-Century Literary Left. In this volume Wald delves into literary, emotional, and ideological trajectories of radical cultural workers in the era when the International Brigades fought in the Spanish Civil War (1936-39) and the United States battled in World War II (1941-45). Probing in rich and haunting detail the controversial impact of the Popular Front on literary culture, he explores the ethical and aesthetic challenges that pro-Communist writers faced. Wald presents a cross-section of literary talent, from the famous to the forgotten, the major to the minor. The writers examined include Len Zinberg (a.k.a. Ed Lacy), John Oliver Killens, Irwin Shaw, Albert Maltz, Ann Petry, Chester Himes, Henry Roth, Lauren Gilfillan, Ruth McKenney, Morris U. Schappes, and Jo Sinclair. He also uncovers dramatic new information about Arthur Miller's complex commitment to the Left. Confronting heartfelt questions about Jewish masculinity, racism at the core of liberal democracy, the corrosion of utopian dreams, and the thorny interaction between antifascism and Communism, Wald re-creates the intellectual and cultural landscape of a remarkable era.

Die jungen Löwen Sep 03 2022

After the Holocaust May 07 2020 For the last decade scholars have been questioning the idea that the Holocaust was not talked about in any way until well into the 1970s. After the Holocaust: Challenging the Myth of Silence is the first collection of authoritative, original scholarship to expose a serious misreading of the past on which, controversially, the claims for a "Holocaust industry" rest. Taking an international approach this bold new book exposes the myth and opens the way for a sweeping reassessment of Jewish life in the postwar era, a life lived in the pervasive, shared awareness that Jews had narrowly survived a catastrophe that had engulfed humanity as a whole but claimed two-thirds of their number. The chapters include: an overview of the efforts by survivor historians and memoir writers to inform the world of the catastrophe that had befallen the Jews of Europe an evaluation of the work of survivor-historians and memoir writers new light on the Jewish historical commissions and the Jewish documentation centres studies of David Boder, a Russian born psychologist who recorded searing interviews with survivors, and the work of philosophers, social thinkers and theologians theatrical productions by survivors and the first films on the theme made in Hollywood how the Holocaust had an impact on the everyday life of Jews in the USA and a discussion of the different types, and meanings, of 'silence'. A breakthrough volume in the debate about the "Myth of Silence", this is a must for all students of Holocaust and genocide.

Unified Jewish Religious Education Curriculum Jun 07 2020

Military Chaplains' Review Feb 02 2020

Class and the Making of American Literature Sep 30 2019 This book refocuses current understandings of American Literature from the revolutionary period to the present-day through an analytical accounting of class, reestablishing a foundation for discussions of class in American culture. American Studies scholars have explored the ways in which American society operates through inequality and modes of social control, focusing primarily on issues of status group identities involving race/ethnicity, gender, sexuality, and disability. The essays in this volume focus on both the historically changing experience of class and its continuing hold on American life. The collection visits popular as well as canonical literature, recognizing that class is constructed in and mediated by the affective and the sensational. It analyzes class division, class difference, and class identity in American culture, enabling readers to grasp why class matters, as well as the economic, social, and political matter of class. Redefining the field of American literary cultural studies and asking it to rethink its preoccupation with race and gender as primary determinants of identity, contributors explore the disciplining of the laboring body and of the emotions, the political role of the novel in contesting the limits of class power and authority, and the role of the modern consumer culture in both blurring and sharpening class divisions.

Auf Leben und Tod Jun 19 2021

Nightwork Apr 29 2022 New York Times Bestseller: The story of a down-on-his-luck desk clerk, a con man, and a fortune from the author of Rich Man, Poor Man. Pilot Douglas Grimes's best days are long behind him. Grounded due to a medical condition, Grimes resigned himself to working nights at a seedy hotel. But his fortune flips when he discovers a guest dead from a heart attack and, next to him, a tube jammed with a fortune in cold hard cash. Grimes grabs the money and, with it, the chance to remake his life. Then, in Europe, he meets Miles Fabian, an elegant and erudite con man with a flair for extravagance. Fabian recruits Grimes for his latest ploy: robbing members of the idle rich. But when the fun ends and his bad behavior catches up with him, things will get a lot more dangerous in this clever thriller from the multimillion-selling legend who brought us The Young Lions and countless other bestsellers. Known for both his literary talent—with two O. Henry Awards to his name—and for his ability to tell a propulsive, full-steam-ahead story, Shaw is perfect for those who enjoy the thrillers of Marcus Sakey or Lawrence Sanders. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

Beggarmen, Thief Mar 29 2022 A family confronts its dark past in this saga of murder, revenge, and redemption by the New York Times–bestselling author of Rich Man, Poor Man. In Irwin Shaw's celebrated novel Rich Man, Poor Man, the Jordache clan was divided and scattered by the forces of American culture and capitalism after World War II. In this potent sequel, the family reunites after a terrible act of violence. Wesley never really knew his father, Tom, the black sheep of the Jordache family. Driven by his sorrow and a need for justice, Wesley uncovers surprising truths about his estranged family's complicated past. Focused, forceful, and deeply moving, Beggarmen, Thief is a stunning novel by a true American literary master. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

Rich Man, Poor Man and Beggarmen, Thief Aug 29 2019 Two books in one: Irwin Shaw's bestselling Rich Man, Poor Man and Beggarmen, Thief chronicle one family's struggle with the forces of change after WWII. In Rich Man, Poor Man, siblings Rudy, Tom, and Gretchen Jordache grow up in a small town on the Hudson River. They're in their teens in the 1940s, too young to go to war but marked by it nevertheless. Their father is the local baker, and nothing suggests they will live storied lives. Yet, in this sprawling saga, each member of the family pushes against the grain of history and confronts the perils and pleasures of a world devastated by conflict and transformed by American commerce and culture. In Beggarmen, Thief, the Jordache family reunites after a terrible act of violence. Wesley never really knew his father, Tom, the black sheep of the Jordache family. Driven by his sorrow and a need for justice, Wesley uncovers surprising truths about his estranged family's complicated past. An important voice in twentieth-century American literature, Irwin Shaw has been called "one of the great storytellers" by bestselling author William Goldman for his ability to take readers on a gripping ride from World War II to Vietnam and beyond.

The American Jewish Story Through Cinema Aug 10 2020 Like the haggadah, the traditional "telling" of the story of the Israelites' exodus from Egypt that is read at the Passover seder, cinema offers a valuable text from which to gain an understanding of the social, political, and cultural realities of Jews in America. In an industry strongly influenced by Jewish filmmakers who made and continue to make the decisions as to which films are produced, the complex and evolving nature of the American Jewish condition has had considerable impact on American cinema and, in particular, on how Jews are reflected on the screen. This groundbreaking study analyzes select mainstream films from the beginning of the sound era to today to provide an understanding of the American Jewish experience over the last century. In the first half of the twentieth century, Hollywood's movie moguls, most of whom were Jewish, shied away from asserting a Jewish image on the screen for fear that they might be too closely identified with that representation. Over the next two decades, Jewish moviemakers became more comfortable with the concept of a Jewish hero and with an overpowered, yet heroic, Israel. In time, the Holocaust assumed center stage as the single event with the greatest effect on American Jewish identity. Recently, as American Jewish screenwriters, directors, and producers have become increasingly comfortable with their heritage, we are seeing an unprecedented number of movies that spotlight Jewish protagonists, experiences, and challenges.

Collected Fiction Aug 02 2022 Three acclaimed novels plus collected short fiction by the New York Times–bestselling author of Rich Man, Poor Man. The Young Lions: Irwin Shaw's New York Times–bestselling debut is widely considered one of the four great World War II novels, along with From Here to Eternity, The Naked and the Dead, and The Caine Mutiny. Ambitious in its scope and robust in its prose, this "masterpiece" is also deeply humanistic, presenting the reality of war as seen through the eyes of three ordinary soldiers: a Nazi sergeant, a Jewish American infantryman, and an idealistic urbanite from New York City (The Boston Globe). Bread Upon the Waters: No good deed goes unpunished? The Strands are a happy family, though not without their financial struggles. When their daughter helps a mugging victim by bringing him home, he turns out to be a Wall Street lawyer whose gratitude is as boundless as his bank account. But with each successive "reward," the Strand family moves farther away from the wealth of happiness they already possessed. Short Stories: Five Decades: Shaw's prolific output of short stories appeared regularly in the pages of the New Yorker and Esquire for over half a century. These sixty-three stories include such iconic works as "The Eighty-Yard Run" and "The Girls in Their Summer Dresses." The Troubled Air: Five employees of Clement Archer's popular radio show are accused Communists. He will have to fire them to keep his show on the air. But it's not a simple choice—whatever Archer decides, he won't be able to keep his hands clean, in Shaw's provocative classic about courage and morality at the height of McCarthyism.

The Troubled Air Oct 24 2021 New York Times Bestseller: A provocative novel about one man's struggle with courage and his conscience at the height of McCarthyism. Clement Archer, head of a popular radio show, faces a profound dilemma: Five of his employees stand accused of being communists, and a magazine threatens disclosure unless Archer fires each and every one. Despite his efforts to meet his own moral standards and avoid self-incrimination, Archer finds himself hounded from both ends of the political spectrum for his seemingly righteous actions. The Troubled Air, Irwin Shaw's second novel, was published immediately before the author moved to Europe, where he lived for the next twenty-five years. The story remains a powerful portrayal of a good, decent man ensnared by the hysteria and cruelty of a dark period in American history. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

Bestseller Oct 31 2019 This book looks at the bestselling titles since the early 20th century. The author considers how the popular circulation of these books reflected America's consciousness and tastes at different junctures in the country's history.

Dictionary of Real People and Places in Fiction Mar 05 2020 Fascinating and comprehensive in scope, the Dictionary of Real People and Places in Fiction is a valuable source for both students and teachers of literature, and for those interested in locating the facts behind the fiction they read. In a single, scholarly volume, it provides intriguing insight into the real identity of people and places in the novels of over 300 American and British authors published in the nineteenth and twentieth centuries.

Acceptable Losses Apr 17 2021 Irwin Shaw's gripping final novel about a mysterious phone call that threatens to derail a man's life Roger Damon is a literary agent at the top of his field, but with one anonymous phone call, his life begins to unravel. The caller demands a meeting and threatens Roger with outing past transgressions. To identify the mysterious harasser, Roger reexamines his life and searches for clues in past successes and failures. But each new lead brings greater danger—for him and his family and friends. Soon, Damon realizes that if he doesn't find his tormentor, his tormentor will most certainly find him. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

Unified Jewish Religious Education Curriculum: For the individual Oct 12 2020

Bread Upon the Waters Sep 22 2021 With one act of kindness, the fate of a Manhattan family is forever altered in this New York Times–bestselling novel by the author of Rich Man, Poor Man. The Strands are a happy family, save for the occasional financial struggle. Allen, the father, has a decent job as a schoolteacher, a lovely wife, and smart, ambitious, and compassionate children. When Allen's daughter witnesses a mugging, she takes the victim back to the Strand home for help and a warm meal. The Strands have no clue that the man they are helping is Russell Hazen, a powerful and wealthy Wall Street lawyer. In his gratitude, Hazen offers gifts, vacations, networking opportunities—even plastic surgery. But with each reward comes baggage, and soon the Strands begin to lose

sight of what matters most in life. *Bread Upon the Waters* is a masterful story about the way lives interconnect, and how every good deed, no matter how selfless, comes with a price. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

Mailer Jun 27 2019 An authorized narrative profile of the late iconic writer and political figure draws on the insights of forefront twentieth-century contemporaries, including George Plimpton, William F. Buckley Jr., and Allen Ginsburg to assess his private life and public achievements. Reprint. 25,000 first printing.

Second Reading Jan 03 2020 The Pulitzer Prize-winning book critic shares recollections and reviews from his career at the Washington Post. In this book, Jonathan Yardley considers lesser-known works from renowned authors and underappreciated talents, and offers fresh takes on old favorites. Yardley's reviews of sixty titles include fiction by Gabriel García Márquez, John Cheever, and Henry Fielding; the autobiography of Louis Armstrong; essays by Nora Ephron; and Margaret Leech's history of Washington during the Civil War. Second Reading is also the memoir of a passionate and lifelong reader told through the books that have meant the most to him. Playing the part of both reviewer and bibliophile, Yardley takes on Steinbeck and Salinger, explores the southern fiction of Shirley Ann Grau and Eudora Welty, looks into a darker side of Roald Dahl, and praises the pulp fiction of William Bradford Huie and the crime novels of John D. MacDonald. Collected from a popular Washington Post column of the same name, Second Reading is an incisive and entertaining look at the career and times of an esteemed critic and the venerable books that shaped him. This delightful consideration reminds readers that thoughtful criticism and a lively sense of fun can exist side by side.

Tagebücher 1931 bis 1949 Jul 09 2020 Der älteste Sohn Thomas Manns hinterließ ein ungeschminktes Protokoll seines außergewöhnlichen Lebens. Die Tagebücher spiegeln seine ruhelose Existenz - als weltläufiger Literat und engagierter Antifaschist, aber auch als Zeitgenosse, den Drogensucht und offen bekannte Homosexualität zum Außenseiter stempelten. Diese Ausgabe enthält einen grundlegend überarbeiteten und erweiterten Anmerkungsstil.

Short Stories Mar 17 2021 A wide-ranging fictional portrait of life in postwar America by an acclaimed New Yorker short story writer and #1 New York Times-bestselling novelist. Irwin Shaw was a star of the New Yorker's fiction pages in the 1930s and '40s. His prose helped shape the landscape of post-war fiction, and his work drew from a remarkable life that spanned from American football fields to European battlefields, Broadway to Hollywood, Depression-era saloons to the McCarthy hearings. Among these sixty-three stories are iconic works such as "The Eighty-Yard Run," a tale of an American dream crippled on Black Monday, and "Main Currents in American Thought," in which a hack radio copywriter is tormented by the glitz of show business. Through the decades, Shaw's writing—as demonstrated in these pages—maintains the clear-eyed moral purpose, rich in wit and startling insight, of a tough kid with a philosopher's soul. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

An Historical Syntax of the English Language Jan 15 2021

The Health of the State Dec 14 2020 In contrast to most studies of US war writing—those focused on trauma or memory—The Health of the State examines the way writing and thinking about war advanced new, forward-looking orientations toward national belonging, political consent, and the nature and character of state sovereignty across the long US modernism (1890-1964). To tell that story, the book examines three critical phases in which military-themed narratives helped transition American political thought: Civil War remembrance during the Progressive Era, the culture of World War I and the new internationalism, and the memory of World War II as it helped to produce Cold War liberalism. Interlacing close textual reading with issues in cultural history and political theory, Jonathan Vincent considers the literary construction of the "preparedness" and, later, "national security" ethos that were integral affective catalysts to the acculturation of geopolitical realism in foreign policy as well as, domestically, projects of social regulation and control. At front and center throughout is an exploration of the unstable and dynamic nature of the "liberal tradition" in its persistent encounter with both real and imagined threats and the structures of governmental power innovated to meet them—the exceptional, supplementary power of a military hegemony once denounced by Randolph Bourne as "the health of the state." The Health of the State is an interpretive cultural history that explores the role US war writing played in the evolution of American political discourse.

Total Mobilization Jul 29 2019 Since World War II, the story of the trauma hero—the noble white man psychologically wounded by his encounter with violence—has become omnipresent in America's narratives of war, an imaginary solution to the contradictions of American political hegemony. In Total Mobilization, Roy Scranton cuts through the fog of trauma that obscures World War II, uncovering a lost history and reframing the way we talk about war today. Considering often overlooked works by James Jones, Wallace Stevens, Martha Gellhorn, and others, alongside cartoons and films, Scranton investigates the role of the hero in industrial wartime, showing how such writers struggled to make sense of problems that continue to plague us today: the limits of American power, the dangers of political polarization, and the conflicts between nationalism and liberalism. By turning our attention to the ways we make war meaningful—and by excavating the politics implicit within the myth of the traumatized hero—Total Mobilization revises the way we understand not only World War II, but all of postwar American culture.

Rich Man, Poor Man May 31 2022 Irwin Shaw's classic novel is about the American dream—as it begins in the struggles of an immigrant father and as it continues in the next generation's search for grace. It tells the story of Rudolph, Gretchen and Tom, the children of an embittered, impoverished German baker, growing up in a small town near New York City as World War II is drawing to a close. These three are seen over a period of twenty-four years in scene after brilliant scene, which build up into a revelation of twentieth-century American life: the mobility, the quick encounters, the big deals, the myth-making. Ranging from Manhattan in the effervescent post-war years, to Hollywood, bathed in uncertain sunshine, and to the deceptive peace of the Mediterranean coast, RICH MAN, POOR MAN is an onetime triumphant study of character and a truly epic novel of America.

In the Company of Dolphins Dec 02 2019 Bestselling author Irwin Shaw's lighthearted travelogue follows his family's vacation sailing from St. Tropez to Venice in the 1960s. As a boy, Irwin Shaw stared out across Brooklyn's Sheepshead Bay and dreamed of owning a boat and sailing the oceans wide. Decades later, he determined that chartering a yacht was better than having no boat at all. With his wife and son, Shaw then set out to mosey about the Mediterranean, guided by a Scottish captain, his wife and daughter, and a Greek cabin boy. From St. Tropez to Naples, and across the Adriatic to Dubrovnik and up to Venice, it was the trip of a lifetime, its only fault being that, eventually, it would have to end. Written in 1964, this travel memoir is a portrait of a bygone age, when the sun-soaked Mediterranean was still emerging from the shadow of World War II and "vacation" truly meant detaching oneself from the world. Featuring cameos by legendary authors such as François Sagan and James Jones, this endearing memoir is the next best thing to a Mediterranean cruise.

Irwin Shaw Dec 26 2021

Unified Jewish Religious Education Curriculum Nov 12 2020

From Native Son to King's Men Feb 13 2021 This book looks at authors and their works during one of the most tumultuous decades of the twentieth century, focusing on works that resonated with readers. A sweeping social, literary, and cultural history, this book explores the courage and hopes of the "greatest generation" through its imaginative literature.

The Young Lions Nov 05 2022 One of the great World War II novels, this New York Times-bestselling "masterpiece" captures the experiences of three very different soldiers (The Boston Globe).

Standing alongside Norman Mailer's *The Naked and the Dead* and James Jones's *From Here to Eternity*, *The Young Lions* is one of the most powerful American novels to tackle the Second World War. Ambitious in its scope and robust in its prose, Irwin Shaw's work is also deeply humanistic, presenting the reality of war as seen through the eyes of ordinary soldiers on both sides. The story follows the individual dramas—and ultimately intertwined destinies—of Christian Diestl, a Nazi sergeant; Noah Ackerman, a Jewish American infantryman; and Michael Whitacre, an idealistic urbanite from the New York theatrical world. Diestl first appears as a dashing ski instructor in Austria, mouthing his loyalty to Nazi ideals. As the war progresses, Diestl's character continues to erode as he descends into savagery. Ackerman must endure domestic anti-Semitism and beatings in boot camp before proving himself in the European theater. Eventually, as part of the liberating army, he comes face-to-face with the unimaginable horrors of the death camps. Whitacre, trading cocktail parties for Molotov cocktails, confronts the barbarism of war, and in fighting simply to survive, finds his own capacity for heroism. Shaw's sweeping narrative is at once vivid, exciting, and brutally realistic as well as poignant in its portrayal of the moral devastation and institutional insanity of war. Penned by a master storyteller at the height of his craft, *The Young Lions* stands the test of time as a classic novel of war and the human experience. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

Evening in Byzantium Jul 01 2022 'They were honest mean and thieves, pimps and panderers and men of virtue. Therewere beautiful women and delicious girls, handsome men with the faces of swines....' 'They were all gamblers in a game with no rules, placing their bets debonairly or in the sweat of fear...' These are some of the characters in Irwin Shaw's bestselling EVENING IN BYZANTIUM. The place is Cannes, the setting, a film festival. The hero is Jesse Craig, forty-eight years old, whose survival is at stake in the midst of this gaudy carnival.

Irwin Shaw Feb 25 2022 This study of the life of Irwin Shaw is the result of hundreds of interviews with people who knew Shaw, who was celebrated both for his talent as a writer and his colorful personality

Voices of a Summer Day Sep 10 2020 #1 New York Times-bestselling author: On a lazy afternoon in 1964, a Jewish WWII veteran watches his son's baseball game, and reflects on his past. Benjamin Federov has lived a thoroughly American life. The son of immigrants, husband to a lovely wife, and father to two healthy sons, he is successful in business, and blessed with good health. During a lazy 1964 summer afternoon at his son's baseball game, Ben reminisces on the triumphs and failures of his past fifty years. He recalls the comedy of his youth and the horrors of World War II, his alienation as a second-generation child in America and the tenderness of his first love. Insightful and evocative, *Voices of a Summer Day* is an enchanting story about a man's life and an unforgettable look at the power of memory. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

Major Characters In American Fiction May 19 2021 Major Characters in American Fiction is the perfect companion for everyone who loves literature—students, book-group members, and serious readers at every level. Developed at Columbia University's Center for American Culture Studies, *Major Characters in American Fiction* offers in-depth essays on the "lives" of more than 1,500 characters, figures as varied in ethnicity, class, sexual orientation, age, and experience as we are. Inhabiting fictional works written from 1790 to 1991, the characters are presented in biographical essays that tell each one's life story. They are drawn from novels and short stories that represent every era, genre, and style of American fiction writing—Natty Bumppo of *The Leatherstocking Tales*, Celie of *The Color Purple*, and everyone in between.

Irwin Shaw Jul 21 2021 This study of the life of Irwin Shaw is the result of hundreds of interviews with people who knew Shaw, who was celebrated both for his talent as a writer and his colorful personality

Rich Man, Poor Man Jan 27 2022 This New York Times-bestselling saga of two brothers in postwar America, the basis for the classic miniseries, is "a book you can't put down" (The New York Times). Siblings Rudy, Tom, and Gretchen Jordache grow up in a small town on the Hudson River. They're in their teens in the 1940s, too young to go to war but marked by it nevertheless. Their father is the local baker, and nothing suggests they will live storied lives. Yet, in this sprawling saga, each member of the family pushes against the grain of history and confronts the perils and pleasures of a world devastated by conflict and transformed by American commerce and culture. A memorable novel by one of America's greatest twentieth-century authors, *Rich Man, Poor Man* offers a gripping ride through America between the Second World War and Vietnam. It was made into one of the first primetime TV mini-series, and starred Nick Nolte, Peter Strauss, and Susan Blakely. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

The Young Lions Oct 04 2022 The Young Lions is a vivid and classic novel that portrays the experiences of ordinary soldiers fighting World War II. Told from the points of view of a perceptive young Nazi, a Jewish American film producer, and a shy Jewish boy just married to the love of his life, Shaw conveys, as no other novelist has since, the scope, confusion, and complexity of war.

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