

Online Library This Beautiful Life Helen Schulman Read Pdf Free

[Die Zerbrechlichkeit des Glücks](#) This Beautiful Life P.S. Come with Me [The Revisionist](#) P.S. Drei Söhne [Nicht mein Ding](#) [A Day at the Beach](#) [The Whole Five Feet](#) This Beautiful Life Emily, allein Mit deinen Augen Lucky Dogs Was uns verbindet Die Überlebenden 2009 Novel & Short Story Writer's Market - Articles 2009 Novel & Short Story Writer's Market Frauen, die lieben Im Licht von Apfelbäumen [An Ornithologist's Guide to Life: Stories](#) Das Mädchen mit den gläsernen Füßen [Plotting Justice](#) Wild Things [Orphan Train - Behind the Story](#) Nach mir die Flut Grieving Reproductive Loss Writing Life Stories Spirituality: A Life Force [Dear American Airlines](#) Best American Poetry 2016 Musings: Blogs and Tweets The New York Times Book Review Tagebuch einer Verführung Wir erzählen uns Geschichten, um zu leben [Asylum](#) Intruder Aufschneider [Want/Not](#) Living in Death's Shadow

Frauen, die lieben Apr 18 2021 Ein sensibler und unterhaltsamer Roman über die Komplexität moderner Beziehungen von der amerikanischen Bestsellerautorin Emma Straub. Was ist nach einem halben Leben von den Träumen und Hoffnungen der Jugend übrig? Durch einen Zufall findet Elisabeth heraus, dass ihr Mann Andrew sie vor Jahren betrogen hat. Elisabeth' beste Freundin Zoe quält sie mit der Gedanken, dass sie und ihre Frau Jane zwar als Geschlechtspartnerinnen noch immer hervorragend funktionieren, die Gefühle im Alltag aber auf der Strecke geblieben sind. Und während die Mittvierziger mit alten Träumen und neuen Chancen hadern, machen ihre fast erwachsenen Kinder Harry und Ruby sich bereit, diesem Sommer ihren Stempel aufzudrücken und ins Leben aufzubrechen.

Writing Life Stories Jul 10 2020 How to Make Memories into Memoirs, Ideas into Essays, and Life into Literature From drawing a map of a remembered neighborhood to signing a form releasing yourself to take risks in your work, Roorbach offers innovative techniques that will trigger ideas for all writers. Writing Life Stories is a classic text that appears on countless creative nonfiction and composition syllabi the world over. This updated 10th anniversary edition gives you the same friendly instruction and stimulating exercises along with updated information on current memoir writing trends, ethics, internet research, and even marketing ideas. You'll discover how to turn your untold life stories into vivid personal essays and riveting memoirs by learning to open up memory, access emotions, shape scenes from experience, develop characters, and research supporting details. This guide will teach you to see your life more clearly and show you why real stories are often the best ones.

Wir erzählen uns Geschichten, um zu leben Dec 03 2019 Joan Didion erzählt von den Leitfiguren des American Dream wie Howard Hughes, Joan Baez oder John Wayne, vom Glanz Hollywoods und der Einsamkeit von Alcatraz, von der Aufbruchsstimmung der sechziger Jahre und der Ernüchterung, die ihr folgte. Dabei gelingt es ihr, die amerikanische Wirklichkeit in unvergessliche Bilder zu fassen.

This Beautiful Life Dec 27 2021 It could happen to any family... What if it happened to yours? When the Bergamots move to the city, they're unsure how well they'll adapt. Soon though, Richard is consumed by his new job and Liz, who has given up her career, is hectically playing mother to six-year-old Coco and fifteen-year-old Jake. But the day Jake unthinkingly forwards a sexually explicit email attachment sent to him by a young girl is the last day of the Bergamots' comfortable middle-class existence. Within hours, the video clip is not only all over Jake's school, but all over the city - and all over the internet. Faced with impossible choices, what Richard and Liz do next risks destroying not only their marriage, their daughter and their place in the community, but also Jake - the child they have set out to protect. The controversial and explosive story of how one email can tear a family apart. 'One of the most gifted writers of our generation.' Jennifer Egan, author of A Visit From the Goon Squad 'A gripping, potent and blisteringly well-written story of family, dilemma and consequence.' Elizabeth Gilbert, author of Eat, Pray, Love

Musings: Blogs and Tweets Mar 06 2020 This is a host of inspirational and reflective sketches!

Das Mädchen mit den gläsernen Füßen Jan 16 2021 Seltsame Dinge gehen auf St. Hauda's Land vor: Eigentümliche Geflügelte Kreaturen schwirren umher, in schneebedeckten Wäldern versteckt sich ein Tier, das mit seinem Blick alles in Weiß verwandelt, im Meer sind wundersame Feuerwerke zu beobachten ... und Ida Maclaird verwandelt sich langsam, von den Füßen aufwärts, zu Glas. Nun kehrt sie an den Ort zurück, wo alles begann, in der Hoffnung, hier Hilfe zu finden. Doch stattdessen findet sie die große Liebe: Mit ihrer traugigen und trotzigem Art schafft Ida es, die Knoten in Midas' Herzen zu lösen. Gemeinsam versuchen sie nun, das Glas aufzuhalten.

Intruder Oct 01 2019 In this haunting, beautiful third collection from Jill Bialosky, the poet examines the intrusion of eros, art, and the imagination on ordinary life. The lover who whispers "Is it still snowing? . . . Will you stay with me?" in the first poem reappears throughout the book in different guises—sometimes seemingly real, at other times as muse, doppelgänger, or dream. In "The Seduction," as the lovers stand to watch a house fire—"gorgeous, dazzling, / the orange and reds of such ruin"—the poem, like the book itself, becomes a study in the nature of reality, selfhood, and the different levels of consciousness we inhabit. Evoking Penelope and Odysseus and Orpheus and Eurydice, Bialosky asks us to consider the instability of the self and the myriad forms it can take through art, in poems that are sexy, dark, and at once cool and emotional. The creation of the observing mind is paramount here; whether the lover goes or stays, the poems remain. In Intruder—her most mesmerizing gathering of poems yet—Bialosky has captured not only the fleeting truths and pleasures of passion but also its mysterious dangers. Don't be afraid. Come closer. It's bath time. The boy's in the tub, Father's shaving, Mother is dressed in her evening wear: black silk slip, high heels, leaning on the tub's edge..... Look into Mother's eyes. What truth do they belie? from "Saturday Night"

Asylum Nov 01 2019 This book-length sequence by the critically acclaimed poet is a seeker's story, revealing personal and historical traumas and how we search for understanding and meaning in their wake. In Asylum, poet Jill Bialosky embarks on a Virgilian journey, building a narrative sequence from 103 elegant poems and prose sections that cohere in their intensity and their need to explore darkness and sustenance both. Taken together, these piercing pieces—about her nascent calling as a writer; her sister's suicide and its still unfolding aftermath; the horror unleashed by World War II; the life cycle of the monarch butterfly; and the woods where she seeks asylum—form a moving story, powerfully braiding despair, survival, and hope. Bialosky considers the oppositions that govern us: our reason and unreason, our need to preserve and destruct. "What are words when they meet the action of what they attempt to modify?" she asks, exploring the possible salve of language in the face of pain and grief. What Asylum delivers is a form of hard-won grace and an awareness of the cost of extreme violence, inexplicable loss, and the miraculous cycles of life, in work that carries Bialosky's art to a new level of urgency and achievement.

Grieving Reproductive Loss Aug 11 2020 Grieving Reproductive Loss: The Healing Process acknowledges the devastating impact these losses can have. Written in "plain language", the book attempts to bring about a greater understanding of the grief associated with reproductive loss and, through the Healing Process Model [copyright], offers a holistic approach for constructive healthy grieving and healing of body, mind, and spirit.

A Day at the Beach Feb 26 2022 In an insightful novel that takes place over the course of an eventful twenty-four hours, the troubled marriage of famed choreographer Gerhard Falktopf and his dancer wife Suzannah is profoundly affected by the events of September 11, a national tragedy that suddenly brings to light their hidden desires, dreams, conflicts, and differences. Reprint.

P.S. Sep 04 2022 What would you do for a second chance at your first love? Schulman's exuberant, sexy novel is the thinking woman's summer romance as 38-year-old Louise Harrington meets the doppelgänger of the boy who broke her 18-year-old heart.

Plotting Justice Dec 15 2020 Have the terrorist attacks of September 11 shifted the moral coordinates of contemporary fiction? And how might such a shift, reflected in narrative strategies and forms, relate to other themes and trends emerging with the globalization of literature? This book pursues these questions through works written in the wake of 9/11 and examines the complex intersection of ethics and narrative that has defined a significant portion of British and American fiction over the past decade. Don DeLillo, Pat Barker, Aleksandar Hemon, Lorraine Adams, Michael Cunningham, and Patrick McGrath are among the authors Georgiana Banita considers. Their work illustrates how post-9/11 literature expresses an ethics of equivocation—in formal elements of narrative, in a complex scrutiny of justice, and in tense dialogues linking this fiction with the larger political landscape of the era. Through a broad historical and cultural lens, Plotting Justice reveals links between the narrative ethics of post-9/11 fiction and events preceding and following the terrorist attacks—events that defined the last half of the twentieth century, from the Holocaust to the Balkan War, and those that 9/11 precipitated, from war in Afghanistan to the Abu Ghraib scandal. Challenging the rhetoric of the war on terror, the book honors the capacity of literature to articulate ambiguous forms of resistance in ways that reconfigure the imperatives and responsibilities of narrative for the twenty-first century.

Nicht mein Ding Mar 30 2022

The Whole Five Feet Jan 28 2022 This unique memoir of reading the classics to find strength and wisdom "makes an elegant case for literature as an everyday companion" (The New York Times Book Review). While undergoing a series of personal and family crises, Christopher Beha discovered that his grandmother had used the Harvard Classics—the renowned "five foot shelf" of great world literature compiled in the early twentieth century by Charles William Eliot—to educate herself during the Great Depression. He decided to follow her example and turn to this series of great books for answers—and recounts the experience here, in a smart, big-hearted, and inspirational mix of memoir and intellectual excursion that "deftly illustrates how books can save one's life" (Helen Schulman). "As he grapples with the death of his beloved aunt, a debilitating case of Lyme disease, and other major and minor calamities, Beha finds that writers as diverse as Wordsworth, Pascal, Kant, and Mill had been there before, and that the results of their struggles to find meaning in life could inform his own." —The Seattle Times "An important book [and] a sheer blast to read." —Heidi Julavits

This Beautiful Life Oct 05 2022 When the Bergamots move from a comfortable upstate college town to New York City, they are not quite sure how they will adapt, or what to make of the strange new world of well-to-do Manhattan. Soon, though, Richard is consumed by his executive role at a large New York university, and Liz, who has traded in her academic career to oversee the lives of their children, is hectically ferrying young Coco around town. Fifteen-year-old Jake is gratefully taken into the fold by a group of friends at Wildwood, an elite private school. But the upper-class cocoon in which they have enveloped themselves is ripped apart when Jake wakes up one morning after an unchaperoned party and finds an email in his inbox from an eighth-grade admirer. Attached is a sexually explicit video she has made for him. Shocked, stunned, maybe a little proud, and scared, a jumble of adolescent emotion, he forwards the video to a friend, who then forwards it to a friend. Within hours, it has gone viral, all over the school, the city, the world. The ensuing scandal threatens to shatter the Bergamots' sense of security and identity, and, ultimately, their happiness. They are a good family faced with bad choices, and how they choose to react, individually and at one another's behest, places everything they hold dear in jeopardy.

Mit deinen Augen Oct 25 2021 Joanie, die Frau von Matt King, einem wohlhabenden Anwalt auf Hawaii, liegt nach einem Motorbootunfall im Koma. Matt und seine Tochter müssen von ihr Abschied nehmen und lernen in dieser schwierigen Zeit den Wert von Familie und Herkunft schätzen ...

2009 Novel & Short Story Writer's Market May 20 2021 For 28 years, Novel & Short Story Writer's Market has been the only resource of its kind exclusively for fiction writers. Covering all genres from romance to mystery to horror and more, this resource helps you prepare your submissions and sell your work. This must-have guide includes listings for over 1,300 book publishers, magazines, literary agents, writing contests and conferences, each containing current contact information, editorial needs, schedules and guidelines that save you time and take the guesswork out of the submission process. With more than 100 pages of listings for literary journals alone and another 100 pages of book publishers, plus special sections dedicated to the genres of romance, mystery/thriller, speculative fiction, and comics/graphic novels, the 2009 edition of this essential resource is your key to successfully selling your fiction.

The New York Times Book Review Feb 03 2020

Aufschneider Aug 30 2019 Frannie, eine kluge, selbstsichere, moderne Frau, lebt allein am Washington Square Park in New York. Eines Abends wird sie im Keller einer Bar zufällig Zeugin einer Fellatio. Sie schaut einen Moment neugierig zu – und wird gesehen. Stunden später ist die Frau tot, ermordet und verstümmelt direkt vor Frannies Haus am Park ...

2009 Novel & Short Story Writer's Market - Articles Jun 20 2021 For 28 years, Novel & Short Story Writer's Market has been the only resource of its kind exclusively for fiction writers.

Covering all genres from romance to mystery to horror and more, this resource helps you prepare your submissions and sell your work. This must-have guide includes listings for over 1,300 book publishers, magazines, literary agents, writing contests and conferences, each containing current contact information, editorial needs, schedules and guidelines that save you time and take the guesswork out of the submission process. With more than 100 pages of listings for literary journals alone and another 100 pages of book publishers, plus special sections dedicated to the genres of romance, mystery/thriller, speculative fiction, and comics/graphic novels, the 2009 edition of this essential resource is your key to successfully selling your fiction.

Spirituality: A Life Force Jun 08 2020 Spirituality, A Life Force details a journey from the material world of the ego to the world of the spiritual. It shows how the new awareness of oneself as a child of God can produce profound change in your life. Relationships can change from being dominated by self-interest and ego, to relationships with spiritual purpose and function. Spiritual healing happens as spiritual solutions are sought. Spirituality, A Life Force opens up the possibility of a new view of life—a new view of yourself—living not as a child of this world, but, with the life force of spirituality, living as a child of God.

Die Überlebenden Jul 22 2021 Über Hoffnung. Über Versöhnung. Über Leben Nach zwei Jahrzehnten kehren die Brüder Benjamin, Pierre und Nils zum Ort ihrer Kindheit – ein Holzhaus am See – zurück, um die Asche ihrer Mutter zu verstreuen. Eine Reise durch die raue, unberührte Natur wie auch durch die Zeit. Im Kampf um die Liebe der Mutter, die abweisend und grob, dann wieder beinahe zärtlich war, haben die Jungen sich damals aufgerieben bis zur Erschöpfung. Heute fühlen sie sich so weit voneinander entfernt, dass es kein Aufeinanderzu mehr zu geben scheint. Und doch ist da dieser Rest Hoffnung, den Riss in der Welt zu kitten, wenn sie sich noch einmal gemeinsam in die Vergangenheit vorwagen.

Tagebuch einer Verführung Jan 04 2020

Come with Me Aug 03 2022 A San Francisco Chronicle Best Book of the Year, A New York Times Book Review Editors' Choice, A New York Post Best Book of the Week Recommended by Vogue, The San Francisco Chronicle, The Skimm, The BBC, Southern Living, Pure Wow, Hey Alma, Esquire, EW, Refinery 29, Bust, and Read It or Weep "Mind-blowingly brilliant....

Provocative, profound and yes, a little unsettling, Come With Me is about how technology breaks apart and then reconfigures a family, and though it has hints of sci-fi, it's so beautifully grounded in reality that it seems to breathe. Although it takes place over just three days, what's so fascinating is that so many lives, and many possibilities, are lived through it. Truly, it's a novel like its own multiverse." — San Francisco Chronicle From Helen Schulman, the acclaimed author of the New York Times bestseller This Beautiful Life, comes another "gripping, potent, and blisteringly well-written story of family, dilemma, and consequence" (Elizabeth Gilbert)—a mind-bending novel set in Silicon Valley that challenges our modern constructs of attachment and love, purpose and fate. "What do you want to know?" Amy Reed works part-time as a PR person for a tech start-up, run by her college roommate's nineteen-year-old son, in Palo Alto, California. Donny is a baby genius, a junior at Stanford in his spare time. His play for fortune is an algorithm that may allow people access to their "multiverses"—all the planes on which their alternative life choices can be played out simultaneously—to see how the decisions they've made have shaped their lives. Donny wants Amy to be his guinea pig. And even as she questions Donny's theories and motives, Amy finds herself unable to resist the lure of the road(s) not taken. Who would she be if she had made different choices, loved different people? Where would she be now? Amy's husband, Dan—an unemployed, perhaps unemployable, print journalist—accepts a dare of his own, accompanying a seductive, award-winning photographer named Maryam on a trip to Fukushima, the Japanese city devastated by tsunami and meltdown. Collaborating with Maryam, Dan feels a renewed sense of excitement and possibility he hasn't felt with his wife in a long time. But when crisis hits at home, the extent of Dan's betrayal is exposed and, as Amy contemplates alternative lives, the couple must confront whether the distances between them in the here and now are irreconcilable. Taking place over three non-consecutive but vitally important days for Amy, Dan, and their three sons, Come with Me is searing, entertaining, and unexpected—a dark comedy that is ultimately both a deeply romantic love story and a vivid tapestry of modern life.

Best American Poetry 2016 Apr 06 2020 The premier anthology of contemporary American poetry continues—guest edited this year by award-winning poet Edward Hirsch, a Chancellor of the Academy of American Poets and the president of The John Simon Guggenheim Memorial Foundation. The Best American Poetry series is "a vivid snapshot of what a distinguished poet finds exciting, fresh and memorable" (Robert Pinsky); a guiding light for the mood and shape of modern American poetry. Each year, this series presents essential American verse and the poets who create it. Truly the "best" American poetry has appeared in this venerable collection for over twenty-five years. A poet of decided brilliance since his 1981 debut collection, For the Sleepwalkers, Edward Hirsch curates a thoughtful selection of poetry for 2016 and an Introduction to be savored. Jumpha Lahiri said of Hirsch, "The trademarks of his poems are...to be intimate but restrained, to be tender without being sentimental, to witness life without flinching, and above all, to isolate and preserve those details of our existence so often overlooked, so easily forgotten, so essential to our souls." Hirsch's choices for this collection reflect the soul of poetry in America. As ever, series editor David Lehman opens this year's edition with an insider's guide and a thoughtful contemplation of poetry today.

P.S. Jun 01 2022 Louise Harrington's ten-year marriage ended for reasons she has yet to fathom even four years later. At thirty-eight she is as confused about the men in her life as she was at seventeen. So when the double of her high school sweetheart appears in her life, she can't tell if she's gone mad, if it's a joke or a miracle. When her best friend Missy gets involved (it has taken Louise years to forgive her for stealing him in the first place) history begins to repeat itself all over again...

The Revisionist Jul 02 2022 With his personal and professional life coming apart at the seams, Dr. David Hershtler, the son of a Holocaust survivor, confronts the author of a controversial book that denies the reality of the Holocaust and comes face to face with the truths, realities, and memories of his own life. 15,000 first printing.

Im Licht von Apfelbäumen Mar 18 2021 Amanda Coplins poetisch-tragische Geschichte über das Schicksal einer ungewöhnlichen Familie erzählend von Einsamkeit und Fürsorge im Angesicht einer alles fordernden Natur. Inmitten der fruchtbaren Landschaft im nordöstlichen Teil von Washington lebt William Talmadge, ein sanfter, tüchtiger, einsamer Mann. Voller Hingabe widmet er sich der Pflege seiner weitläufigen Obstplantagen, in denen Apfel- und Aprikosenbäume im Rhythmus der Jahreszeiten ihre Blüten und Früchte tragen. Hier hat er seinen Frieden gefunden. Bis eines Tages zwei halbwegs chsig, schwangere Mädchen auftauchen und von seinen Äpfeln stehlen. Kurze Zeit später sind sie wieder da, scheu und doch neugierig, wer der Mann ist, der sie nicht verjagt. Irgendwann lassen sie sich nieder auf Williams Land, so um den das Mitgefühl, das sie umgibt. Doch kaum haben sie Vertrauen gefasst, tauchen bewaffnete Männer auf und eine Tragödie nimmt ihren Lauf, die William zu den Geistern seiner eigenen Vergangenheit führt. Ein eindringlicher Roman über die Liebe zu dem, was die Erde schenkt und wieder nimmt, sowie zu den Menschen, die uns unvertraut sind. Dieses erstaunliche Debüt hat in den USA die Leserherzen im Sturm erobert, landete auf der New York Times-Bestsellerliste und stand auf zahlreichen Bestenlisten des Jahres 2012.

Dear American Airlines May 08 2020

Nach mir die Flut Sep 11 2020 Der lang erwartete Debütroman von Sarah Perry, Autorin des Bestsellers DIE SCHLANGE VON ESSEX An einem heissen Sommertag beschließt John Cole sein Leben hinter sich zu lassen. Er sperrt seinen Buchladen zu, den nie jemand besuchte, und verlässt London. Nach einer Autopanne sucht er Hilfe, verirrt sich und gelangt zu einem herrschaftlichen, aber heruntergekommenen Anwesen. Dessen Bewohner empfangen ihn mit offenen Armen - aber hinter der seltsamen Wohngemeinschaft steckt ein Geheimnis. Sie alle kennen seinen Namen, haben ein Zimmer für ihn vorbereitet und beteuern, schon die ganze Zeit auf ihn gewartet zu haben. Wer sind diese Menschen? Und was haben sie mit John vor? NACH MIR DIE FLUT ist der eindringliche Debütroman von Sarah Perry. Betörend schön, unheimlich und psychologisch raffiniert. Ein elegant-düsteres Kammerstück "Sarah Perry schafft eine Atmosphäre, die den Leser noch lange nach der letzten Seite im Bann hält." John Burnside "Eine wunderbare, traumähnliche Erzählung. Selten begegnen uns solch eindrucksvolle Debütromane." Sarah Waters "Nur selten greift man zu einem Roman, der einen von der ersten Seite an in den Bann schlägt. Perrys Debüt ist einer dieser Romane." Phil Barker, SUNDAY TIMES "Die kunstvollen und komplexen Charaktere machen diesen Roman wirklich aufregend öhlich." John Burnside, GUARDIAN "Ein dunkler, erstaunlicher Roman, der an W. G. Sebald mit einem Schuss Gothic erinnert." Catherine Blyth, SUNDAY TELEGRAPH

Die Zerbrechlichkeit des Glücks Nov 06 2022 Die Folgen einer unbedachten Tat verändern das Schicksal mehrerer Menschen für immer ... Es ist die unbedachte Tat eines Teenagers, doch die Konsequenzen sind dramatisch: Als der fünfzehnjährige Jake Bergamot die E-Mail einer Mitschülerin erhält, die sich bei erotischen Handlungen geföhmt hat, leitet er das Mail schockiert und verwirrt einen Freund weiter. Von dort aus verbreitet sich das Video in Windeseile im Netz. Von den einen als unschuldiges Opfer betrachtet, von anderen als gewissenloser Übeltäter beschimpft, steht Jakes Leben über Nacht Kopf. Und auch das junge Mädchen leidet unter den Konsequenzen seiner Tat. Unterdessen läuft die Affäre immer weiter aus dem Ruder, obwohl alle nur das Richtige tun wollen: Eltern, Schule, Anwälte und Psychologen. Noch Jahre später werden die Folgen dieser Ereignisse das Leben der Beteiligten prägen ... Helen Schulman arbeitet als Dozentin für Literatur und kreatives Schreiben und hat bereits drei Romane sowie eine Sammlung von Kurzgeschichten veröffentlicht. Darüber hinaus schreibt sie für bekannte Magazine wie "Vanity Fair", "Time" und "Vogue". Die "New York Times Book Review" wertete ihr einfühlsames Familienporträt "Die Zerbrechlichkeit des Glücks" als eines der 100 bemerkenswertesten Bücher des Jahres 2011. Mit ihrem Mann und den beiden Kindern lebt Helen Schulman in New York.

Orphan Train - Behind the Story Oct 13 2020 Christina Baker Kline wanted to do something she'd never done before: write a work of fiction based on historically accurate information. And if that's not difficult enough, she faced incredible heartache in the midst of writing the book. But, Kline never gave up on her writing, pushing through the pain until Orphan Train was published. Her novel has enjoyed great success—in part because it discusses feelings many can relate to: neglect, rejection, hope, redemption. It isn't a fairytale; rather, Kline created a work of authenticity—a work about struggle and hope and new beginnings. Orphan Train is also a fictional account of a real time in US history in which orphans were relocated to various homesteads in the Midwest. The journeys these children had to make involved much more than a train ride and Kline does a brilliant job illustrating what they went through. Orphan Train is a masterpiece in every way and a creative account of a very real time in US history. Experience: The Behind the Story Effect After reading a BTS... You feel inspired to follow your hearts and dreams... — Arshi Ever been backstage at a concert? Here you go—in written form. — Author, Editor I felt enriched with knowledge about the book, and I felt like I knew more about the book. — Aspiring Author I felt like the Behind the Story offered a new look into the book, and appreciated that, as most of the time, that angle is unexplored. — Aspiring Author It makes me discover new things, and when I re-read the book, my emotions are different, deeper now that I understand what's behind the book.— Karlen I felt closer to the writer knowing more about them as a person and why they wrote what they wrote. — The Beta Reading Club Get ready for one of the most unique experiences you will ever have...this is definitely CliffNotes and SparkNotes on Steroids. — Author, Editor

Want Not Jul 30 2019 Charts the lives of three people whose paths cross on Thanksgiving Day as they confront the realities of a life off the grid, a midlife slump, and a second chance, all of which are compromised by irresistible desires.

Living in Death's Shadow Jun 28 2019 Challenging assumptions about caregiving for those dying of chronic illness. What is it like to live with—and love—someone whose death, while delayed, is nevertheless foretold? In Living in Death's Shadow, Emily K. Abel, an expert on the history of death and dying, examines memoirs written between 1965 and 2014 by family members of people who died from chronic disease. In earlier eras, death generally occurred quickly from acute illnesses, but as chronic disease became the major cause of mortality, many people continued to live with terminal diagnoses for months and even years. Illuminating the excruciatingly painful experience of coping with a family member's extended fatal illness, Abel analyzes the political, personal, cultural, and medical dimensions of these struggles. The book focuses on three significant developments that transformed the experiences of those dying and their intimates: the passage of Medicare and Medicaid, the growing use of high-tech treatments at the end of life, and the rise of a movement to humanize the care of dying people. It questions the exalted value placed on acceptance of mortality as well as the notion that it is always better to die at home than in an institution. Ultimately, Living in Death's Shadow emphasizes the need to shift attention from the drama of death to the entire course of a serious chronic disease. The chapters follow a common narrative of life-threatening disease: learning

the diagnosis; deciding whether to enroll in a clinical trial; acknowledging or struggling against the limits of medicine; receiving care at home and in a hospital or nursing home; and obtaining palliative and hospice care. Living in Death's Shadow is essential reading for everyone seeking to understand what it means to live with someone suffering from a chronic, fatal condition, including cancer, AIDS, Alzheimer's, and heart disease.

Emily, allein Nov 25 2021 Emily Maxwell, eine Witwe, deren Kinder längst eigene Familien gegründet haben, führt in ihrem schon önen, überschaubaren Routine-Universum ein ziemlich unspektakuläres Leben, allein mit ihrem Hund. Dann und wann trifft sie sich mit ihrer Schwägerin Arlene zum Essen, aber das ist es dann auch schon. Als Arlene bei einem gemeinsamen Frühstück im Lieblingslokal zusammenbricht und ins Krankenhaus muss, wird für Emily alles anders. Sie verbringt ganze Tage damit, Besuche ihrer Enkel aufwendig zu planen, sie kauft sich ein kleines Auto, lernt, die bislang noch nie erfahrene Unabhängigkeit in vollen Zügen zu genießen. Auf einmal offenbart ihr das Leben neue Möglichkeiten. Eine alte Frau wie Emily meint jeder zu kennen, und doch wurde sie in der zeitgenössischen Literatur selten so einfühlsam und treffend porträtiert. Stewart O'Nan zeigt uns ihre Kräfte in alle Richtungen ausschlagenden Gefühlsregungen – des Bedauerns, des Stolzes, der Trauer, der Freude – in völlig überraschenden Zusammenhängen. Indem er das scheinbar Gewöhnliche als etwas Außergewöhnliches enthüllt und sich – heiter, ergreifend – mit ernstesten Themen wie Einsamkeit, Alter und nahem Tod befasst, schafft er den Blick des Lesers, sein Verständnis. "Aus scheinbar gewöhnlichen Momenten ganz große Geschichten machen – das kann niemand besser als Stewart O'Nan." Brigitte

Wild Things Nov 13 2020 An irresistible, nostalgic, insightful—and totally original—ramble through classic children's literature from Vanity Fair contributing editor (and father) Bruce Handy. "Consistently intelligent and funny...The book succeeds wonderfully." —The New York Times Book Review "A delightful excursion...Engaging and full of genuine feeling." —The Wall Street Journal "Pure pleasure." —Vanity Fair "Witty and engaging...Deeply satisfying." —Christian Science Monitor In 1690, the dour New England Primer, thought to be the first American children's book, was published in Boston. Offering children gems of advice such as "Strive to learn" and "Be not a dunce," it was no fun at all. So how did we get from there to "Let the wild rumpus start"? And now that we're living in a golden age of children's literature, what can adults get out of reading Where the Wild Things Are and Goodnight Moon, or Charlotte's Web and Little House on the Prairie? In Wild Things, Bruce Handy revisits the classics of American childhood, from fairy tales to The Very Hungry Caterpillar, and explores the backstories of their creators, using context and biography to understand how some of the most insightful, creative, and witty authors and illustrators of their times created their often deeply personal masterpieces. Along the way, Handy learns what The Cat in the Hat says about anarchy and absentee parenting, which themes link The Runaway Bunny and Portnoy's Complaint, and why Ramona Quimby is as true an American icon as Tom Sawyer or Jay Gatsby. It's a profound, eye-opening experience to reencounter books that you once treasured after decades apart. A clear-eyed love letter to the greatest children's books and authors, from Louisa May Alcott and L. Frank Baum to Eric Carle, Dr. Seuss, Mildred D. Taylor, and E.B. White, Wild Things will bring back fond memories for readers of all ages, along with a few surprises.

Drei Söhne Apr 30 2022 » Ich sah es in den Nachrichten. Nacht. Gebüsch. Wasser, verschwommene Lichter, ein Hubschrauber. Männer mit Warnwesten und Schutzhelmen. Hier war etwas Entsetzliches passiert.. « Robert Farquharson bekommt sein Leben einfach nicht auf die Reihe. Seit einiger Zeit lebt er getrennt von seiner Familie. Am Abend des Vatersdays im Jahr 2005 fährt er die drei Söhne zurück zuseiner Exfrau Cindy, als sein Wagen von der Straße abkommt und in einen See stürzt. Nur er kann sich aus dem Auto befreien ... Tragischer Unfall oder Racheakt – diese Frage wird die australische Justiz und Öffentlichkeit in den folgenden Jahren beschäftigen – und sie wird für Helen Garner geradezu zur Obsession. Sie verfolgt den Prozess durch alle Instanzen und erzählt die Geschichte eines Mannes und seines kaputten Leben und das unerhörte und unvorhersehbare Gerichts-Drama auf der Suche nach Gerechtigkeit.

An Ornithologist's Guide to Life: Stories Feb 14 2021 "A collection of short stories that makes it possible to be proud to be human."—Carolyn See, Washington Post Looking at her characters as if through a pair of binoculars, Ann Hood captures the extraordinary in the ordinary. A pregnant woman left by her husband cooks obsessively to cope with her loss, but never tastes a morsel. In an attempt to stay sober, a young alcoholic seduces her priest and embarks on a tour of caverns with him. An adolescent girl picks up bird-watching as a hobby and, in her newfound habit of observing others, discovers a budding romance between her mother and her neighbor. These stories, many published in The Paris Review, Glimmer Train, Story, and The Colorado Review, are full of characters seeking an escape from their lives while uncovering small moments of understanding that often have huge implications and consequences. They discover that they can only find peace once they stop searching for a way out. Through diverse voices and lively storytelling, Hood creates authentic, personal, secret worlds full of eccentric detail.

Lucky Dogs Sep 23 2021 The paths of two women on opposite ends of a high-profile sexual abuse scandal set them on a devastating collision course. On a sultry summer night in Paris, two women meet on line at an ice cream kiosk in the Ile de la Cité. One is tall, fair, striking, with an indeterminate accent. The other, a troubled American TV star, is hiding her beauty and identity under a shapeless sweatshirt, wearing sunglasses even in the darkness. When two leering male tourists hassle the pair, the blonde pulls out a knife and a sisterhood is born. Both women have been victims of male violence, and both are warriors—one trained and calculating, one instinctually ferocious. They each think they know who they are dealing with. But both are very, very wrong. In a story that unfolds with unexpected humor and the pace of a thriller, acclaimed novelist Helen Schulman lays bare what happens to women—no matter how fortunate they may appear to be on the surface—whose lives have been warped by brutality and misogyny. The issues are universal, but the core of the story is intimate: a passionate exploration of love, betrayal, and survival. Lucky Dogs asks and answers a shattering question: How could one woman so utterly betray another?

Was uns verbindet Aug 23 2021 Eine Familie verliert und findet sich – der neue anrührende und fesselnde Roman der kanadischen Bestsellerautorin. In "Was uns verbindet" erzählt die Bestsellerautorin Shilpi Somaya Gowd die Geschichte einer Familie, die durch eine unerwartete Tragödie in ihren Grundfesten erschüttert wird. Nachdem Jaya als vielversprechendste Tochter eines indischen Diplomaten Ende der 80er-Jahre den amerikanischen Banker Keith Olander in einem Londoner Pub kennenlernt, geht alles ganz schnell: Sie kaufen ein Haus in einem Vorort, heiraten und bekommen zwei Kinder, Karina und Prem. Alles scheint perfekt, bis an einem Nachmittag ihr Glück unwiderruflich zerstört wird. Was passiert, wenn ein Schicksalsschlag das Leben plötzlich von Grund auf verändert? Wie findet man danach zurück in den Alltag? Mit empathischem Blick beschreibt Gowd die individuelle Reise von vier Familienmitgliedern auf ihrem Weg von einer schmerzvollen Vergangenheit in eine hoffnungsvolle Zukunft. Ein Weg, der allen Familienmitgliedern einiges abverlangt, nämlich die Bereitschaft, die anderen anzunehmen, wie sie sind oder wie sie werden – ohne Bedingungen.

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