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Philosophy for Militants
How Our Lives Become Stories

Badiou and Cinema 22 2021 Alex Ling employs the philosophy of Alain Badiou, and examples ranging from Hiroshima mon amour to Vertigo to The Matrix, to answer the question central to all serious film scholarship: 'can cinema be thought?'

Supposing the Subject 27 2021 A collection of essays by theorists in culture and politics. Experts from a variety of fields re-examine the origins of the subject as understood by Descartes, Kant and Hegel, and consider concepts that revive the subject, including queer theory and national identity. Contributors include Parveen Adams, Etienne Balibar, Homi Bhabha, Slavoj Žižek, Joan Copjec, Juliet Flower MacCannell, Charles Shephardson, Mikkel Borch-Jacobsen, Elizabeth Grosz and Miaden Dolan.

Badiou Dictionary 23 2021 From Antiphilosophy to Worlds and from Beckett to Wittgenstein, the 110 entries in this dictionary provide detailed explanations and engagements with Badiou's key concepts and major interventions. **Does the Internet Have an Unconscious?** 20 2020 Does the Internet Have an Unconscious? is both an introduction to the work of Slavoj Žižek and an investigation into how his work can be used to think about the digital present. Burnham uniquely combines the German idealism, Lacanian psychoanalysis, and Marxist materialism found in Žižek's thought to understand how the Internet, social and new media, and digital cultural forms work in our lives and their failure to work structures our pathologies and fantasies. He suggests that our failure to properly understand the digital is due to our lack of recognition of its political, aesthetic, and psycho-sexual elements. Mixing autoethnography with critical analysis, Burnham situates a Žižekian theory of digital culture in the lived human body.

Badiou Jan 28 2022 Alain Badiou is one of the leading philosophers in the world today. His ground-breaking philosophy is based on a creative reading of set theory, offering a new understanding of what it means to be human and promoting an 'intelligence of change'. Badiou's philosophical system makes our capacity for revolution and novelty central to who we are, and develops an ethical position that aims to make us less anxious about this very capacity. This book presents a comprehensive and engaging account of Badiou's philosophy, including an in-depth discussion of The Theory of the Subject, Being and Event and Logics of Worlds. In a clear and careful analysis, Ed Pluth considers exactly how Badiou's theoretical 'anti-humanism' is linked up to what is, for all intents and purposes, a practical humanism. Central to this is an account of Badiou's theory of the subject, and his attempt to develop an 'ethical' philosophy. The role of set theory, Marxism, and Lacanian psychoanalysis in Badiou's philosophy is also given close attention. This book will be of interest to students and scholars of philosophy, as well as to all those keen to develop a critical understanding of one of the most controversial and important thinkers of the twentieth century.

Alain Touraine Jul 02 2022 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company. **How Our Lives Become Stories** 28 2019 The popularity of such books as Frank McCourt's Angela's Ashes, Mary Karr's The Liars' Club, and Kathryn Harrison's controversial The Kiss, has led columnists to call ours "the age of the memoir." And while some critics have derided the explosion of memoir as exhibitionistic and self-aggrandizing, literary theorists are now beginning to look seriously at this profusion of autobiographical literature. Informed by scientific, and experiential concerns, *How Our Lives Become Stories* enhances our knowledge of the complex forces that shape identity, and confronts the equally complex problems that arise when we write about who we are. Using life writings as examples—including works by Christa Wolf, Art Spiegelman, Oliver Sacks, Henry Louis Gates, Melanie Thernstrom, and Philip Roth—Paul John Eakin draws on the latest research in neurology, cognitive science, memory studies, developmental psychology, and related fields to rethink the very nature of self-representation. After showing how the experience of living in one's body shapes one's identity, he explores relational and narrative being, emphasizing social sources of identity, and demonstrating that the self and the story of the self are constantly evolving in relation to others. Eakin concludes by engaging the ethical issues raised by the conflict between impulse to life writing and a traditional, privacy-based ethics that such writings often violate.

Das Sein und das Ereignis 30 2022 **Underworlds: Philosophies of the Unconscious from Psychoanalysis to Mythology** 30 2021 The first book of its kind to provide a detailed analysis of the history of the unconscious from the underworlds of Greek and Egyptian mythology to psychoanalysis and metaphysics, Jon Mills presents here a unique study of differing philosophies of the unconscious. Mills examines how three major philosophical systems on the nature of the unconscious emerged in modern philosophy, finding their most celebrated elaborations in Freud, Lacan and Jung. These three psychoanalytic traditions, quite separate from one another in terms of their emphasis and philosophical presuppositions, are scrutinised alongside contemporaneous movements in existential phenomenology, semiotics, epistemology, transcendental psychology and Western metaphysics in the texts of Hegel, Heidegger, Sartre and Whitehead. *Underworlds* provides a scholarly exegesis and critique of the main philosophies of the unconscious to have transpired in the history of ideas. Exploring the unconscious from its philosophical beginnings in antiquity to its systematic articulation brought about by the rise of psychoanalysis, *Underworlds* is ideal for practicing psychoanalysts, academics of Freud, Jung and Lacan, and scholars of psychology, philosophy and the humanities.

Tahitian Wedding Jan 16 2021 Old attractions... Claire had managed to avoid the wrath of Alain Charpentier for six long years. But now she had broken her exile from Tahiti to be bridesmaid at her sister's wedding. Only to find out that a very man who had caused her to leave the island was to be the bridegroom's best man! Claire was just going to have to hope that the barricades she'd built around her heart would hold this time....

The Adventure of French Philosophy 23 2021 The Adventure of French Philosophy is essential reading for anyone interested in what Badiou calls the French Moment in contemporary thought. Badiou explores the exceptional and varied world of French philosophy in a number of groundbreaking essays, published here for the first time in English or in a revised translation. Included are the often-quoted review of Louis Althusser's canonical works *Forays into Reading Capital* and the scathing critique of "potato fascism" in Gilles Deleuze and Felix Guattari's *A Thousand Plateaus*. There are also talks on Michel Foucault and Jean-Luc Nancy, and reviews of the work of Jean-François Lyotard and Barbara Cassin, notable points of interest on an expansive tour of modern French thought. Guided by a small set of fundamental questions concerning the nature of being, the event, the subject, and truth, Badiou traces an extreme the polemical force of his thinking. Against the formless continuum of life, he posits the need for radical discontinuity; against the false modesty of finitude, he pleads for the mathematical infinity of everyday situation; against the various returns to Kant, he argues for the persistence of the Hegelian dialectic; and against the lure of ultraleftism, his texts from the 1970s vindicate the role of Maoism as a driving force behind the communist revolution. *Ist Politik denkbar?* 20 2021 "Ist Politik denkbar?" ist ein philosophisches wie politisches Buch, aber kein Buch der politischen Philosophie. Es stellt die Frage wie sich angesichts realsozialistischer Verwaltung und stalinistischer Perversion der kommunistischen Idee der universale Anspruch einer wahrhaft emanzipatorischen, kollektiven Politik aufrechterhalten lässt? Damit richtet es sich gegen die der politischen Philosophie lieb gewordenen These eines ewigen Politischen. Das Politische rekurriert aber allein auf die angemessene Repräsentation des Sozialen, weswegen seinen Theoretikern nichts teurer ist, als die Unterscheidung einer guten von einer schlechten Staatsform, der vom Totalitarismus. Dem setzt Badiou einen Be-griff der Politik unter dem Ereignis der Praxis entgegen. Ausgehend von dem Ereignis der politischen Arbeiterbewegung versucht Badiou ein Denken der Politik zu entwerfen, das diesem Ereignis zeitgenössisch zu sein vermag. Dieses Denken der Politik nimmt die historische Spezifik des Ereignisses auf und versteht sie als Aufforderung zu einer Transformation der Philosophie. Ein Denken, dass diesen Anforderungen genügt, müsste von der Besonderheit politischer Praxisformen ausgehend eine neue Form der kommunistischen Hypothese entwerfen. "Ist Politik denkbar" stellt die zentralen Begriffe der Philosophie Alain Badiou dar, die dann in Das Sein und das Ereignis entfaltet werden.

Adjective Complementation Dec 03 2019 Printbegrensniger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session **Badiou and Politics** 30 2022 DIVEexamines the political thinking of French philosopher of Alain Badiou, whose theories of ontology and mathematics have set him apart from many of his post-structuralist contemporaries. **Marx** Apr 06 2020 According to Michel Henry, no thinker has been more influential than Marx, and no one has been more misunderstood. With his characteristic clarity and elegance, Henry seeks to pull out the philosophical and political core of Marx's work and the reasons this complex philosophy has so often been simplified, distorted and obscured. Marx: An Introduction is not just a recovery of the theoretical centre of Marx's thinking, but also a brilliant introduction to the work of Marx in general: concise and punchy without glossing over the difficult material, it provides a totally fresh reading of Marx's corpus. Michel Henry shares with Marx a concern for the living work and the living individual, and this shared preoccupation is brilliantly conveyed throughout the book. An essential read for those wrestling with Marx for the first time, and those looking for a new way to approach well-trodden territory.

Theorie des Subjekts Oct 05 2022 **Denken im Mittelalter** Aug 30 2019

Alain Chartier Nov 01 2019 Belle dame sans merci (Beautiful lady with no mercy) (1424) is not readily available in modern English translation elsewhere, making this an essential addition to any library with a medieval literature collection. French literature collection.

The Subject Medieval/modern Dec 15 2020 This work presents a thorough historicist account of the development of subjectivity in the medieval period, as traced in medieval literature and historical documentation. **Theory of the Subject** Nov 06 2022 Badiou is widely considered to be France's most important and exciting contemporary thinker. Much of Badiou's earlier work (including *Being and Event*) can only be fully understood with a grasp of *Theory of the Subject*, one of his most important works.

The Companion Guide to Gascony and the Dordogne Oct 2020 The guide for the traveller as opposed to the tourist: the person for whom the history of the region and its reflection in landscape, buildings and culture are the essential aspects of travel.

Alain Badiou Oct 25 2021 Alain Badiou is one of the world's most influential living philosophers. Few contemporary thinkers display his breadth of argument and reference, or his ability to intervene in debates critical to both continental and political philosophy. *Alain Badiou: Key Concepts* presents an overview of and introduction to the full range of Badiou's thinking. Essays focus on the foundations of Badiou's thought, his "key concepts" - truth, being, or the subject, and conditions - and on his engagement with a range of thinkers central to his philosophy, including Plato, Descartes, Spinoza, Heidegger and Deleuze.

Alain Locke on the Theoretical Foundations for a Just and Successful Modernity Oct 20 2019 Alain Locke is most known for his involvement in the Harlem Renaissance. However, he received his PhD in philosophy from Harvard University in 1918, and produced a very large corpus of philosophical work. His work shows him to have been a sophisticated philosopher who thought through practical and theoretical problems regarding the nature of cosmopolitanism, democracy, race, value, religion, art, and education. Although Locke's philosophical work has been discussed in parts, there has been no theorizing about how his different philosophical commitments fit together. In this book, Barnes begins to systematize Locke's philosophical thought, showing how his democratic theory, philosophy of race, and value theory are connected to and undergirded by a commitment to cosmopolitanism. In so doing, Barnes recovers aspects of Locke's thought—for example, his economic thinking—that have not been accorded attention and reimagines parts of his work about which have been theorized, all while bringing Locke into current debates about **Badiou and Plato** Mar 18 2021 An interrogation of Plato's entire work using the concepts and categories of Alain Badiou. This is the first book to critically address and draw consequences from Badiou's claim that his work is "Platonism of the multiple" and that philosophy today requires a "platonic gesture". Examining the relationship between Badiou and Plato, Bartlett radically transforms our perception of Plato's philosophy and rethinks the central philosophical question: 'what is education?'

Comrade Feb 03 2020 When people say "comrade," they change the world In the twentieth century, millions of people across the globe addressed each other as "comrade." Now, among the left, it's more common to hear talk of comrades. In *Comrade*, Jodi Dean insists that this shift exemplifies the key problem with the contemporary left: the substitution of political identity for a relationship of political belonging that must be built, sustained, and defended. *Comrade* is a theory of the comrade. Comrades are equals on the same side of a political struggle. Voluntarily coming together in the struggle for justice, their relationship is characterized by discipline, joy, courage, and enthusiasm. Considering comradeship as an egalitarianism of the comrade in light of differences of race and gender, Dean draws from an array of historical and literary examples such as Harry Haywood, C.L.R. James, Alexandra Kollontai, and Doris Lessing. She argues that comrades are to be a left at all, we have to be comrades.

Designing Data-Intensive Applications Aug 11 2020 Data is at the center of many challenges in system design today. Difficult issues need to be figured out, such as scalability, consistency, reliability, efficiency, and maintainability. In addition, we have an overwhelming variety of tools, including relational databases, NoSQL datastores, stream or batch processors, and message brokers. What are the right choices for your application? How do you make sense of these buzzwords? In this practical and comprehensive guide, author Martin Kleppmann helps you navigate this diverse landscape by examining the pros and cons of various technologies for processing and storing data. Software is changing, but the fundamental principles remain the same. With this book, software engineers and architects will learn how to apply those ideas in practice, and how to make full use of data in modern applications. Peer under the hood of the systems you already use, and learn how to use and operate them more effectively Make informed decisions by identifying the strengths and weaknesses of different tools Navigate the trade-offs around consistency, scalability, and complexity Understand the distributed systems research upon which modern databases are built Peek behind the scenes of major online services, and learn from their architectures

Philosophy for Militants Jul 30 2019 An urgent and provocative account of the modern 'militant', a transformative figure at the front line of emancipatory politics. Around the world, recent events have seen the creation of a radical political culture comprising students, the young, workers and immigrants. It is Badiou's contention that the politics of such militants should condition the tasks of philosophy, even as philosophy clarifies the truth of our political culture and resolve the conflicts between politics, philosophy and democracy. Badiou argues for a resurgent communism - returning to the original call for universal emancipation and organizing for militant struggle.

Badiou Sep 04 2022 **Can We Live Together?** 25 2021 In this book, a leading French social thinker grapples with the gap between the tendency toward globalization of economic relations and mass culture and the increasingly sectarian nature of social identities as members of ethnic, religious, or national groups. Though at first glance, it might seem as if the answer to the question "Can we live together?" is that we already do live together—watching the same television, buying the same clothes, and even using the same language to communicate from one country to another—the author argues that in important ways, we are farther than ever from belonging to the same society or the same world. Small societies are not gradually merging into one vast global society; instead, the simultaneously political, territorial, and cultural entities that we once called societies or countries are breaking up before our eyes in the wake of the political, and religious conflict. The result is that we live together only to the extent that we make the same gestures and use the same objects—we do not communicate with one another in a meaningful way or govern ourselves. What power can now reconcile a transnational economy with the disturbing reality of introverted communities? The author argues against the idea that all we can do is agree on some social rules of mutual tolerance and respect, and forgo the attempt to forge deeper bonds. He argues instead that we can use a focus on the personal life-project—the construction of an active self or "subject"—ultimately to form meaningful social arrangements and institutions. The book concludes by exploring how social institutions might be retooled to safeguard the development of the personal subject and communication between subjects, and by sketching out what these new social arrangements might look like in terms of social relations, politics, and education.

The Subject of Change Feb 26 2022 Alain Badiou occupies the place of the teacher whose primary responsibility rests on the transmission of tradition. The transmission occurs as a consequence of the teacher, the master, the mentor, as it happens, the old man. Clearly, Badiou occupies all of these roles. However, what concerns us today is that he is an old man and that the old man is the man who is approaching death. In fact, he does not shy away from

designation. Rather, he acknowledges this point with a smile: "Do not say that I am really a young man because it is not true. I know that I am seventy-five years old." Our teacher is fully aware that he is at the "beginning of a straight line of life." The possibility of the death of the old man necessitates a thinking about the preservation of the transmission of the future. The Subject of Change is a sustained engagement with the concept of change. It asks include: what is a change?, what is a true change?, is change better than immobility?, what are the different types of change?, and, finally, what is the localization of change?

[The Battle Abbey Roll](#) Nov 13 2020

[Bakhtin : Carnival and Other Subjects](#) Nov 11 2020

[The Praxis of Alain Badiou](#) Jun 01 2022 "To mark the English translation of *Etre et l'événement* as *Being and event*, ... a special issue on the work of the philosopher Alain Badiou ... [encouraging] contributors to take up the challenge Badiou raises in *Being and event* ... and deploy his categories in thinking a particular situation - be it political, artistic, scientific or amorous."--Ch. 1.

[Lines of Flight](#) May 08 2020 As an analyst, philosopher and militant, Felix Guattari anticipated decentralized forms of political activism that have become increasingly evident around the world since the events of Seattle in 1999. *Lines of Flight* offers an exciting introduction to the sometimes difficult and dense thinking of an increasingly important 20th century thinker. An editorial introduction by Andrew Goffey links the text to Guattari's long-standing involvement with institutional analysis, his writings with Deleuze, and his consistent emphasis on the importance of group practice - his work with CERFI in the early 1970s in particular. Considering CERFI's work on the 'genealogy of capitalism' points towards the ways in which *Lines of Flight* anticipates Guattari's later work on Integrated World Capitalism and on ecosophy. Providing a detailed and clearly documented account of his micropolitical critique of psychoanalysis, semiological and linguistic accounts of meaning and subjectivity, this work offers an astonishingly fresh set of conceptual tools for imaginative and engaged thinking about capitalism and effective forms of resistance to it.

[Topological \(in\) Hegel](#) Apr 18 2021 The aim of this book is to critically examine whether it is methodologically possible to combine mathematical rigor - topology with a systematic dialectical methodology in Hegel, and if so, to provide an indication of how the merger of Hegel's dialectical logic and topology may be instrumental to a systematic logician and of how a systematic dialectical logic perspective may help mathematical model builders.

[Chronicles of Consensual War](#) Mar 06 2020 In this fascinating collection, Jacques Rancière, one of the world's most important and influential living philosophers, explores the nature of consensus in contemporary politics. Consensus does not mean peace. Instead it refers to a map of operations of war, of a topography of the visible, of what is possible and what can be thought, in which war and peace live side-by-side. Lying at the heart of these consensual new forms of racism and ethnic cleansing, humanitarian wars and wars against terror. Consensus also implies using time in a way that sees in it a thousand devious turns. This is evident in the incessant diagnoses of the present as amnesiac politics, in the farewells to the past, the commemorations, and the calls to remember. But all these twists and turns tend toward the same goal: to show that there is only one reality to which we are obliged to conform. It stands in the way of this undertaking is politics. These chronicles aim to re-open that space wherein politics once more becomes thinkable.

[Alain Badiou](#) Aug 03 2022 Alain Badiou is one of the world's most influential living philosophers. Few contemporary thinkers display his breadth of argument and reference, or his ability to intervene in debates critical to both the continent and continental philosophy. *Alain Badiou: Key Concepts* presents an overview of and introduction to the full range of Badiou's thinking. Essays focus on the foundations of Badiou's thought, his "key concepts" - truth, being, or the subject, and conditions - and on his engagement with a range of thinkers central to his philosophy, including Plato, Descartes, Spinoza, Heidegger and Deleuze.

[The Atelier Du Lys Or An Art Student in the Reign of Jesus](#) Oct 13 2020

[Self-Identity and Powerlessness](#) Feb 14 2021 In *Self-Identity and Powerlessness*, Alice Koubová proposes a conception of human existence that does not essentially depend on the definition of self-identity. She does this by re-interpreting Heidegger's fundamental ontology and that of other authors.

[Essay on Transcendental Philosophy](#) Aug 08 2020 *Essay on Transcendental Philosophy* presents the first English translation of Salomon Maimon's principal work, originally published in Berlin in 1790. In this book, Maimon seeks to further the revolution in philosophy wrought by Kant's *Critique of Pure Reason* by establishing a new foundation for transcendental philosophy in the idea of difference. Kant judged Maimon to be his most profound critic, and Maimon went on to have a decisive influence on the course of post-Kantian German Idealism. A more recent admirer was Gilles Deleuze who drew on Maimon's *Essay* in constructing his own philosophy of difference. This long-overdue translation makes Maimon's brilliant analysis and criticism of Kant's philosophy accessible to an English readership for the first time. The text includes a comprehensive introduction, a glossary, translators' notes, a bibliography, and Maimon's writings on Maimon and an index. It also includes translations of correspondence between Maimon and Kant and a letter Maimon wrote to a Berlin journal clarifying the philosophical position of the essay, all of which bring the context alive for the modern reader.

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