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The Library Association Record Jun 02 2020 Proceedings of the 22d-33d annual conference of the Library Association in v. 1-12; proceedings of the 34th-44th, 47th-57th annual conference issued as a supplement to v. 13-23, new ser. v. 3-ser. 4, v. 1

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Learning Languages in Early Modern England Jun 14 2021 In 1578, the Anglo-Italian author, translator, and teacher John Florio wrote that English was 'a language that wyl do you good in England, but passe Dover, it is woorth nothing'. Learning Languages in Early Modern England is the first major study of how English-speakers learnt a variety of continental vernacular languages in the period between 1480 and 1720. English was practically unknown outside of England, which meant that the English who wanted to travel and trade with the wider world in this period had to become language-learners. Using a wide range of printed and manuscript sources, from multilingual conversation manuals to travellers' diaries and letters where languages mix and mingle, Learning Languages explores how early modern English-speakers learned and used foreign languages, and asks what it meant to be competent in another language in the past. Beginning with language lessons in early modern England, it offers a new perspective on England's 'educational revolution'. John Gallagher looks for the first time at the whole corpus of conversation manuals written for English language-learners, and uses these texts to pose groundbreaking arguments about reading, orality, and language in the period. He also reconstructs the practices of language-learning and multilingual communication which underlay early modern travel. Learning Languages offers a new and innovative study of a set of practices and experiences which were crucial to England's encounter with the wider world, and to the fashioning of English linguistic and cultural identities at home. Interdisciplinary in its approaches and broad in its chronological and thematic scope, this volume places language-learning and multilingualism at the heart of early modern British and European history.

Books and Pamphlets, Including Serials and Contributions to Periodicals Mar 12 2021

References on Foreign Languages in the Elementary School Oct 19 2021

Library of Congress Catalogs Jan 10 2021

The Fenwickian System; Or, a Guide for Teaching and Learning the French Language ... Second Edition, Revised and Corrected Jul 28 2022

Resources in Education Feb 20 2022

Last Words Mar 31 2020 No medieval text was designed to be read hundreds of years later by an audience unfamiliar with its language, situation, and author. By ascribing to these texts intentional anonymity, we romanticise them and misjudge the social character of their authors. Instead, most medieval poems and manuscripts presuppose familiarity with their authorial or scribal maker. Last Words: The Public Self and the Social Author in Late Medieval England attempts to recover this familiarity and understand the literary motivation behind some of most important fifteenth-century texts and authors. Last Words captures the public selves of such social authors when they attempt to extract themselves from the context of a lived life. Driven by archival research and literary inquiry, this book reveals where John Gower kept the Trentham manuscript in his final years, how John Lydgate wished to be remembered, and why Thomas Hoccleve wrote his best-known work, the Series. It includes documentary breakthroughs and archival discoveries, and introduces a new life record for Hoccleve, identifies the author of a significant political poem, and reveals the handwriting of John Gower and George Ashby. Through its investments in archival study, book history, and literary criticism, Last Words charts the extent to which medieval English literature was shaped by the social selves of their authors.

Manual of the Public Examinations Board Apr 24 2022 The Manuals include information on syllabus, regulations, copies of examination papers and notes by examiners. They also include pass lists.

The Latest and Best of TESS Aug 24 2019

World Guide to Library, Archive, and Information Science Associations Dec 09 2020 This handbook provides detailed information on associations concerned with the fields of librarianship, documentation, information science and archives.

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The new French manual, and traveller's companion ... to which are added the statistics of Paris, etc Sep 29 2022

Catalog of Copyright Entries. Third Series May 26 2022 Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)

Walford's Guide to Reference Material Jan 28 2020 Provides an annotated list of reference works dealing with librarianship, reading, journalism, book, collecting, language, art, music, photography, and entertainment

The National Union Catalog, Pre-1956 Imprints Sep 25 2019

The Archive Thief Jan 22 2022 In the aftermath of the Holocaust, Jewish historian Zosa Szajkowski gathered up tens of thousands of documents from Nazi buildings in Berlin, and later, public archives and private synagogues in France, and moved them all, illicitly, to New York. In The Archive Thief, Lisa Moses Leff reconstructs Szajkowski's story in all its ambiguity.

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