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The Ultimate Walking Dead and Philosophy May 23 2021 In *The Walking Dead*, human beings are pushed to their limits by a zombie apocalypse and have to decide what really matters. Good and evil, freedom and slavery, when one life has to be sacrificed for another, even the nature of religion—all the ultimate questions of human existence are posed afresh as the old society crumbles away and a new form of society emerges, with new beliefs and new rules. *The Ultimate Walking Dead and Philosophy* brings together twenty philosophers with different perspectives on the imagined world of this addictive TV show. How can we keep our humanity when faced with such extreme life-or-death choices? Did Dr. Jenner do the right thing in committing suicide, when all hope seemed to be lost? Does the Governor, as the new Machiavelli, prove that willingness to repeatedly commit murder is the best technique for getting and keeping political power? Why do most characters place such importance on keeping particular individuals alive, especially children? What can we learn about reality from Rick's haunting hallucinations?

American Cities in Post-Apocalyptic Science Fiction Oct 16 2020 Visions of the American city in post-apocalyptic ruin permeate literary and popular fiction, across print, visual, audio and digital media. *American Cities in Post-Apocalyptic Science Fiction* explores the prevalence of these representations in American culture, drawing from a wide range of primary and critical works from the early-twentieth century to today. Beginning with science fiction in literary magazines, before taking in radio dramas, film, video games and expansive transmedia franchises, Robert Yeates argues that post-apocalyptic representations of the American city are uniquely suited for explorations of contemporary urban issues. Examining how the post-apocalyptic American city has been repeatedly adapted and

repurposed to new and developing media over the last century, this book reveals that the content and form of such texts work together to create vivid and immersive fictional spaces in ways that would otherwise not be possible. Chapters present media-specific analyses of these texts, situating them within their historical contexts and the broader history of representations of urban ruins in American fiction. Original in its scope and cross-media approach, *American Cities in Post-Apocalyptic Science Fiction* both illuminates little-studied texts and provides provocative new readings of familiar works such as *Blade Runner* and *The Walking Dead*, placing them within the larger historical context of imaginings of the American city in ruins.

Living with the Living Dead Sep 14 2020 When humankind faces what it perceives as a threat to its very existence, a macabre thing happens in art, literature, and culture: corpses begin to stand up and walk around. The dead walked in the fourteenth century, when the Black Death and other catastrophes roiled Europe. They walked in images from World War I, when a generation died horribly in the trenches. They walked in art inspired by the Holocaust and by the atomic attacks on Japan. Now, in the early twenty-first century, the dead walk in stories of the zombie apocalypse, some of the most ubiquitous narratives of post-9/11 Western culture. Zombies appear in popular movies and television shows, comics and graphic novels, fiction, games, art, and in material culture including pinball machines, zombie runs, and lottery tickets. The zombie apocalypse, Greg Garrett shows us, has become an archetypal narrative for the contemporary world, in part because zombies can stand in for any of a variety of global threats, from terrorism to Ebola, from economic uncertainty to ecological destruction. But this zombie narrative also brings us emotional and spiritual comfort. These apocalyptic stories, in which the world has been turned upside down and protagonists face the prospect of an imminent and grisly death, can also offer us wisdom about living in a community, present us

with real-world ethical solutions, and invite us into conversation about the value and costs of survival. We may indeed be living with the living dead these days, but through the stories we consume and the games we play, we are paradoxically learning what it means to be fully alive.

Crime and the Imaginary of Disaster Jan 07 2020 This study explores the 'imaginary of disaster' that appears in popular fictions about the apocalyptic breakdown of society. Focusing on representations of crime, law, violence, vengeance and justice, it argues that an exploration post-apocalyptic story-telling offer us valuable insights into social anxieties.

The Written Dead Mar 21 2021 From Victor Halperin's *White Zombie* (1932) to George A. Romero's landmark *Night of the Living Dead* (1968) and AMC's hugely successful *The Walking Dead* (2010–), zombie mythology has become an integral part of popular culture. In a reversal of the typical pattern of adaptation, the zombie developed onscreen before appearing in short stories and comic books during the 20th century, and more recently as subjects of more traditional novels. This collection of new essays examines some of the most influential and inventive zombie literature, from the early stories to the most recent narratives, including some told from a zombie perspective.

The Struggle Is Real: Is There Life After College? Nov 28 2021 *The Struggle is Real: Is there Life After College?* is the compilation of short stories, poetry, essays, drawings, and photography you never knew you needed (but now that you know you need it, you should definitely buy it). Although the collection covers a wide range of topics, from political satire to mental health awareness to millennial...stuff, all of the pieces fit under the broad motif of 'struggle,' and what it truly looks like in 2015. All proceeds from the sale of this book go to the faith-based, anti-trafficking organization, Redemption of Rahab (RoR), a group of awesome people, who work in Washington, D.C. to get women out of the sex industry. As an intelligent, successful, attractive, and socially conscious

consumer, you can only benefit from procuring a copy of this book.

Die fünfte Welle Aug 14 2020 Die erste Welle brachte Dunkelheit. Die zweite Zerstörung. Die dritte ein tödliches Virus. nach der vierten Welle gibt es nur noch eine Regel fürs Überleben: Traue niemandem! Das hat auch Cassie lernen müssen, denn seit der Ankunft der Anderen hat sie fast alles verloren: Ihre Freunde und ihre Familie sind tot, ihren kleinen Bruder haben sie mitgenommen. Das Wenige, was sie noch besitzt, passt in einen Rucksack. Und dann begegnet sie Evan Walker. Er rettet sie, nachdem sie auf der Flucht vor den Anderen angeschossen wurde. Eigentlich weiß sie, dass sie ihm nicht vertrauen sollte. Doch sie geht das Risiko ein und findet schon bald heraus, welche Grausamkeit die fünfte Welle für sie bereithält ...

The Man In The Apocalypse School Jan 31 2022 When the landlord pulls out his hair, Rick Houseman drives to the rescue! Rick Houseman is a tenant whisperer; when there's a landlord pulling out his hair, he drives up his van to come save the day. Braving mountains of dirty diapers and ravines of moldy food, he risks his life to convince the filthiest, most irresponsible of tenants to...you know, leave. But when a guy prepares an old school building for the coming zombie apocalypse and even a police assault can't make a dent, can Rick Houseman really find a way to make everybody happy? Do you like laugh-out-loud comedy that pokes fun at crooked laws and extreme tenant behavior? Then definitely give this Bjorn Peeters half-hour comedy series a try! Read it now! --- Half-hour Comedies are the perfect format for a break at work, a boring wait at the dentist's office, your commute, or just whenever you want to relax and have fun.

An Exploration of Space 1999 Through the Lens of Fan Fiction: Forever Alpha Nov 04 2019 An essential introduction to a rapidly growing field of study, AN EXPLORATION OF ?SPACE: 1999? THROUGH THE LENS OF FAN FICTION gathers in one place the complete 2015-16 Online Alpha

discussion of the SPACE: 1999 fan fiction corpus, with a focus on the FOREVER ALPHA fan fiction series. Collected here are central viewpoints and arguments by Online Alpha discussants that have dominated Online Alpha debates in recent years. Editor John K. Balor provides a cogent introduction that places each piece in its historical and intellectual context, mapping the discussion and suggesting future trajectories. The book has been developed on an idealistic basis. It is sold at the lowest price the publisher was willing to accept. A free e-book version can be downloaded at www.lulu.com.

Bestial Nov 16 2020 Beneath the dim light of a full moon, the population of Cincinnati mutates into huge, snarling monsters that devour everyone they see, acting upon their most base and bestial desires. Planes fall from the sky. Highways are clogged with abandoned cars, and buildings explode and topple. The city burns. Only four people are immune to the metamorphosis—a smooth-talking thief who maintains the code of the Old West, an African-American bank teller who has struggled her entire life to emerge unscathed from the ghetto, a wealthy middle-aged housewife who finds everything she once believed to be a lie, and a teen-aged runaway turning tricks for food. Somehow, these survivors must discover what caused this apocalypse and stop it from spreading. In their way is not only a city of beasts at night, but, in the daylight hours, the same monsters returned to human form, many driven insane by atrocities committed against friends and families during. Now another night is fast approaching. And once again the moon will be full.

The Culture of Accountability Apr 21 2021 This important book explores the cultural conditions that favour political accountability. It examines the channels through which accountability can be secured and the role that accountability plays in ensuring good governance. In addition to problematizing the notion of accountability, the book suggests that it is the product of three different—albeit, related—processes: taking account of voters' preferences, keeping account of voters' preferences, and

giving account of one's performance in office. It further explores the relationship between accountability and political culture by analyzing the relationship between accountability and religion, religious denomination, familism, civicness, secularism and postmaterialism, revealing that the level of accountability is influenced by the diffusion of post-material values and by the level of civicness in a given country. This book will be of key interest to scholars, students, and practitioners in governance, the political economy of institutions and development, democracy, and more broadly to political science, international relations, political theory, comparative politics, sociology, and cultural studies.

Apocalypse TV Jun 04 2022 The end of the world may be upon us, but it certainly is taking its sweet time playing out. The walkers on *The Walking Dead* have been "walking" for nearly a decade. There are now dozens of apocalyptic television shows and we use the "end times" to describe everything from domestic politics and international conflict, to the weather and our views of the future. This collection of new essays asks what it means to live in a world inundated with representations of the apocalypse. Focusing on such series as *The Walking Dead*, *The Strain*, *Battlestar Galactica*, *Doomsday Preppers*, *Westworld*, *The Handmaid's Tale*, they explore how the serialization of the end of the world allows for a closer examination of the disintegration of humanity--while it happens. Do these shows prepare us for what is to come? Do they spur us to action? Might they even be causing the apocalypse?

Television Storyworlds as Virtual Space Jul 05 2022 This book focuses on television as a form of virtual reality, the most recent in a long evolution of artistic technologies. Drawing on storyworld theory, it examines TV subjects including title sequences, children's television, science fiction and postapocalyptic programs, and the relationship between television and the postmodern condition.

Planet Auschwitz Mar 01 2022 *Planet Auschwitz* explores the diverse ways in which the Holocaust influences and shapes science fiction and horror film and television by focusing on notable

contributions from the last fifty years. The supernatural and extraterrestrial are rich and complex spaces with which to examine important Holocaust themes - trauma, guilt, grief, ideological fervor and perversion, industrialized killing, and the dangerous afterlife of Nazism after World War II. Planet Auschwitz explores why the Holocaust continues to set the standard for horror in the modern era and asks if the Holocaust is imaginable here on Earth, at least by those who perpetrated it, why not in a galaxy far, far away? The pervasive use of Holocaust imagery and plotlines in horror and science fiction reflects both our preoccupation with its enduring trauma and our persistent need to “work through” its many legacies. Planet Auschwitz website (<https://planetauschwitz.com>)

Graphic Novels: A Guide to Comic Books, Manga, and More, 2nd Edition Dec 30 2021 Covering genres from action/adventure and fantasy to horror, science fiction, and superheroes, this guide maps the vast and expanding terrain of graphic novels, describing and organizing titles as well as providing information that will help librarians to build and balance their graphic novel collections and direct patrons to read-alikes. • Introduces users to approximately 1,000 currently popular graphic novels and manga • Organizes titles by genre, subgenre, and theme to facilitate finding read-alikes • Helps librarians build and balance their graphic novel collections

Black Science Band 1: Der tiefe Fall Jul 25 2021 Grant McKay, der Anführer der Anarchistischen Liga der Wissenschaftler, hat das Unmögliche geschafft: Er hat das Geheimnis Dunkler Materie entschlüsselt und mit seiner Schöpfung, dem »Pfeiler«, die Grenzen der Realität gesprengt. Doch etwas ist gründlich schiefgegangen, und Grants Crew treibt nun orientierungslos durch die Weiten des Eververse, wie schiffbrüchige, lebende Gespenster in einem unendlichen Ozean voller unbekannter Welten. Ihnen bleibt keine Wahl, als immer weiterzumachen. Die Frage ist: Wie weit zu gehen sind sie bereit, um wieder nach Hause zu gelangen?

Director in Action Feb 17 2021 Director in Action examines the career of Johnnie To, whose art-house action hits include A Hero Never Dies, The Longest Nite, Running out of Time, The Mission, PTU, Breaking News, Election, and Election 2. The author discusses the symbiotic relationship between director and genre, why To is regarded as an auteur, and the influence he has on the trajectory of the action genre in the Hong Kong cinema. The author's view is that To's idiosyncratic auteurist style transforms the generic conventions under which he is compelled to work, and that there is a discernible element of experimentalism in his most outstanding films. In addition, To modulates the film noir form to suit his local contexts, characters and locations, to create a highly personalized noir cinema in post-1997 Hong Kong.

Fear Agent 2 Jul 01 2019 Die zweite Sammlung des modernen Pulp-Sci-Fi-Klassikers beleuchtet die Geschichte von Heath Huston und wie die Fear Agents aus dem Mut und der Überzeugung verzweifelter Menschen entstanden sind. Tauchen Erleben Sie, wie Heath zu dem trinkfesten, ehrlichen, mittellosen Helden wurde, den wir kennen und lieben.

The World Environment & the Global Economy Aug 02 2019 Offers opposing views on global warming, economic development, and related questions

What to Watch When Feb 06 2020 Answering the eternal question... WHAT TO WATCH NEXT?

Looking for a box set to get your adrenaline racing or to escape to a different era? In need of a good laugh to lift your spirits? Hunting for a TV show that the whole family can watch together? If you're feeling indecisive about your next binge-watching session, we've done the hard work for you.

Featuring 1,000 carefully curated reviews written by a panel of TV connoisseurs, What To Watch When offers up the best show suggestions for every mood and moment.

Zombies, Migrants, and Queers Sep 02 2019 The alarm and anxiety unleashed by the Great Recession

found fascinating expression across popular culture. Harried survivors negotiated societal collapse in *The Walking Dead*. Middle-class whites crossed the literal and metaphorical Mexican border on *Breaking Bad* or coped with a lack of freedom among the marginalized on *Orange Is the New Black*. Camilla Fojas uses representations of people of color, the incarcerated, and trans/queers--vulnerable populations all--to work through the contradictions created by the economic crisis and its freefalling aftermath. Television, film, advertising, and media coverage of the crisis created a distinct kind of story about capitalism and the violence that supports it. Fojas shows how these pop culture moments reshaped social dynamics and people's economic sensibilities and connects the ways pop culture reflected economic devastation. She also examines how these artifacts illuminated parts of society usually kept off-screen or on the margins even as they defaulted to stories of white protagonists.

The American Imperial Gothic Oct 04 2019 The imagination of the early twenty-first century is catastrophic, with Hollywood blockbusters, novels, computer games, popular music, art and even political speeches all depicting a world consumed by vampires, zombies, meteors, aliens from outer space, disease, crazed terrorists and mad scientists. These frequently gothic descriptions of the apocalypse not only commodify fear itself; they articulate and even help produce imperialism. Building on, and often retelling, the British 'imperial gothic' of the late nineteenth century, the American imperial gothic is obsessed with race, gender, degeneration and invasion, with the destruction of society, the collapse of modernity and the disintegration of capitalism. Drawing on a rich array of texts from a long history of the gothic, this book contends that the doom faced by the world in popular culture is related to the current global instability, renegotiation of worldwide power and the American bid for hegemony that goes back to the beginning of the Republic and which have given shape to the first decade of the millennium. From the frontier gothic of Charles Brockden

Brown's Edgar Huntly to the apocalyptic torture porn of Eli Roth's Hostel, the American imperial gothic dramatises the desires and anxieties of empire. Revealing the ways in which images of destruction and social upheaval both query the violence with which the US has asserted itself locally and globally, and feed the longing for stable imperial structures, this book will be of interest to scholars and students of popular culture, cultural and media studies, literary and visual studies and sociology.

Nostalgia Apr 02 2022 Inspiration is a funny thing. It can come in the form of love and heartbreak. Pleasure and pain. Failure and success. In the case of a life, every one of these notions plays a part in it's creation because the feelings of any one of these ideas, if strong enough can lead to inspiration. That inspiration can lead to this. This moment. This story. This feeling... Nostalgia. Welcome.

The Contemporary Post-Apocalyptic Novel Sep 26 2021 Traditional apocalyptic texts concern the advent of a better world at the end of history that will make sense of everything that happened before. But what is at stake in the contemporary shift to apocalyptic narratives in which the utopian end of time is removed? The Contemporary Post-Apocalyptic Novel offers an innovative critical model for our cultural obsession with 'the end' by focussing on the significance of time in the 21st-century post-apocalyptic novel and challenging traditional apocalyptic logic. Once confined to the genre of science fiction, the increasing popularity of end-of-the-world narratives has caused apocalyptic writing to feature in the work of some of contemporary literature's most well-known fiction writers. Considering novels by Will Self, Cormac McCarthy, David Mitchell, Emily St. John Mandel, Jeanette Winterson and others, Diletta De Cristofaro frames the contemporary apocalyptic imagination as a critique of modernity's apocalyptic conception of time and history. Interdisciplinary in scope, the book historicises apocalyptic beliefs by exploring how relentlessly they have shaped the modern world.

My Damage Oct 28 2021 Keith Morris is a true punk icon. No one else embodies the sound of Southern Californian hardcore the way he does. With his waist-length dreadlocks and snarling vocals, Morris is known the world over for his take-no-prisoners approach on the stage and his integrity off of it. Over the course of his forty-year career with Black Flag, the Circle Jerks, and OFF!, he's battled diabetes, drug and alcohol addiction, and the record industry . . . and he's still going strong. My Damage is more than a book about the highs and lows of a punk rock legend. It's a story from the perspective of someone who has shared the stage with just about every major figure in the music industry and has appeared in cult films like *The Decline of Western Civilization* and *Repo Man*. A true Hollywood tale from an L.A. native, My Damage reveals the story of Morris's streets, his scene, and his music--as only he can tell it.

Uncanny X-Force Vol. 1 Oct 08 2022 Wolverine promised Cyclops that X-Force would disband--he lied. A secret society has resurrected En Sabah Nur, putting into motion events that will turn this age of heroes into an Age of Apocalypse! To hold them back, Wolverine and Archangel bring together Fantomex, Deadpool, and Psylocke to form The Uncanny X-Force! Stained by their history, they are the only ones capable of making the hard resolutions necessary. A band of likeminded friends and mercenaries set to one purpose, one big ugly task--kill Apocalypse by any means.

Uncanny X-Force Nov 09 2022 Wolverine promised Cyclops that X-Force would disband--he lied. A secret society has resurrected En Sabah Nur, putting into motion events that will turn this age of heroes into an Age of Apocalypse! To hold them back, Wolverine and Archangel bring together Fantomex, Deadpool, and Psylocke to form The Uncanny X-Force! Stained by their history, they are the only ones capable of making the hard resolutions necessary. A band of likeminded friends and mercenaries set to one purpose, one big ugly task--kill Apocalypse by any means.

The Walking Dead and Philosophy May 03 2022 Offers a selection of essays using the popular graphic novel and television program, providing a humorous look at the study of philosophy and philosophical topics.

Apocalypse and Heroism in Popular Culture Aug 06 2022 Stories of world-ending catastrophe have featured prominently in film and television. Zombie apocalypses, climate disasters, alien invasions, global pandemics and dystopian world orders fill our screens--typically with a singular figure or tenacious group tasked with saving or salvaging the world. Why are stories of End Times crisis so popular with audiences? And why is the hero so often a white man who overcomes personal struggles and major obstacles to lead humanity toward a restored future? This book examines the familiar trope of the hero and the recasting of contemporary anxieties in films like *The Walking Dead*, *Snowpiercer* and *Mad Max: Fury Road*. Some have familiar roots in Western cultural traditions yet many question popular assumptions about heroes and heroism to tell new and fascinating stories about race, gender and society and the power of individuals to change the world.

Die Wurzeln des Lebens Jul 13 2020 "Die Wurzeln des Lebens" ist ein großer epischer Roman, der unseren Platz in der Welt neu vermisst. In Richard Powers Erzählwelt ist alles miteinander verknüpft. Die Menschen sind miteinander verwurzelt wie ein Wald. Sie bilden eine Familie aus Freunden, die sich zum Schutz der Bäume zusammenfinden: der Sohn von Siedlern, die unter dem letzten der ausgestorbenen Kastanienbäume Amerikas lebten; eine junge Frau, deren Vater aus China eine Maulbeere mitbrachte; ein Soldat, der im freien Fall von einem Feigenbaum aufgefangen wurde; und die unvergessliche Patricia Westerford, die als Botanikerin die Kommunikation der Bäume entdeckte. Sie alle tun sich zusammen, um die ältesten Mammutbäume zu retten – und geraten in eine Spirale von Politik und Gewalt, die nicht nur ihr Leben, sondern auch unsere Welt bedroht. "Wäre Powers ein

amerikanischer Autor des 19. Jahrhunderts, welcher wäre er? Wahrscheinlich Herman Melville mit ›Moby Dick‹. Seine Leinwand ist so groß." Margaret Atwood

#Shane: The Return of Shane Aug 26 2021 Before Shane makes it to Alexandria he's got to survive this.... Shane barely survived the events of Hershel's farm before he found himself in the center of another hurricane. Luckily for Shane, he was discovered by two mysterious paramilitary fighters with an arsenal of weaponry and an armored vehicle to hide in. But Shane's heart is luring him back to the farm. He needs closure before he can finally move on. The Walking Dead: Negative is a Motion FanFic on Wattpad. For the Full Motion FanFic experience follow us on Wattpad.

Working-Class Comic Book Heroes Mar 09 2020 Contributions by Phil Bevin, Blair Davis, Marc DiPaolo, Michele Fazio, James Gifford, Kelly Kanayama, Orion Ussner Kidder, Christina M. Knopf, Kevin Michael Scott, Andrew Alan Smith, and Terrence R. Wandtke In comic books, superhero stories often depict working-class characters who struggle to make ends meet, lead fulfilling lives, and remain faithful to themselves and their own personal code of ethics. *Working-Class Comic Book Heroes: Class Conflict and Populist Politics in Comics* examines working-class superheroes and other protagonists who populate heroic narratives in serialized comic books. Essayists analyze and deconstruct these figures, viewing their roles as fictional stand-ins for real-world blue-collar characters. Informed by new working-class studies, the book also discusses how often working-class writers and artists created these characters. Notably Jack Kirby, a working-class Jewish artist, created several of the most recognizable working-class superheroes, including Captain America and the Thing. Contributors weigh industry histories and marketing concerns as well as the fan community's changing attitudes towards class signifiers in superhero adventures. The often financially strapped Spider-Man proves to be a touchstone figure in many of these essays. Grant Morrison's Superman, Marvel's

Shamrock, Alan Moore and David Lloyd's *V for Vendetta*, and *The Walking Dead* receive thoughtful treatment. While there have been many scholarly works concerned with issues of race and gender in comics, this book stands as the first to deal explicitly with issues of class, cultural capital, and economics as its main themes.

Avengers & X-Men - Axis Jan 19 2021 Um den wütenden Red Onslaught aufzuhalten, verbünden sich Avengers, X-Men und sogar einige Superkriminelle. Als alles verloren scheint, hilft nur noch ein mächtiger Zauber. Der verändert jedoch auch viele Helden und Schurken dramatisch.

Uncanny X-Force - Volume 2 Jun 23 2021 Presents the adventures of the X-Force, made up of Wolverine, Archangel, Deadpool, and Psylocke, as they protect their fellow warrior Fantomex from the army of Deathlocks who wish him dead.

Plattform-Kapitalismus Dec 06 2019 Was vereint Google, Facebook, Apple, Microsoft, Monsanto, Uber und Airbnb? Sie alle sind Unternehmen, die Hardware und Software für andere bereitstellen, mit dem Ziel, möglichst geschlossene sozio-ökonomische Tech-Systeme zu schaffen. Google kontrolliert die Recherche, Facebook regiert Social Media und Amazon ist führend beim E-Commerce. Doch nicht nur Technologie-Unternehmen bauen Plattformen auf, auch Traditionsfirmen wie Siemens entwickeln ein cloudbasiertes Produktionssystem. Plattformen sind in der Lage, immense Daten zu gewinnen, zu nutzen und zu verkaufen – Monopolisierungstendenzen sind die "natürliche" Folge. Sind wir auf dem Weg in einen digitalen Monopolkapitalismus? Diese Streitschrift ist unerlässlich für alle, die verstehen wollen, wie die mächtigsten technologischen Unternehmen unserer Zeit die globale Ökonomie verändern.

Losing Earth Dec 18 2020 Die Klimakatastrophe, die wir jetzt erleben, hätte verhindert werden können. Vor dreißig Jahren gab es die Chance, den Planeten zu retten – doch sie wurde verspielt.

Nathaniel Rich schildert in dieser dramatischen Reportage, wie es zu diesem wahrhaft globalen Versagen kam. Wir folgen einer Gruppe von Wissenschaftlern, Aktivisten und Politikberatern rund um den Umweltlobbyisten Rafe Pomerance und den Nasa-Forscher James Hansen, die Ende der siebziger Jahre erstmals erkennen, dass sich die Erderwärmung desaströs beschleunigt, aber auch, was dagegen zu tun ist – beinahe alles, was wir heute darüber wissen, stammt aus dieser Zeit. Rich schildert ein Jahrzehnt erbitterter Kämpfe um Öffentlichkeit, Anerkennung, politische Maßnahmen – und wie diese 1989, kurz vor dem Durchbruch, tragisch scheitern. Eine historische Reportage, die aktueller nicht sein könnte: Wir bekommen in den kommenden Jahren das zu spüren, was vor drei Jahrzehnten versäumt wurde – so wie unser gegenwärtiges Scheitern das Schicksal des Planeten in naher Zukunft besiegelt. Die Erde in ihrer heutigen Gestalt ist bereits verloren, sie wurde damals verloren – und so erzählt Rich hier die Geschichte eines beispiellosen Menschheitsversagens.

Public Archaeologies of Frontiers and Borderlands May 11 2020 Select proceedings of the 4th University of Chester Archaeology Student conference (Chester, 20 March 2019) investigate real-world ancient and modern frontier works, the significance of graffiti, material culture, monuments and wall-building, as well as fictional representations of borders and walls in the arts, as public archaeology.

The Final Solution Apr 09 2020 The terrorist bombs and guns going off in our world, along with practically every bit of political violence of the last forty years, starting with the assassination of President Kennedy, are part of a single man's demented plot to "save the world" through terror and a climactic, apocalyptic act of sacrifice that will make the crucifixion of Christ look insignificant. Or so we are told by Wolf Berlin, who has accidentally uncovered the mad plot on the Net. Who is Wolf Berlin? He is a man who has always wanted to found a new religion and who now is tempted by the

mad genius, a long-lost old friend, to be the Peter and Paul of what looks to be a very effective "religion of the future," one that will bring the global peace Wolf so hungers for. After the dust settles, that is. Whether Wolf agrees to it or not, the Apocalypse is scheduled for the near future. Wolf struggles with his decision to either try to stop the mad plot or join it, as the Doomsday clock ticks on.

Nerd Sep 07 2022 In the vein of *You're Never Weird on the Internet (Almost)* and *Black Nerd Problems*, this witty, incisive essay collection from New York Times critic at large Maya Phillips explores race, religion, sexuality, and more through the lens of her favorite pop culture fandoms. From the moment Maya Phillips saw the opening scroll of *Star Wars, Episode V: The Empire Strikes Back*, her childhood changed forever. Her formative years were spent loving not just the *Star Wars* saga, but superhero cartoons, anime, *Buffy the Vampire Slayer*, *Harry Potter*, Tolkien, and *Doctor Who*—to name just a few. As a critic at large at *The New York Times*, Phillips has written extensively on theater, poetry, and the latest blockbusters—with her love of some of the most popular and nerdy fandoms informing her career. Now, she analyzes the mark these beloved intellectual properties leave on young and adult minds, and what they teach us about race, gender expression, religion, and more—especially as fandom becomes more and more mainstream. Spanning from the 90s through to today, *Nerd* is a collection of cultural criticism essays through the lens of fandom for everyone from the casual *Marvel* movie watcher to the hardcore *Star Wars* expanded universe connoisseur. It's for anyone who's ever wondered where they fit into the narrative or if they can be seen as a hero—even of their own story.

Regression and Apocalypse Jun 11 2020 Expressionism continues to fascinate scholars, and in fact has recently passed through yet another revival. From its roots in German history, aesthetics, painting, theatre, and literature, it has spread to become an international phenomenon. In this analysis of

Expressionist writing by Canadian and American authors, Sherrill Grace adds important new dimension to our understanding of the works of a number of playwrights and novelists. Working from a set of topoi and structural paradigms, Grace discusses selected examples of expressionistic texts by Eugene O'Neill, Herman Voaden, Malcolm Lowry, Ralph Ellison, Djuna Barnes, and Sheila Watson. Each of these writers was demonstrably conversant with and influenced by German Expressionism in one or more media; taken together they suggest an alternative modernism to that of Joyce, Woolf, or Stein, and a common articulation of problems in stylistics, genre and form, and thematics. Grace concludes by relating the expressionism of these modernists to the 'neo-expressionism' of postmodernist art, pointing out a number of contemporary painters and writers who exploit the legacy of Expressionism in new ways.

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